

[THE TRUTH BEGINS HERE]

Erika Puumala & Ashley Pimenta
GRDS 400 | Project 1 | Winter 2018 | Professor Casem

[ALIEN CONSPIRACY]

GRDS 400 Studio II

Prof. Mary Ann Casem | mcasem@scad.edu | 912-525-7205 | 124 Adler Hall

Due Dates

Class 2

Brief

Class 3

3 Concept Variations

Class 4

MB/Visual Brief

Class 9

Proj 1 Process Book

Written Critique

Class 10

Proj 1 Designs

Class 11

Brief

Class 12

3 Concept Variations

Class 13

MB/Visual Brief

Class 19

Proj 2 Process Book

Written Critique

Class 20

Proj 2 Designs

Project 1

For this project you will work independently with the Professor and self-manage a substantial project of your own choosing—with one restriction. You may not do a typical branding project, which means you cannot create a logo and a look and simply apply it to things. This first project is about communicating extensive information about a subject.

I want to see if you can handle lengthy levels of information about something. Research a social issue or cause and educate people about it. Or come up with a concept or theme and design a series of books around it. Create a series of brochures for different audiences on the same subject. Design a content-rich magazine (i.e. Mother Jones, Wired or AdBusters). Or create a complex web system, with heavy content like The Daily Beast, NRDC, UTNE or Newsweek. Everything but logos, corporate identity and promotional branding. We'll save that for Project 2.

Your final solutions can be in any medium or format providing they are appropriate to the subject matter. The rationale for choosing the construct should be validated by your choice of topic and target audience.

The final outcome of the project will be equivalent to 3-4 uniquely designed pieces. Should you decide to do something more extensive, it may count for 2 or even 3 components. The Professor will determine with each student what quantity and mix of work will satisfy the requirement. The end products should support a consistent, unified theme/concept/idea on an identified topic that is aimed at a specific market or interest group. I would suggest using several different media if you can.

Elements may include a book, a series of books or large format brochures, posters, an ad campaign, a non-superficial magazine, environmental strategies, direct marketing, a website, an installation, exhibit/display, film, or motion media campaign—or any other appropriate artifact. A multi-page print component is required.

Your project will include:

- A one-two page written Brief which identifies communication problems and potential solutions. Once you have written this Brief, you may not change your project so think it through thoroughly before submitting the project for consideration. Please have 1-2 alternate ideas in case the first idea is turned down.
- Digital Proposal for presentation to the class. Examples are posted on BlackBoard. This presentation should include a cover page, situational overview of the project, project goals & objectives, target audience(s), a listing of deliverables, word list, competition, mood board page(s), preliminary type and color studies or typographic inspiration, written and visual research; work designed for similar products/brands, and any other pertinent marketing information.
- A thorough and comprehensive Process Book (see specifics below)
- Final designs, printed/mounted
- A formal PDF presentation of all your final designs, including full size, hi-res files.

Use this opportunity to work in areas of interest to you, to develop and expand your skills and to learn how to sell your-self and your design work in a fun and supportive environment. Look for holes in your portfolio since these two projects will be the centerpiece of your book. Create projects that will take you out of your comfort zone.

Project 1 is due at Class 10 at which time you will hand in the 5 deliverables, printing/mounting, at a minimum, your 3 best components. You will also post a single file PDF of your pieces to Submissions on Blackboard before the start of class the day it is due. If ANY of these elements are missing, the project will be considered incomplete and you will lose substantial points off your grade.

ASSIGNMENT SHEET

[THE TRUTH BEGINS HERE]

THE CONSPIRACY OF EXTRATERRESTRIAL LIFE FORMS

OUTLINE

There are many speculations of “aliens” seen on planet earth. These visitors from outer space. For centuries people have studied these mysterious life forms in hopes of discovering the truth. From reported abductions to unidentified flying saucers, our unknown visitors have an eerie reputation spreading the fear that this entire planet will one day be invaded and destroyed.

Aliens are similar to humans in the fact that they are not inherently good or evil, but both extremes exist together. The Central Intelligence Agency and government are aware and are in contact with these unearthly lifeforms, they even signed a “peace treaty” with the bad aliens. This treaty states that “Extra terrestrial beings are permitted to abduct certain amount of people in a year in exchange for their unearthly intelligence.

The government demands complete control and denies any knowledge of extraterrestrial existence. After hearing the initial reports of “alien abductions” from many people the government began to create cover up stories. They initially encouraged the thought of aliens causing chaos and complete destruction by began creating propaganda invasion posters. The more questions people began to ask, the more excuses the government began to easily create.

BRIEF

As the government began to propagate the violent reputation of the unearthly's, the good intentioned aliens tried to create a connection with certain humans on Earth with the hopes that they have efforts of coexisting together. These mysterious life forms are visiting to save our intergalactic planet from us self-destructing our only home. Their time is more important than destroying Earth when they have the knowledge, technology and resources of being in their own universe/dimension. These life beings are time travelers, curiously intelligent and capable of telepathy.

These unearthly beings are not from another planet, but a separate multiverse. They exist in a world that is just next door. All humans possess a certain level of consciousness, with some people inherently more open minded to the idea of otherworldly lifeforms. These are the people who are more likely to be contacted by the extraterrestrials. We won't know when we are able or ready to be contacted because the aliens intelligence is far beyond our comprehension.

The government keeps secrets from us and it's honest to say that aliens are already here.

PROJECT GOALS

The priority of this project is to expose the truth about the of extraterrestrial life and prove to everyone that the government cannot be trusted. While some of the deliverables will be focused on exposing the truth, others will also be government created propaganda trying to cleverly cover things up.

RESEARCH

There will be heavy amounts of research on past abduction sites, reported sightings, crash landings and the overall existing ideas surrounding aliens and space. We will conduct research on genuine government top secret documents.

We will also reveal(design) the aliens’ hieroglyphic language by studying Egyptian artifacts and show how it’s connected crop circles, the stonehenge and more. This will all be revealed throughout our deliverables.

SCHEDULE

- Class 2W** *Get Casem’s feedback on topic, begin heavy research and gathering image assets*
- Class 3M** *Begin w/ creating poster thumbnails- create digital comp. & developing the overall aesthetic*
- Class 4W** *Refine posters, thumbnails for postcards, sketch frames for video, collect info for map, newspaper, and booklets*
- Class 5M** *Begin working on video, postcard digital comps, sketches for the booklets and map, hardcopy postcards/posters, develop sketches for book jacket*
- Class 6W** *Continue video work and developing the booklets and map digitally*
- Class 7M** *Test print of postcards and posters, begin digital process book*
- Class 8W** *Finalize process book, refine and print posters and postcards*
- Class 9M** *Process book due, hard copy of every printed deliverable, begin revisions*
- Class 10W** *Final designs due: map printed, 3 posters (mounted), book jacket printed, stitched booklet collection, rendered video, printed xeroxed treaty*

BRIEF

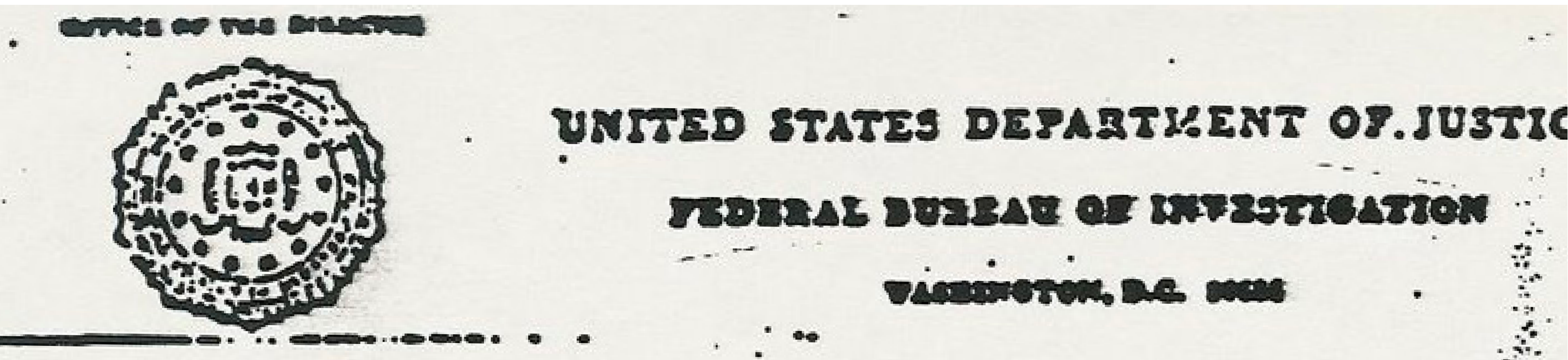
FINAL DELIVERABLES :

1. Postcard (x2)
2. Newspaper Article
3. Brochure that Unfolds to a Map
4. Government Peace Treaty
5. Booklet
6. Poster
7. Package that holds them all together

BRIEF



MOODBOARD



CONSPIRACY

GOVERNMENT

INVESTIGATE

EXISTENCE

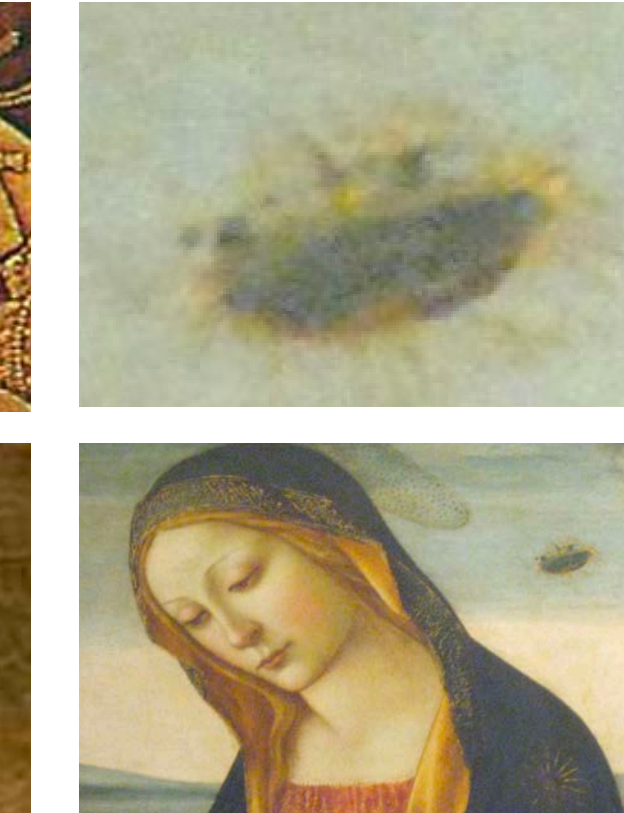
PARANOIA

VERIFY

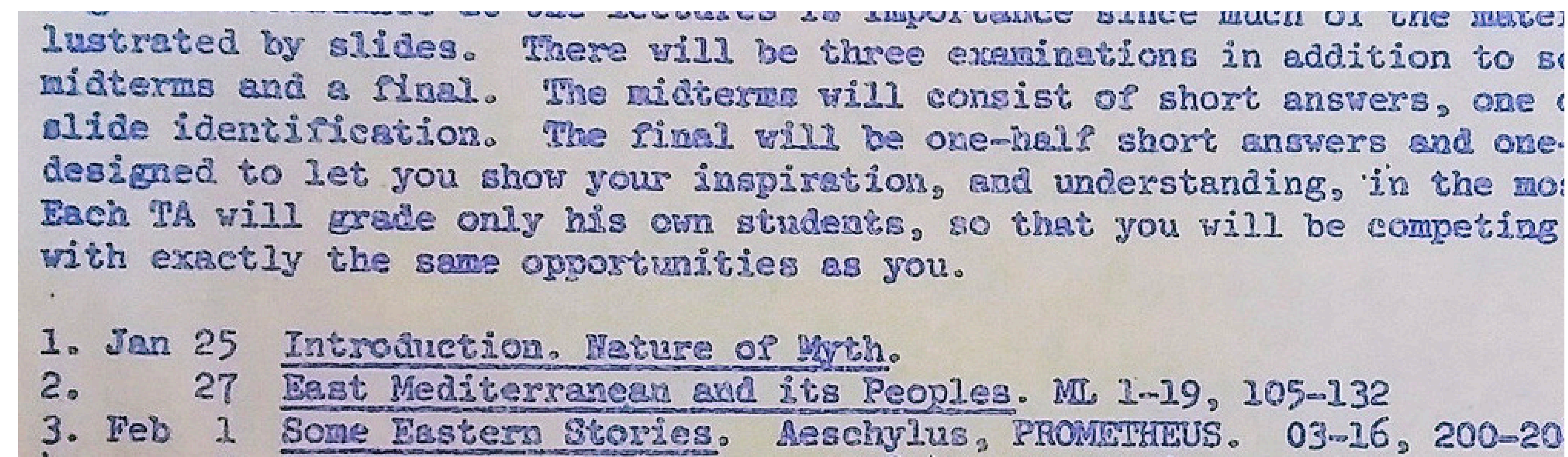
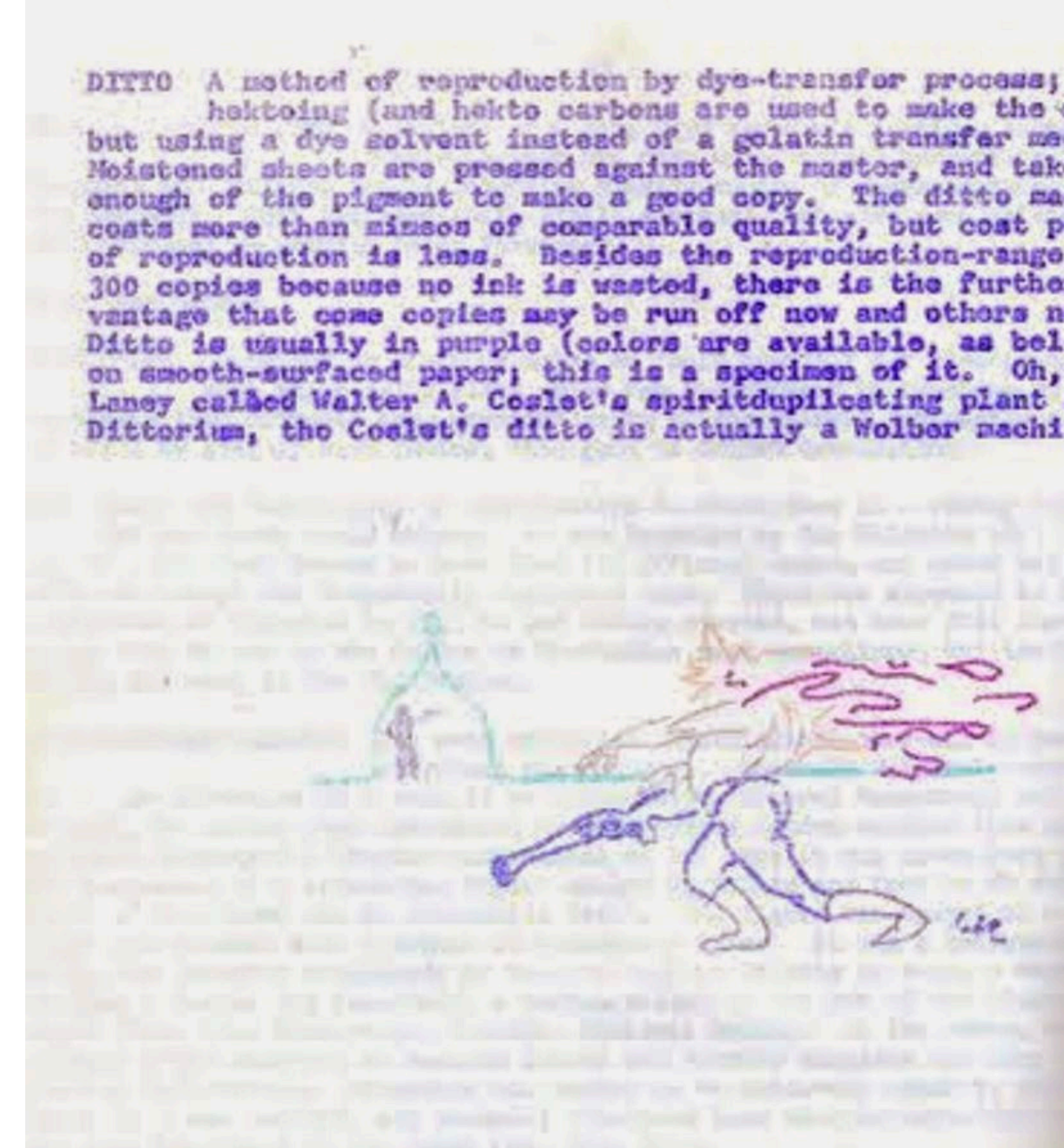
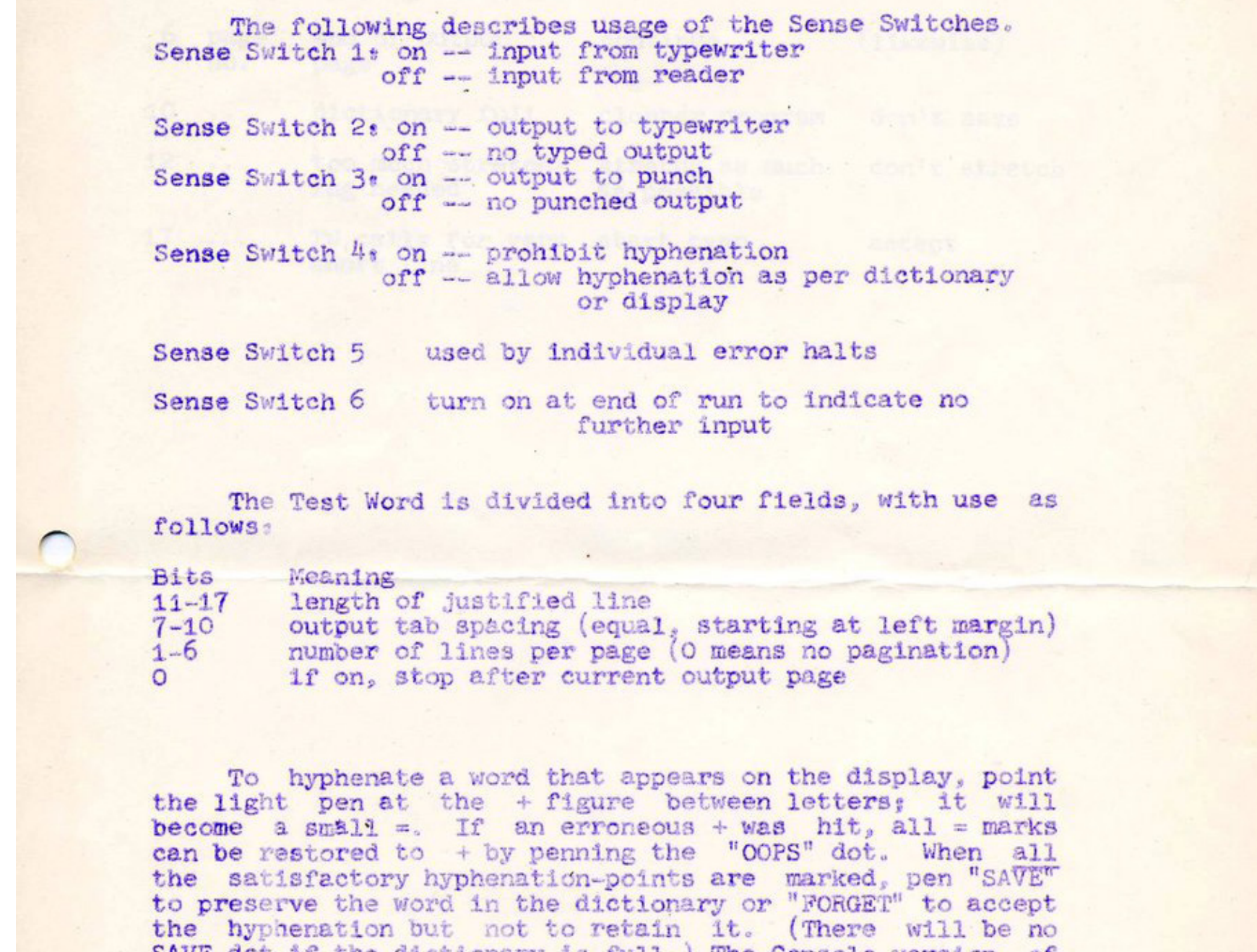
CONTROL

WORDLIST

Government	Lab	Centuries	Knowledge
Conspiracy	Basement	Solve	Make sense
Lies	Underground	Secret	Agents
Cover-up	Crazy	Top	Existance
Truth	Nutjob	Confidential	Explain
Hide	Psychotic	File	Herd
Cower	Theorist	Deeper	Masses
Run &	Tinfoil	Parania	Inexplicable
Scream	Make up	Alleged	Elaborate
Destruction	Dig into	Claim	Verify
Abduct	Newspaper	Reports	Systematic
Torture	String	Conspire	Charade
Research	Wall	Encounter	Pretend
Facility	Thumbtack	Plot	Secret
Science	Connect	Control	Codes
Experiment	Dots	Manipulate	Hidden
Cloning	Greater Plan	Proof	Unearth
New	Universe	Belief	Uncover
Illegal	Stars	Monitor	Discover
Closed Doors	Puzzle	Suspicion	



EXISTING EXTRATERRESTRIALS



MIMEOGRAPH

Pyramids:

“The Pyramids of Giza consist of the Great Pyramid of Giza (also known as the Pyramid of Cheops or Khufu and constructed c. 2560–2540 BC), the somewhat smaller Pyramid of Khafre (or Chephren) a few hundred meters to the south-west, and the relatively modest-sized Pyramid of Menkaure (or Mykerinos) a few hundred meters farther south-west. The Great Sphinx lies on the east side of the complex. Along with these major monuments are a number of smaller satellite edifices, known as “queens” pyramids, causeways and valley pyramids” (5)

“For the Great Pyramid of Giza, most of the stone for the interior seems to have been quarried immediately to the south of the construction site. The smooth exterior of the pyramid was made of a fine grade of white limestone that was quarried across the Nile.

To ensure that the pyramid remained symmetrical, the exterior casing stones all had to be equal in height and width.” (5)

“The Great Pyramid is made of millions of precisely hewn stones weighing at least two tons each. Even with today’s cranes and other construction equipment, building a pyramid as big as that of Pharaoh Khufu would be a formidable challenge.” (1)

“Their initial claims regarding the alignment of the Giza pyramids with Orion (“...the three pyramids were a terrestrial map of the three stars of Orion’s belt”—Hancock’s Fingerprints of the Gods, 1995, p. 375) are later joined with speculation about the age of the Great Sphinx (Hancock and Bauval, Keeper of Genesis, published 1996,

and in 1997 in the U.S. as The Message of the Sphinx). According to these works, the Great Sphinx was constructed c. 10,500 BC (Upper Paleolithic), and its lion-shape is maintained to be a definitive reference to the constellation of Leo. Furthermore, the orientation and dispositions of the Sphinx, the Giza pyramids and the Nile River relative to one another on the ground is put forward as an accurate reflection or “map” of the constellations of Leo, Orion (specifically, Orion’s Belt) and the Milky Way respectively.” (2)

“The theory then claims that because two diagonal lines extend from the pyramids on either side of the Nile River delta, then the early Egyptians could not have known this when building them.” (6)

“The website also says the great pyramid lines up almost exactly with the magnetic North Pole. “How could the Egyptians possibly have built their pyramid facing the exact magnetic North Pole without even having a compass?” (6)

Pyramid: Nummulite limestone, rose granite, Graywacke
Total blocks: 2’500’000 stones
Stone layers: 210 layers
Average Stone weight: density of 2,6 - 2,9 t/m³ weighing 6.5-10 tons
Total weight: 6’500’000 tons
Base: 690 Ft
Height: 438 Ft

Stonehenge:

“the Neolithic monument inspired Swiss author Erich von Däniken to suggest it was a model of the solar system that also functioned as an alien landing pad” (1)

“Its construction is all the more baffling because, while the sandstone slabs of its outer ring hail from local quarries, scientists have traced the bluestones that make up its inner ring all the way to the Preseli Hills in Wales, some 200 miles from where Stonehenge sits on Salisbury Plain.” (3)

“Research shows that the site has continuously evolved over a period of about 10,000 years. The structure that we call “Stonehenge” was built between roughly 5,000 and 4,000 years ago and was one part of a larger sacred landscape that included a massive stone monument that was 15 times the size of Stonehenge.”(4)

“The biggest of Stonehenge’s stones, known as sarsens, are up to 30 feet (9 meters) tall and weigh 25 tons (22.6 metric tons) on average. It is widely believed that they were brought from Marlborough Downs, a distance of 20 miles (32 kilometers) to the north.

Smaller stones, referred to as “bluestones” (they have a bluish tinge when wet or freshly broken), weigh up to 4 tons and come from several different sites in western Wales, having been transported as far as 140 miles (225 km). It’s unknown how people in antiquity moved them that far.”

Alignment to the sun and moon with rituals at the summer and winter solstices

The 90 or so huge stones discovered at Durrington Walls may have originally stood

nearly 15 feet (4.5 meters) high before they were pushed over some 4,500 years ago, according to the researchers. The stones were then buried under a bank of earth that measures about 130 feet (40 m) across and nearly 10 feet (3 m) high in some places. This massive bank forms the outer perimeter of the Durrington Walls “super-henge.”

Nazca Lines:

The Nazca Lines are a series of complex lines engraved on planet Earth that form highly accurate geometric shapes, nature and animal figures. There are over one thousand figures and these geoglyphs cover the whole desert. These archaeological formations can only be seen from the sky as each formation are miles long.

Each figure has prominent lines that have stayed in place for thousands of years. Purposely scarred into the Earth’s rock at this destination in understanding of the soil and stones. The heat comes off the rock and they melted together from natural reasons emitted from the sun. Protected from the sun, these lines became melted into Earth’s ground to tell ancient story through an hieroglyphic language.

Location: Peru
Coordinates: 14.7390°S, 75.1300°W

Figures: Geometric shapes; Animals: Bird, monkey, spider, whale, human like shape; Nature: Flowers, water

The Hidden Puzzle
It took an advanced knowledge of ancient techniques to create the Nazca Lines in such a precise manner. These figures were related to the position of the sun, moon, stars, and solstice. Many of the figures(30) are constellations which map out the sky, others are geoglyphs of life forms found on this particular planet, Earth.

Intelligent beings created and left these unique symbols to keep a large visual form of communication. These alignments are large acknowledgement of life existing on this planet.

WRITTEN RESEARCH



Anonymous released a video claiming that NASA will soon announce the discovery of aliens.



There are a ton of books and movies published that revolve around aliens and alien invasions.



Many brands have used aliens in their advertising campaigns, such as in this recent Gucci ad.



There also exist all of the websites and forums that are completely dedicated to the exposure of aliens and theories. Most of these sites are very badly designed.

IN THE PUBLIC

[VISUAL INSPIRATION]

What Intruded Into 'Exercise Mainb

SAUCER' CHASED JET PLANE

Say 6 Airmen

NOT Smoke-Ring Or Weather Balloon, Says Pilot



The New York Times

NEW YORK, WEDNESDAY, APRIL 30, 1975

SURRENDERS, VIETCONG IN SAIGON

AMERICANS AND 5,500 VIETNAMESE EVACUATED BY COPTER TO U.S. CARRIERS



FORD UNITY

President Says Departure 'Clo Chapter' for

By JOHN W. FINCH
Special to The New York Times
WASHINGTON, April 29—The United States today evacuated more than 5,500 Americans from Saigon as more than 5,500 Vietnamese fled the city.

The emergency evacuation was ordered last night by President Richard M. Nixon.

Ford statement on the evacuation from Kissinger's

Roswell Daily Record

RECORD PHONES
Business Office 2288
News Department 2287

33 1888 ROSWELL, NEW MEXICO, TUESDAY, JULY 8, 1947 16 PER COPY.

Claims Army Is Stacking Courts Martial

Indiana Senator Lays Protest Before Patterson

Washington, July 8 (AP)—Senator Jenner (R-Ind.) contended today that "the high command in the European theatre is stacking courts against defendants in court martial."

In a letter to Secretary of War Patterson demanding a full investigation of army military trial procedure, Jenner offered what he said was documentary proof that:

1. "Prisoners are not being permitted to employ either civilian or military counsel of their own choice in the preparation and presentation of their defense."
2. "Every effort is being made to prevent attorneys who were connected with the infamous Lichfield prison case to practice in courts martial in the European theatre."

The Indiana senator made public a copy of an informal "routing slip" which he said was signed by Brig. Gen. Cornelius E. Ryan, assistant deputy military government headquarters for the military government for Germany, and written by Col. Francis H. Venderwerker, Jenner told newsmen that the routing slip substantiated his charges.

The slip, addressed to the chief of staff, USMPC (presumably US Military Police Command, European theatre), was dated last Oct. 22.

RAAF Captures Flying Saucer On Ranch in Roswell Region

House Passes Tax Slash by Large Margin

Defeat Amendment By Demos to Remove Many from Rolls

Washington, July 8 (AP)—The house passed today the Republican-backed bill to cut income taxes by \$4,000,000,000 annually for 49,000,000 taxpayers, beginning Jan. 1.

It goes to the senate where approval also is forecast.

The vote was 302 to 11, or more than the two-thirds majority needed to override a presidential veto.

The action, which may encounter another presidential veto, came after Speaker Martin (R-Mass.), personally appeal to the house to pass the bill by such a decisive vote—as to persuade the president that the people should have this delayed justice.

The measure is identical with one introduced last December.

Security Council Paves Way to Talks On Arms Reductions

Lake Success, July 8 (AP)—The United Nations security council today approved an American blueprint for arms reduction discussions despite a Russian warning that the plan would bring about a collapse of arms regulation efforts.

The vote was 9 to 0, with Russian and Poland abstaining.

In view of Russia's firm stand against the U. S. plan it had been believed she might provoke the big power veto to block it.

Soviet Deputy Foreign Minister Andrei A. Gromyko gave his warning before the United Nations security council in a new effort to revive the Soviet working plan which already had been rejected by the commission for conventional armaments.

His challenge was taken up promptly by French delegate Alexandre Parodi and U. S. Representative Herschel V. Johnson, who announced their opposition to any substitute for the American plan.

No Details of Flying Disk Are Revealed

Roswell Hardware Man and Wife Report Disk Seen

The intelligence office of the 500th Bombardment group at Roswell Army Air Field announced at noon today that the field has come into possession of a flying saucer.

According to information released by the department, over authority of Maj. J. A. Marcel, intelligence officer, the disk was recovered on a ranch in the Roswell vicinity after an unidentified rancher had notified Sheriff Geo. Wilcox, here, that he had found the instrument on his premises.

Major Marcel and a detail from his department went to the ranch and recovered the disk. It was stated.

After the intelligence office here had inspected the instrument it was flown to "higher headquarters."

Ex-King Carol Weds Mme. Lupescu



Former King Carol of Romania and Mme. Elena Lupescu

turday Evening, October 5, 1957

Russians Launch 1st Man On Thrill Of Space Tra

By DANIEL F. GILMAN
United Press Staff Correspondent

Freedom Nationalism

RIGHT

They can only set And there is no Free men set sh

LETTER OF, BY AND FOR THE AMERICAN RIGHT

Continued from A1

UFO: Radar sees something

"It's moving towards west-south-west. It looks like a saucer. The weather turns. It's something pretty solid."

BLACKSPOT FOR KILLER DISEASES

DISABLED SHIP AFTER HITTING

Wreckage of the Titanic

THE CHRONICLE-HERALD

VOLUME 19, NUMBER 128 HALIFAX, CANADA, SATURDAY, OCTOBER 7, 1947 4 PAGES

COULD BE SOMETHING CONCRETE IN SHAG HARBOR UFO—RAAF

Fuel Dump Blasted By U.S. Planes

SAIGON (AP)—

Continue Search Today

By RAY BARBER
Staff Writer

A spokesman for a naval and RCAF



Sunday Dispatch

152nd Year, No. 7,904, 214 MAY 3, 1953 Radio Page 8.

Nothing Heard From Air Liner Six Minutes After Leaving Calcutta

COMET MISSING

Thirty-Nine People Reported On Board

Cruel Coronation Hoax On Families

—Including 27 Women

It Was Stanley Matthews' Victory

ANXIETY was mounting last night over the fate of a Comet jet air-liner that was seriously overdue on one stage of its flight from Singapore to London.

Wrote Fearle

His appraisal of his collec

Brit killed in Afghan shootout

Army spot UFOs over Shropshire

SOLDIERS REPORT NEW SIGHTING OF CRAFT

INSPIRATION: Newspapers

THE EVENING TELEGRAM.

EXPRESSWAY A 'MUST'

THE LAKE COUNTY TIMES

The Desert Sun

THE ILLINOIS HERALD.

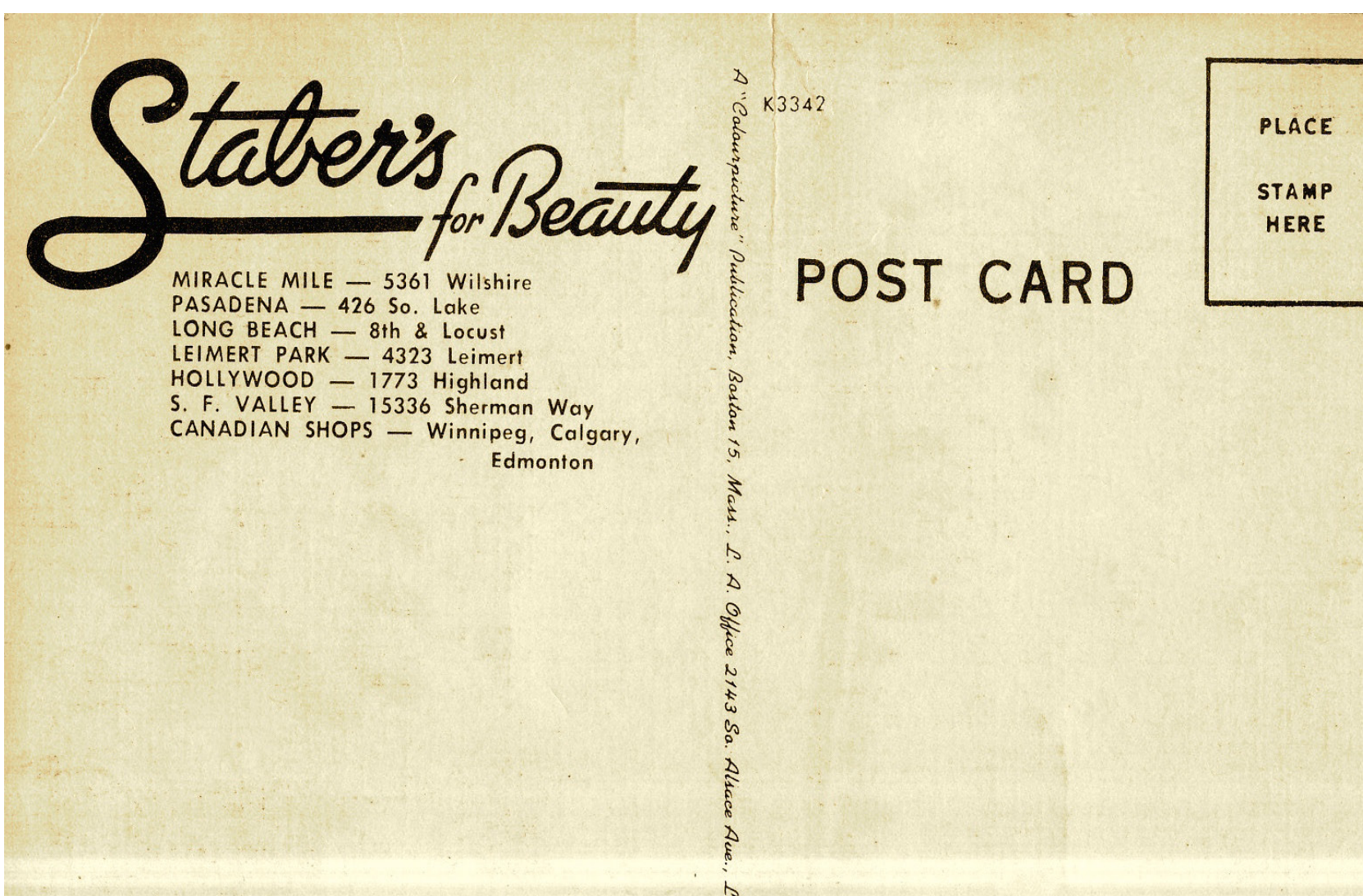
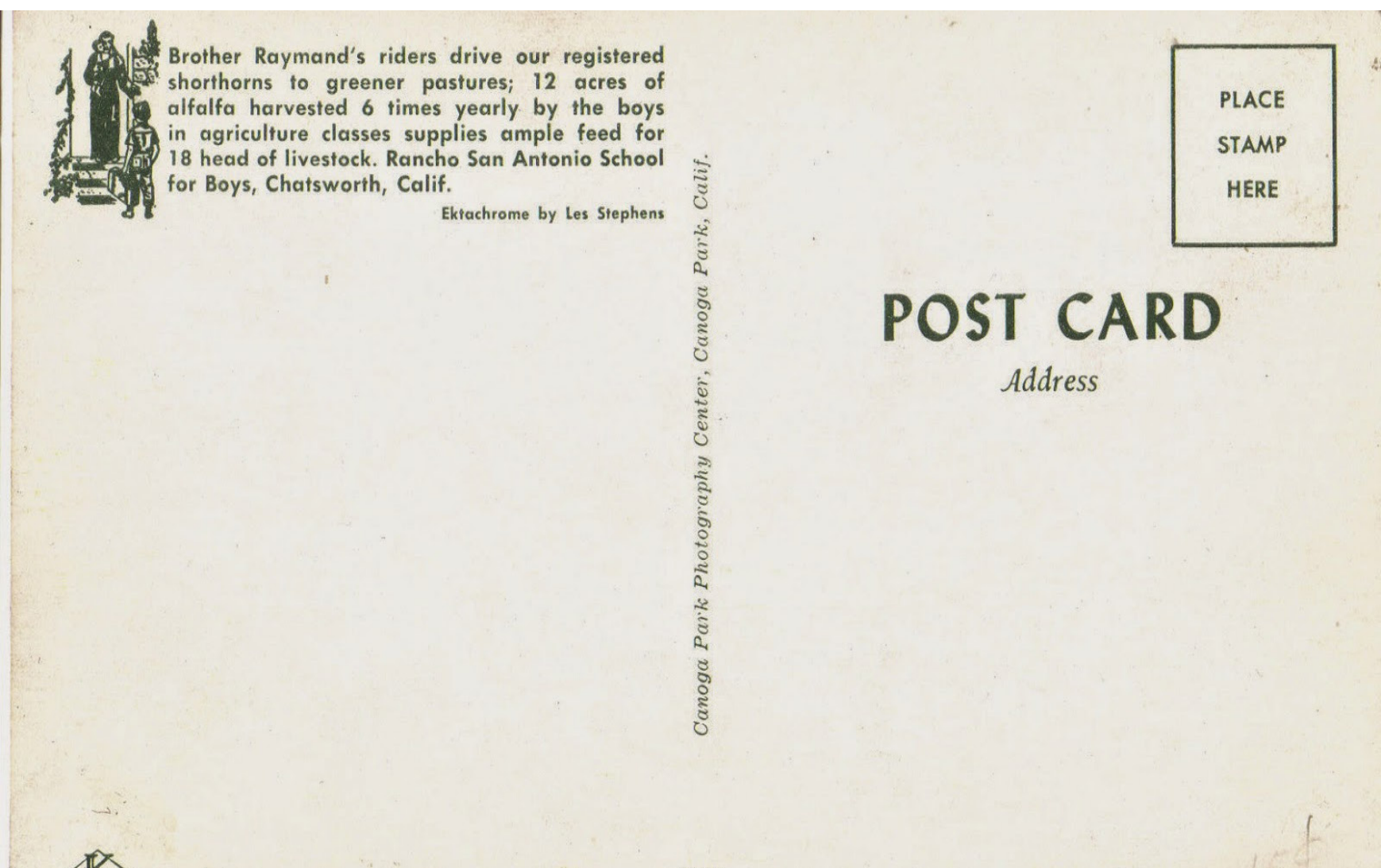
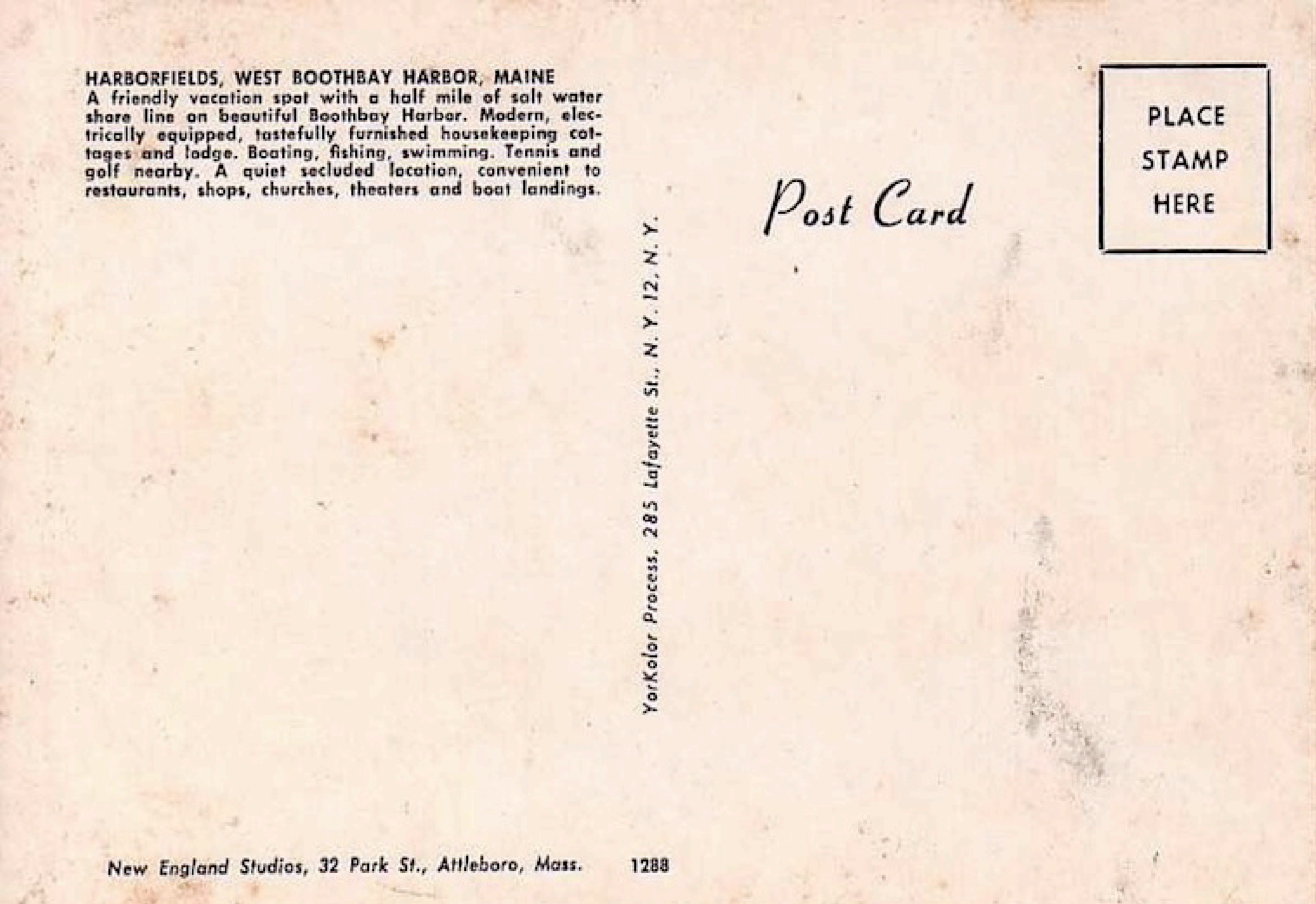
LEXINGTON GROWS WITHOUT WATCHING
LEXINGTON WHEATFIELD
OL. I LEXINGTON, OREGON, THURSDAY OCTOBER 26, 1905 NO.

Vermont  Phoenix.
A Family Newspaper, Devoted to Politics, Home Industry, News, Agriculture and General Intelligence.
VOLUME XIII. B RATTLEBORO, THURSDAY, DECEMBER 24, 1846. NUMBER 18.

THE
Chicago Defender
WORLD'S GREATEST WEEKLY

The Wellesley News
THE STUDENT NEWSPAPER OF WELLESLEY COLLEGE
 WELLESLEY, MA 02481 • ESTABLISHED 1901

INSPIRATION: Newspaper Mastheads



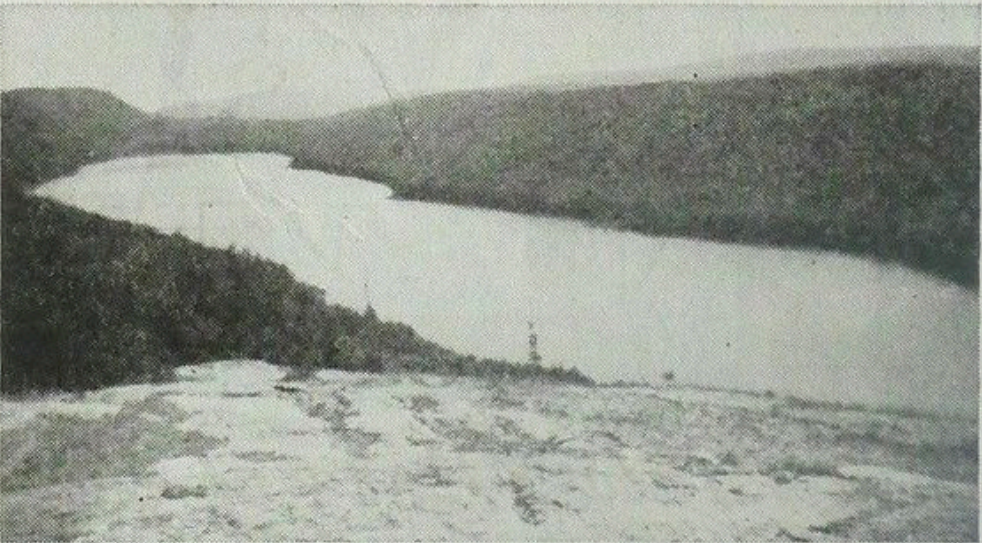
INSPIRATION: Postcards

ONTONAGON COUNTRY DIRECTORY



ONTONAGON COUNTY

Gateway to the
PORCUPINE MOUNTAINS STATE PARK



Beautiful Lake of the Clouds cradled in the wilderness of the Porcupine Mountains, viewed from a picturesque rock bluff 412 feet above the

INSPIRATION: Brochure

RAGE,
TOO

The primary good, tight essential to thousand ing at this car.

s. For very ther rolling e tricycles, rs, garden ools, hoses, s need pro- is a chore sirs.

er than car- ngth or the you have a feet, which ell provide scellaneous

cient work- an excel- s. In short, shores that

DOUBLE CARPORT STORAGE, WORKSH

Design No. 2525
Size: 29'-4" x 21'

A good example of how convenient, enclosed, well-lighted storage and work space can be built into a carport. Carport area is a generous 21 feet in length—work and storage area is 8' x 21' with 2 service doors plus a double stock door to permit easy storage of power mowers, lawn furniture, big equipment. Post and beam construction. Board and batten shown.

ONE-CAR GARAGE WITH BREEZEWAY

Design No. 2508
Size: 12' x 20'

This plan for a one-car detached garage includes suggested 12' wide breezeway. Basic garage size is 12' x 20'. Optional size 14' x 20'. There are two double-hung sash, with stock shutters. Cedar shingles are specified for wide walls, with horizontal flush siding on gable ends. Decorative trim includes trellis and planter.

ONE-CAR GARAGE WITH STORAGE

Design No. 2516
Size: 14' x 20'

In this gable roof design, a 2' eave overhang along sides gives a modern look. Double eaveing with flush service door and vertical six windows add to attractive appearance. 2' x 4' studs run between & behind vertical siding. Diagonal lashing between studs gives a wall strength. Garage door is off to accommodate a storage-work area along one side.

ONE-CAR GARAGE WITH BREEZEWAY

Design No. 2508
Size: 12' x 20'

Here is a flexible plan for a storage-workshop area that will fit along the side of any garage, or across the end of a double garage. It offers abundant shelf space, plus floor and wall storage space.

ONE-CAR GARAGE WITH STORAGE

Design No. 2516
Size: 14' x 20'

In this gable roof design, a 2' eave overhang along sides gives a modern look. Double eaveing with flush service door and vertical six windows add to attractive appearance. 2' x 4' studs run between & behind vertical siding. Diagonal lashing between studs gives a wall strength. Garage door is off to accommodate a storage-work area along one side.

ONE-CAR GARAGE WITH STORAGE

Design No. 2516
Size: 14' x 20'

In this gable roof design, a 2' eave overhang along sides gives a modern look. Double eaveing with flush service door and vertical six windows add to attractive appearance. 2' x 4' studs run between & behind vertical siding. Diagonal lashing between studs gives a wall strength. Garage door is off to accommodate a storage-work area along one side.

song, others in a coonish vein. Accompanying these are the instruments of today—piano, guitar and bass.

The graceful and languorous movements of the Hawaiian hula are followed by the faster-paced dances of Samoa, but these, too, relate delightful stories of love, adventure and legend. Dramatic highlight is the performance of Faaula, famous knife twirler with his flaming sword casting reflections on his muscular, gleaming torso.

Faster still is the pace of Tahitian dancing, which interprets the ancient ceremonies and rituals of the South Seas. Drums, chants and modern instruments accompany these interpretations from remote and fabulous Islands.

This is the outstanding Polynesian floor show in Hawaii—a must for every tourist visiting in the Islands.

WAIKIKI Sands NIGHTCLUB RESTAURANT

MAUI, dazzling Tahitian artist, won her first applause as a dancer at the age of five and in 1953 won the coveted *Hawaii Day* title of the "Dancers of the Year" in Papeete. She is also known as the dancer with the fastest rhythm in Tahiti.

FAAULA, colorful Samoan knife twirler, provides an entire page for the memory book of visitors. His flaming sword dance, accompanied by thrumming drums, is a long remembered spectacle.

LEIALOHA was taught to dance as a child by "old time" Hawaiians in the country district of Waialua. In addition to her performances in the floor shows, she lends her state-ly charm as hostess at the SANDS.

EMMA, former member of the Tahitian Orchestra at the Royal Tahitian Hotel in Papeete, is another of the very dancers in the Waikiki Sands floor show. She also

P&O STEAMSHIP CO.

Via Steamship S/S FLORIDA From MIAMI—Municipal Pier No. 2, Foot N. E. Tenth Street

Sails 5/25/56 5:00 PM

Go aboard

Ticket Fare . . \$ 31.30 To

Room Charge . \$ 4.30 179

Auto Charge . \$ _____

Tax \$ _____ Total \$ _____

THE PENINSULAR & OCCIDENTAL S/S CO.

MIAMI, Municipal Pier No. 2 HAVANA, Prado No. 456
NASSAU, R. H. Curry & Co., 303 Bay Street

NOTICE--IMPORTANT

BOOKING PASSAGE FROM HAVANA: Passengers must have names entered on passenger list, secure baggage declarations, etc., at P&O Ticket Office, Prado 456, Havana, at least by noon sailing day. Failure to comply will result in cancellation of return reservations.

HAVANA OFFICE HOURS
Week days 8:30 AM - 12:00 Noon and 2:00 PM - 5:00 PM

BOOKING PASSAGE FROM NASSAU: Passengers (except WEEKEND CRUISE passengers) must have their names entered on passenger list, secure baggage declarations, etc., at office of R. H. Curry & Co., Ltd., 303 Bay Street, Nassau, prior to 3:00 PM sailing day.

miami-havana-nassau

GLEBAR MODEL PG-7 CENTERLESS FORM GRINDER

for tool room quality at a low unit cost...

The GLEBAR Model PG-7 Centerless Form Grinder is a precision machine designed to fulfill the need for precise duplication and high speed production of circular formed parts at a low unit cost.

Here is a machine specifically designed to help you in meeting these tight production schedules under cost and faster—while maintaining better quality control. The Model PG-7 gives you these advantages:

- Easy setup and operation
- Grinds a variety of basic raw materials
- Handles stock sizes up to 3" in diameter
- Gives an excellent floor finish
- Lower initial cost—production and maintenance costs

The versatility of the Model PG-7 is practically unlimited when it comes to handling various types of raw stock. It is being used constantly with such materials as: Casts • Carbons • Woods • Hard Rubbers • Ceramics • Plastics • Glasses • Carbides and Powdered Metals

Yours! your production schedule calls for a circular formed product—substantial from any of the materials listed above, it will pay you to check on the possible application of a GLEBAR—Centerless Form Grinder, for beating today's competitive market!

PRINCIPLE OF OPERATION

The Model PG-7 employs the centerless form grinding principle, which ensures holding close tolerances with uniformity on mass production schedules.

The material, automatically fed from a hopper, drops on to a supporting, work-rest blade, which is located between a peripheral work wheel (grinding wheel) and a regulating wheel.

The regulating wheel is normally advanced forward by a hydraulic cylinder, thereby pressing the product material against the peripheral work wheel. Until the desired shape is generated in the tolerance required.

Upon completion of the grinding or forming action, the forward back wheel, causes the hydraulic cylinder to move to its retracted position. Automatically, the

HEAD STOCK

The Model PG-7 head stock is designed to hold the work piece in a fixed position, and to guide the work piece through the grinding process. It is equipped with a hydraulic cylinder to advance the work piece forward, and a regulating wheel to control the grinding process.

FEATURES OF THE MODEL PG-7

- HOPPER
- HYDRAULIC SYSTEM
- REGULATING WHEEL ADVANCE

all the world is yours

PANAM

COLOR SLIDES

ALONG THE AIRWAYS SYSTEM OF THE
WORLD'S MOST EXPERIENCED AIRLINE



Instructions
for the use
of the
Olivetti Lettera 22
typewriter


To prepare the machine for use

After removing all the cardboard and paper packing, these simple preliminaries should be followed:

- Make sure that the carriage locking lever **7** is unlocked.
- Move the carriage return and line space lever **6** into its working position.
- Make sure that the ribbon colour change lever **18** is in the blue (or red) position.
- The line space selector **9** must be in one of the slots 1, 2 or 3.
- Make sure that margin stops **11** are at opposite ends of the carriage.

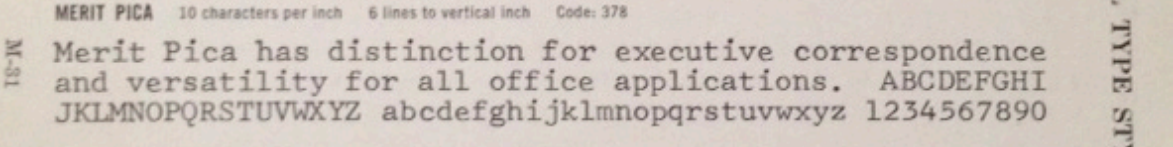
How to insert the paper

To insert paper, lift the ball rod **13** and slide the paper behind the platen (roller), turning the platen until the paper emerges at the front. If the paper needs to be straightened, pull paper release lever **16** forward, adjust the paper and push back lever **16**. The machine is now ready for use.



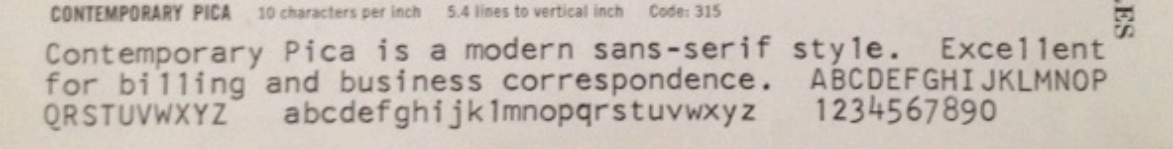
WINDSOR 10 characters per inch 5.4 lines to vertical inch Code: 367

Windsor Type is especially created for Executive Correspondence. Makes excellent copies. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



MERIT PICA 10 characters per inch 6 lines to vertical inch Code: 378

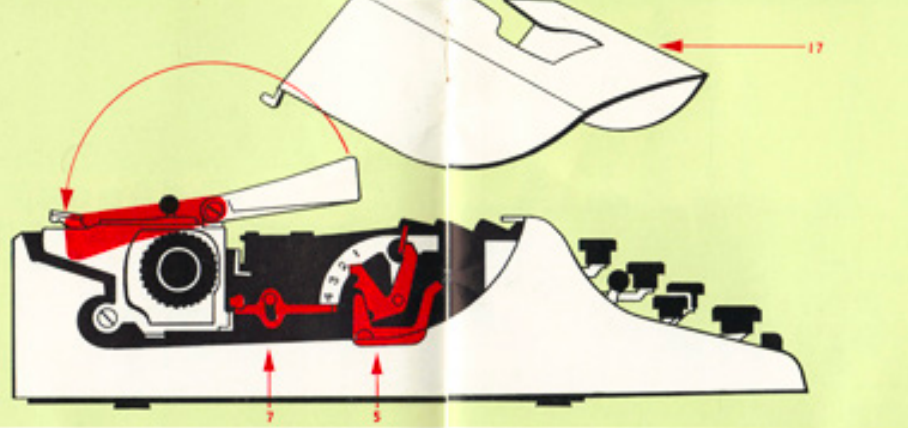
Merit Pica has distinction for executive correspondence and versatility for all office applications. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890



CONTEMPORARY PICA 10 characters per inch 5.4 lines to vertical inch Code: 315

Contemporary Pica is a modern sans-serif style. Excellent for billing and business correspondence. ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890

ROYAL TYPE STYLES



Detachable Top Cover 17

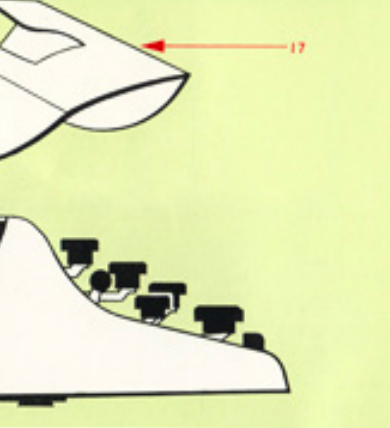
To remove, hold the cover firmly at the centre and lift from the front. This gives access to the ribbon spools, to the type for cleaning purposes, and to the touch tuning device **5**.

Carriage Locking Lever 7

This lever locks the carriage in the central position and prevents it from moving whilst it is being carried. The carriage should be locked every time the typewriter is put into its case. Down to lock, up to unlock.

Line Space and Carriage Return Lever 6

The carriage return lever **6** must be hinged forward when using the machine and folded back when replacing it in the carrying case. When brought forward into the working position, it is used to take the carriage back to the beginning of the writing line; at the same time it moves the paper up ready for typing a new line, according to the setting of the line space selector.



Variable Line Spacing Knob 8

The platen can also be disengaged from the spacing mechanism by pressing this knob. Use this in conjunction with the line finder **15** when you wish to start typing at a particular position on the paper, when typing on ruled forms, or to find the correct alignment when re-inserting into the machine a sheet that has already been typed.

Line Space Selector 9

The distance between consecutive lines of typing is determined by the line space selector **9**. This is set in position 1 for single spacing, in position 2 for intermediate spacing, and in position 3 for double spacing.

With the line space selector in position 6, the spacing mechanism is disengaged and the platen (roller) can be revolved freely by hand to any position. This is used when inserting corrections between lines, or for signs either above or below the writing line, for example: H_2SO_4 , $a^2 + b^2$, etc.

or right along the graduated scale. Each division on the scale corresponds to one typing space. Before setting margins, move the stops to left and right ends respectively. Next, move the carriage until the type guide **14** coincides with the point at which you want your left margin to be. Then move the left-hand stop to the right as far as it will go. Reverse the process to set right-hand stop. If you want to type beyond the margin stops in either direction, use the margin release key **1** as shown on page 5.

Line Finder 15

The top edge of the line finder **15** shows exactly the position of the typing line. Thus it serves as a guide when you are typing on lined paper, and when it is necessary to return to a line after the variable line spacing knob **8** has been used, or when the paper has been replaced after being taken out of the machine. The white marks coincide with the vertical centres of the individual letters.

Vertical or horizontal lines can be drawn by inserting a pencil point in one of the corners of the triangular guide, simultaneously revolving the platen for vertical lines, or moving the carriage sideways for horizontal lines.

Bell

The ringing of the bell is a warning that there are only a few more spaces before the end of the typing line.

The Ribbon

The normal ribbon has two colours, the top half being blue or black and the bottom half red. To switch from one to the other, use the ribbon colour lever **18** as indicated on page 5. The machine uses a full length ribbon on standard machine size spools. For best results always use an Olivetti ribbon. In an emergency any 1/2 inch wide ribbon can be used provided there is an eyelet at each end of the spool to activate the ribbon reverse.

Ribbon Reverse

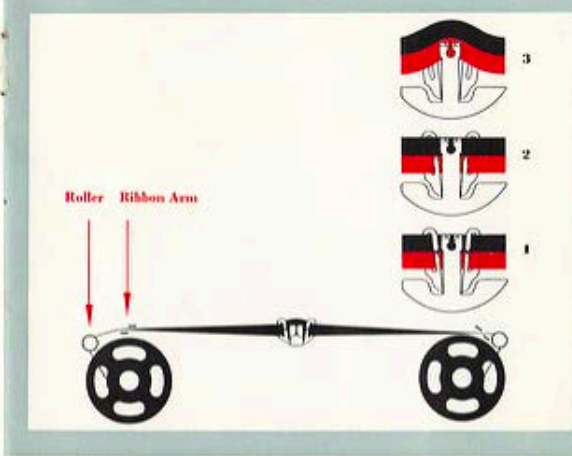
The ribbon moves along automatically each time a key is depressed. When it reaches the end of one spool it reverses, also automatically. To wind the whole ribbon on to one of the spools, e.g., when about to change it, just rotate the appropriate spool with the finger. Before doing so, move the ribbon arm as far as it will go away from the roller towards the centre of the machine.

Changing the Ribbon

Having removed the top cover, wind the whole ribbon on to one spool. Then slide the ribbon out of the hooks of the ribbon vibrator (see 1, 2 and 3 above). Uncrew the two knurled nuts which hold the spools in place and take out the two spools. Hook the new ribbon to the empty spool and wind it until the metal eyelet — about 6" from the end — is covered. Replace the spools on their shafts and make sure the two knurled nuts are replaced and tightened, as otherwise the ribbon will not move. Check that the red half of the ribbon is at the bottom. Re-insert the ribbon into the ribbon vibrator.

Putting the Machine into its Case

First lock the carriage with the carriage locking lever **7**, fold the carriage return lever **6** back and down.



Roller Ribbon Arm



Bild 1

Lösen der Versandsicherungen

Ehe man auf der Maschine zu schreiben beginnt, sind die Sicherungen, welche für Bahn- und Posttransport angebracht worden sind, zu entfernen. Nachdem man den Wagenteststeller 10 (Bild 2) zurückgeklappt hat, bewegt man unter Druck auf den Wagenauslöser (15 oder 5) den Wagen nach links, wobei die eingesetzten Sicherungsbügel der Wagenführung von selbst herausfallen. Dann schraubt man die vier roten Schrauben in den Ecken des Rahmens (Bild 3) los, wobei auch die vier Unterleg-Ringe frei werden. Beim Wiederversand müssen die Sicherungen unbedingt wieder angebracht werden.

Bild 2

Abheben vom Kofferboden

Man kann die Maschine leicht vom Bodenbrett abheben (Bild 4), sei es, um sie zu reinigen oder um sie auf eine Filzunterlage zu setzen.

Zurücklegen der Maschine in den Koffer

Ist die Maschine vom Kofferboden entfernt worden, drückt man die Maschine erst wieder auf die Knöpfe des Bodenbrettes auf und




Bild 3

COMPUTENCE


total competence in computation and data processing—the breadth, the brains, and the background

he term: the essence of Burroughs Corporation, expanding the meaning of computation to new and unique dimensions for the contract team program and airborne, pace, surface and underwater systems. **Its breadth:** total competence, ranging from basic research through production to the broadest field service support. **Its background:** total competence, from 75 years devoted to computation and data processing; from membership on the Polaris and Atlas teams, system-management of the (LRI) team. **Its brain-children:** current crop includes the Atlas guidance computers, high-speed data processing for Polaris and miniaturized airborne computers for ALRI. **he point of purpose:** "Computence"—total competence in computation and data processing, closing in on a problem with an intensity and range all its own.

Burroughs Corporation  **"NEW DIMENSIONS / in computation for military systems"**

FIELD FORTIFICATIONS

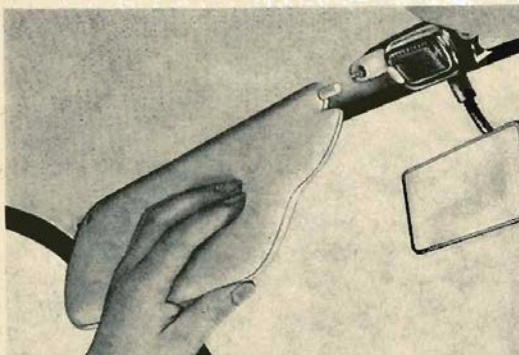
Sitting and driving for hours on end places a great strain on the human body. It is therefore essential to sit correctly when driving. Make full use of the possibilities of adjusting the seat to suit your individual requirements so that you still feel fresh even after driving for many hours.



The rear view mirrors are adjustable and should be set to give clear vision to the rear at all times without having to alter ones position. The height of the interior mirror can be altered by turning it 180°. Check the position of the mirrors every time the driver's seat is moved.

The sun visors can be swivelled towards the door windows and offer protection against the sun from the side.

The sun visor on the passenger's side is fitted with a make-up mirror.



dishes.

STEWING & BR

- The following of four. If the lengthen the p
- Use 15 lbs pre
- Always allow before pressu
- The trivet will particular rec
- For brown stew able vegetable the open cook been done th

28

Introduction	1
References	3

1 Prerequisite Matrix Theory

1.1	Introduction	4
1.2	Notation and Definitions	4
1.3	Inverse	5
1.4	Transpose of a Matrix	6
1.5	Determinants	7
1.6	Rank of Matrices	10
1.7	Quadratic Forms	14
1.8	Orthogonal Matrices	18
	Problems	20

2 Prerequisite Vector Theory

2.1	Introduction and Definitions	23
2.2	Vector Space	24
2.3	Vector Subspaces	25
2.4	Linear Dependence and Independence	26
2.5	Basis of a Vector Space	30
2.6	Inner Product and Orthogonality of Vectors	37
	Problems	37


3 Linear Transformations and Characteristic Roots

3.1	Linear Transformations	39
3.2	Characteristic Roots and Vectors	42
3.3	Similar Matrices	45
3.4		

INSPIRATION: 1950s Type style

CAMERA ANIMATION
TRUCKS

Camera trucks can often create the illusion of animation:



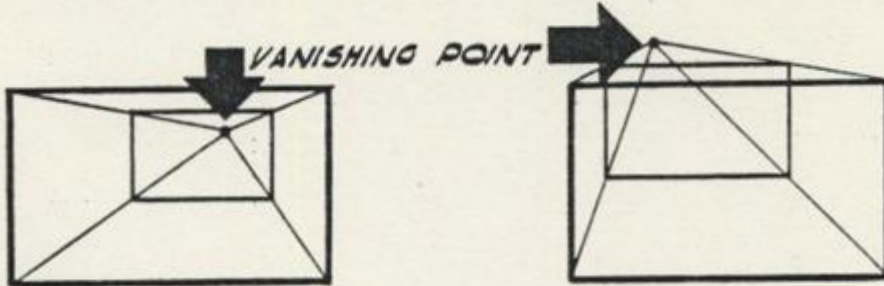
Tanks moving along an assembly line.

Tanks are on separate exposure and doubled in.

Area behind tanks to be darker than tank and with no contrast or else tank will appear transparent.

TRUCKING TOWARD A VANISHING POINT

In the case of perspective trucking (such as the tanks) or trucking to a vanishing point, it will be necessary to design the path of the truck toward the vanishing point.



Draw lines from vanishing point to each corner of starting field.....all fields during a truck in perspective will fall on these lines.

Movement through trucking was used in the swinging bird-cage sequence in Pinocchio. Background was on pivot; consequently, animation of Pinocchio in cage could work on still pegs.

Indented in the output by as many tab stops as in the input, and it sets c equal to that number of tabs plus one. The normal paragraphing mode is restored by "n".

Quoted Overbar: An overbar is copied into the output if 7 (overbar-slash) appears in the input.

The following describes usage of the Sense Switches.

Sense Switch 1: on -- input from typewriter
off -- input from reader

Sense Switch 2: on -- output to typewriter
off -- no typed output

Sense Switch 3: on -- output to punch
off -- no punched output

Sense Switch 4: on -- prohibit hyphenation
off -- allow hyphenation as per dictionary or display

Sense Switch 5 used by individual error halts

Sense Switch 6 turn on at end of run to indicate no further input

The Test Word is divided into four fields, with use as follows:

Bits	Meaning
11-17	length of justified line
7-10	output tab spacing (equal, starting at left margin)
1-6	number of lines per page (0 means no pagination)
0	if on, stop after current output page

To hyphenate a word that appears on the display, point the light pen at the + figure between letters; it will become a small =. If an erroneous + was hit, all = marks can be restored to + by penning the "OOPS" dot. When all the satisfactory hyphenation-points are marked, pen "SAVE" to preserve the word in the dictionary or "FORGET" to accept the hyphenation but not to retain it. (There will be no SAVE dot if the dictionary is full.) The Console version of TJ-2 starts with a blank dictionary.

Error halt aspects, indications, and recovery procedures are tabulated below.

AC	IO	Meaning	SS5 down, Continue	SS5 up, Continue
-0	0	output line too long	insert carriage return	(likewise)
+0	+0	run completed	start new run	(likewise)
1	char.	illegal Concise code	ignore	accept

THE NEGRO IN AMERICAN POETRY
Four Seminars, Laboratory School
Langston Hughes, April, 1949

READING OUTLINE

COLONIAL PERIOD
through
THE CIVIL WAR:
(1746-1865)

CIVIL WAR
through
WORLD WAR I:
(1865-1918)

WORLD WAR I
through
WORLD WAR II:
(1918-1946)

WORLD WAR II
to
OUR CONTEMPORARIES:
(1946-1949)

UDCY TERRY
PHILLIS WHEATLEY
FRANCIS B. W. HARPER
JAMES EDWIN CAMPBELL

PAUL LAURENCE DUNBAR
WM. STANLEY BRAITHWAITE
JAMES WELDON JOHNSON
GEORGIA DOUGLASS JOHNSON

CLAUDE McKay
FENTON JOHNSON
JEAN TOOMER
COUNTÉE CULLEN

MARGARET WALKER
GWENDOLYN BROOKS
ROBERT HAYDEN
LANGSTON HUGHES

WHITTIER
LOWELL
LONGFELLOW
WALT WHITMAN

THE MINSTREL SONGS
STEPHEN FOSTER
VACHEL LINDSAY
WILLIAM ELLERY LEONARD

CARL SANDBURG
DU BOISE HEYWARD
WITTER BYNNER
KENNETH PORTER

KARL SHAPIRO
KENNETH PATCHEN
SELDEN ROUMAN
ST. CLAIR McELWY

THE NEGRO CARAVAN
Brown, Davis, Lee

COLLECTED POEMS
Paul Laurence Dunbar

THE DREAM KEEPER
Langston Hughes

THE POETRY OF THE NEGRO
Hughes & Bontemps

Individual Poets:

ON THESE I STAND
Countee Cullen

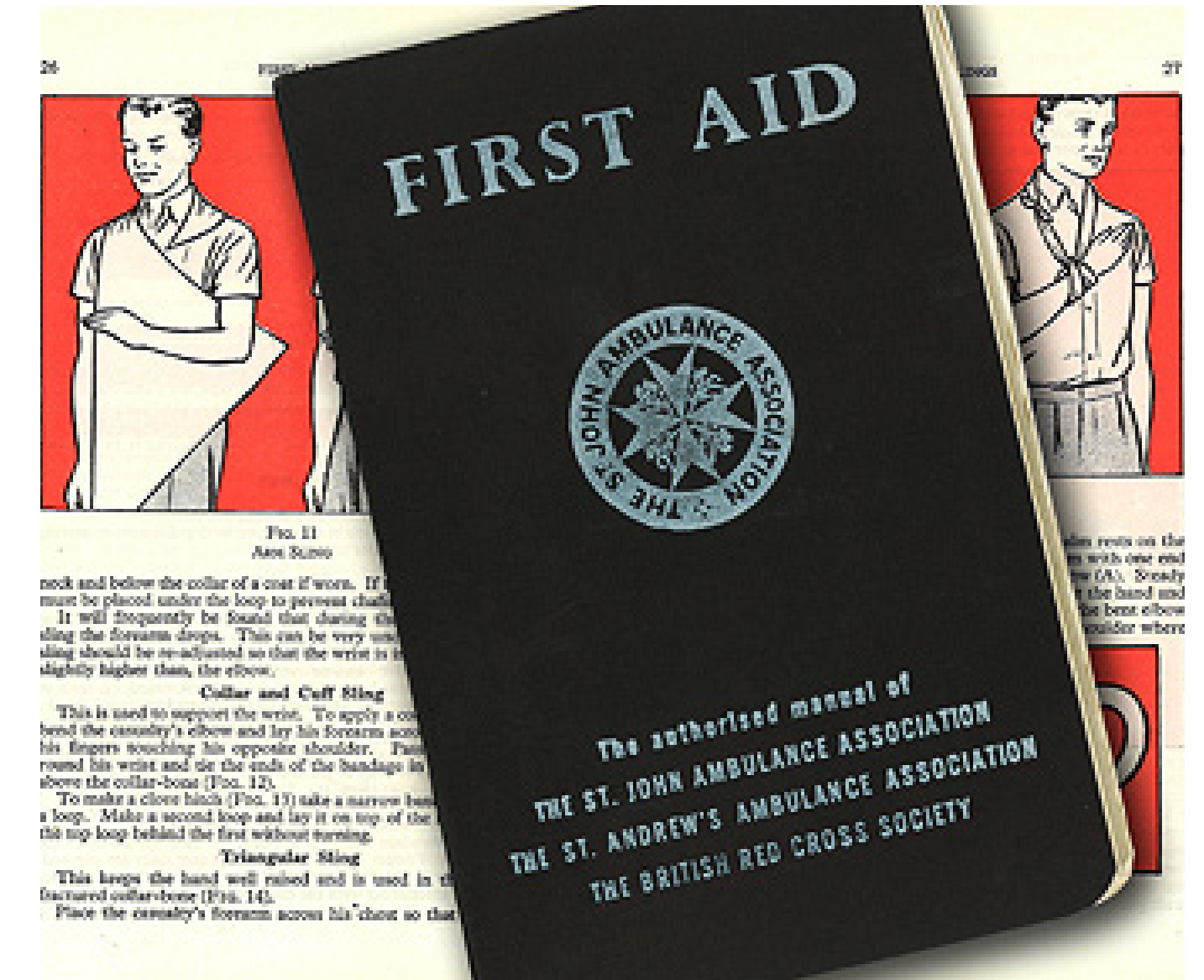
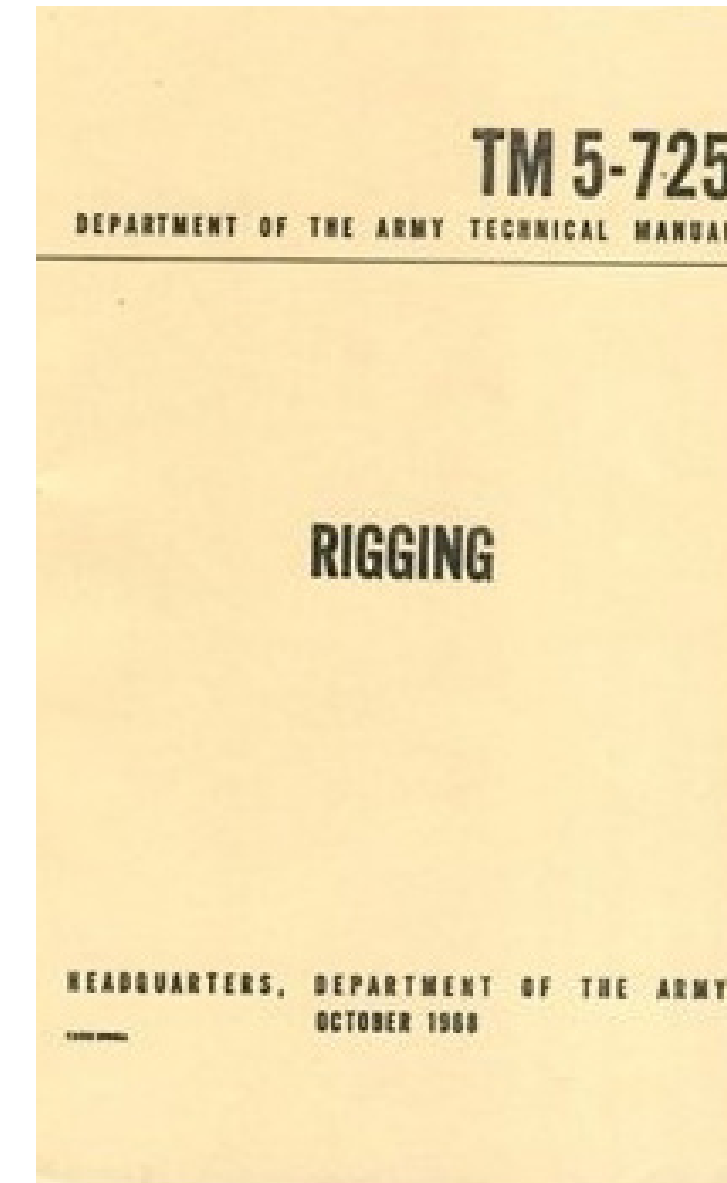
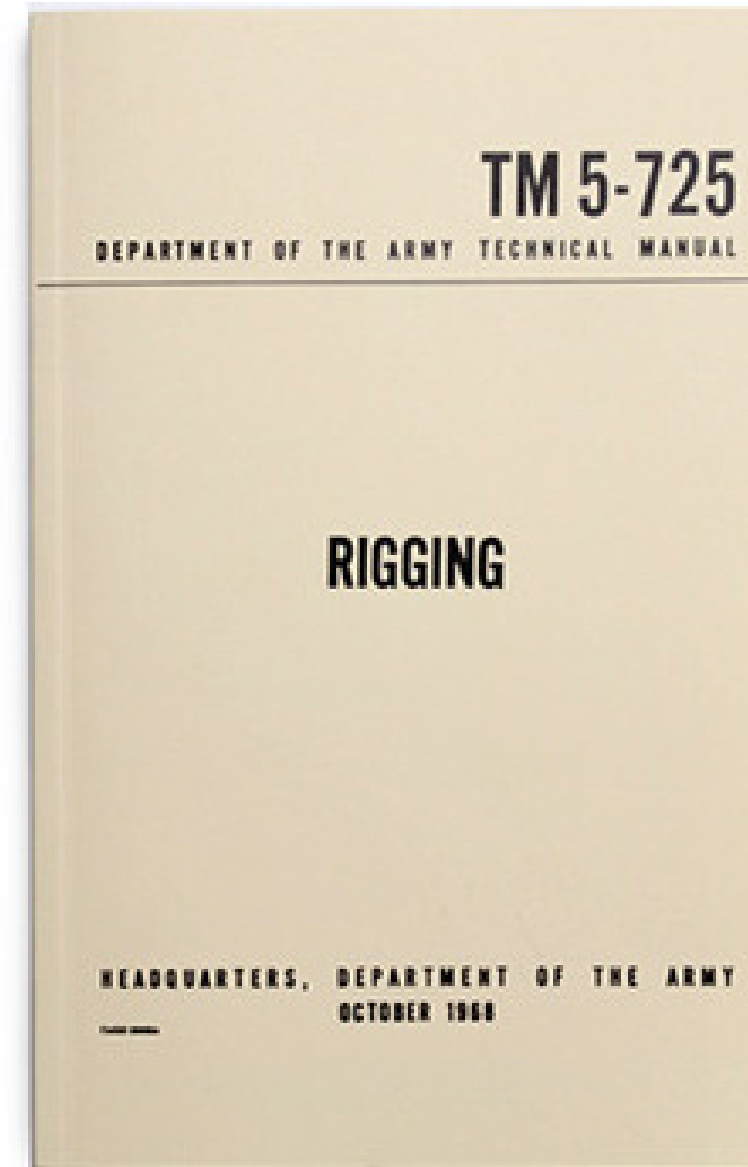
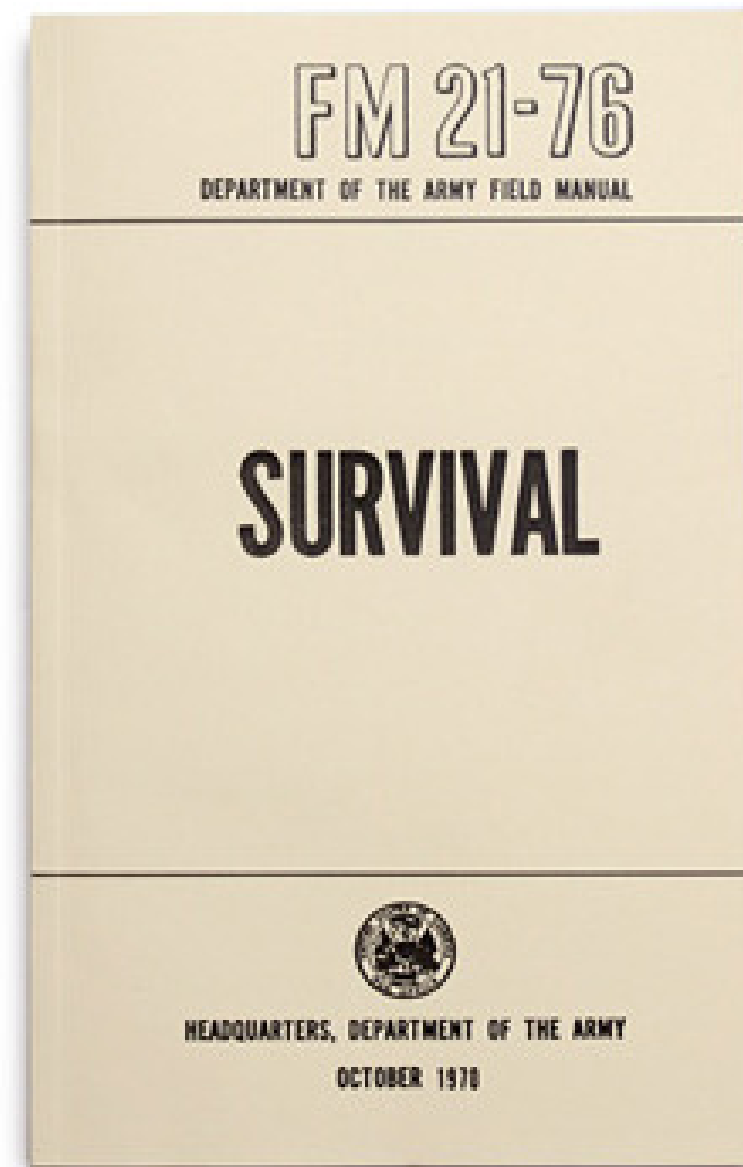
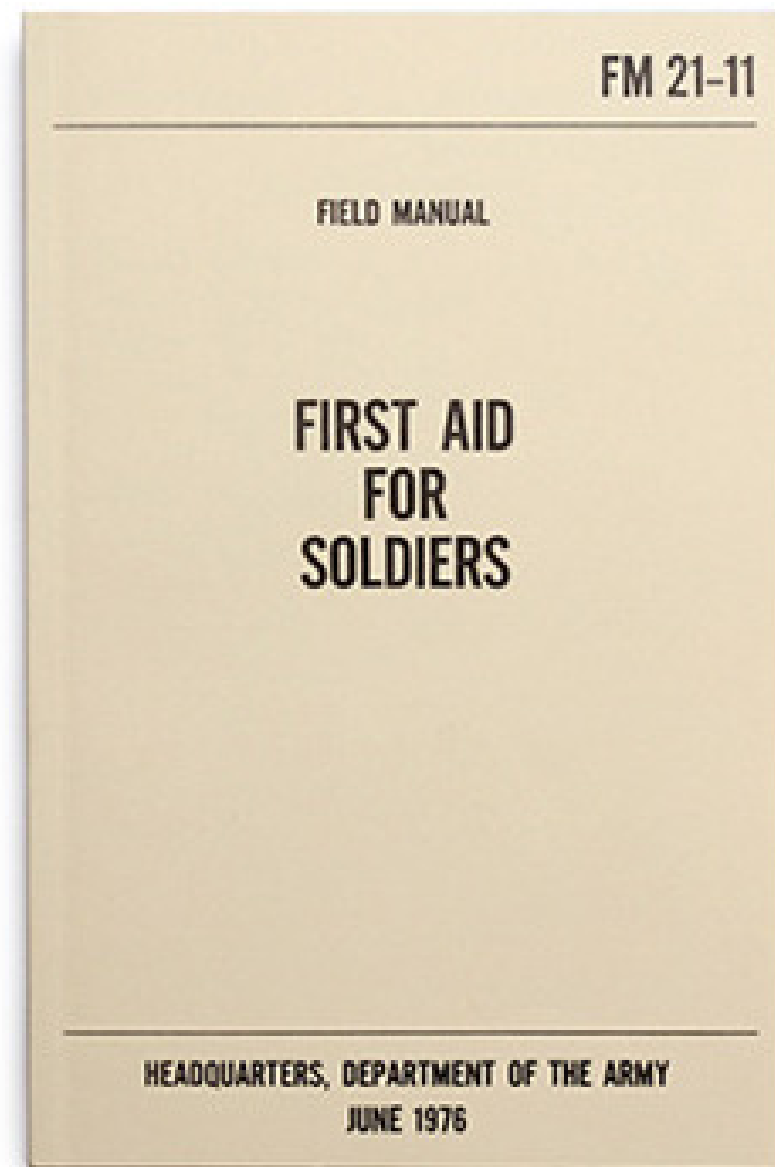
STREET IN BRONZEVILLE
Gwendolyn Brooks

GOLDEN SLIPPERS
Arna Bontemps

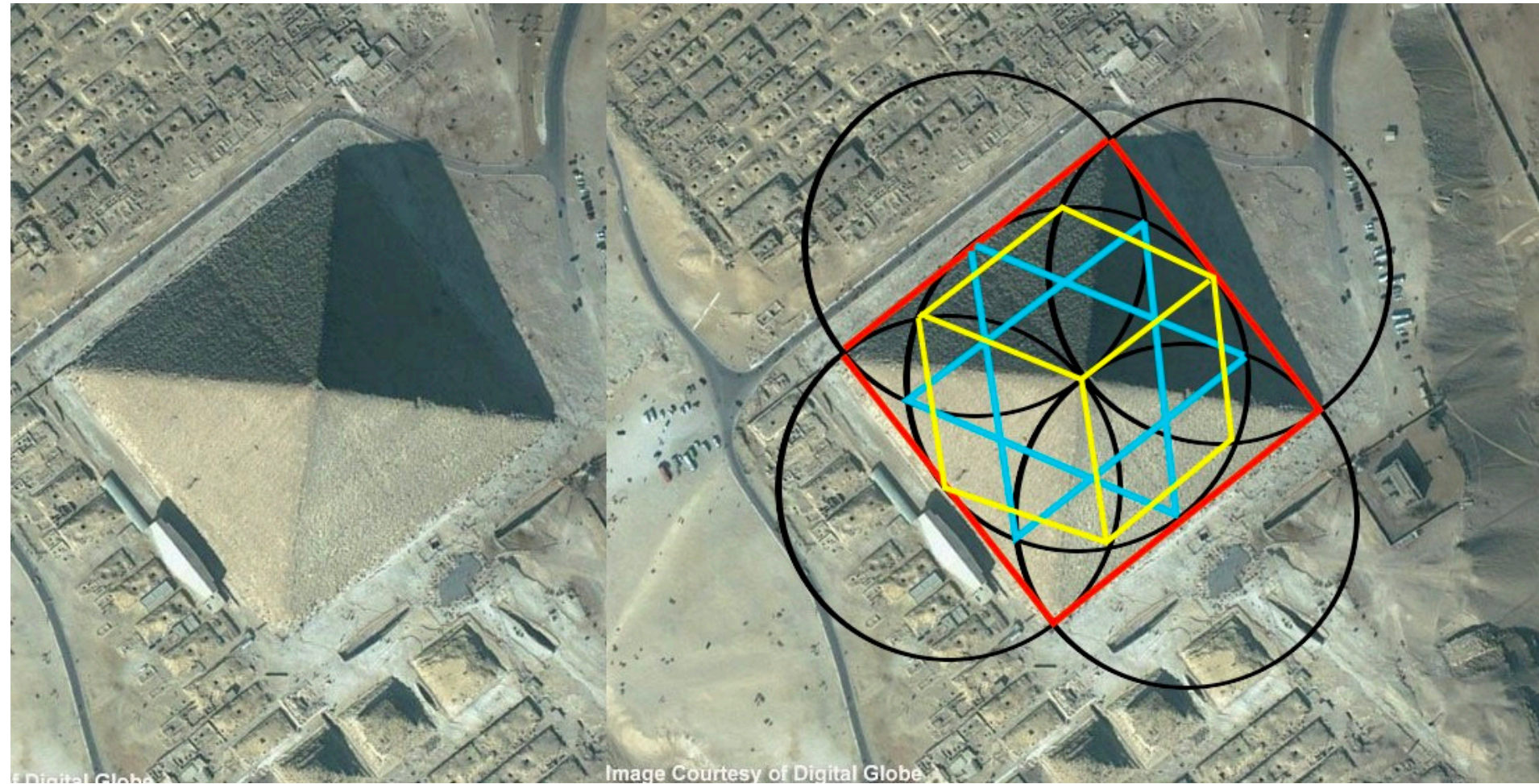
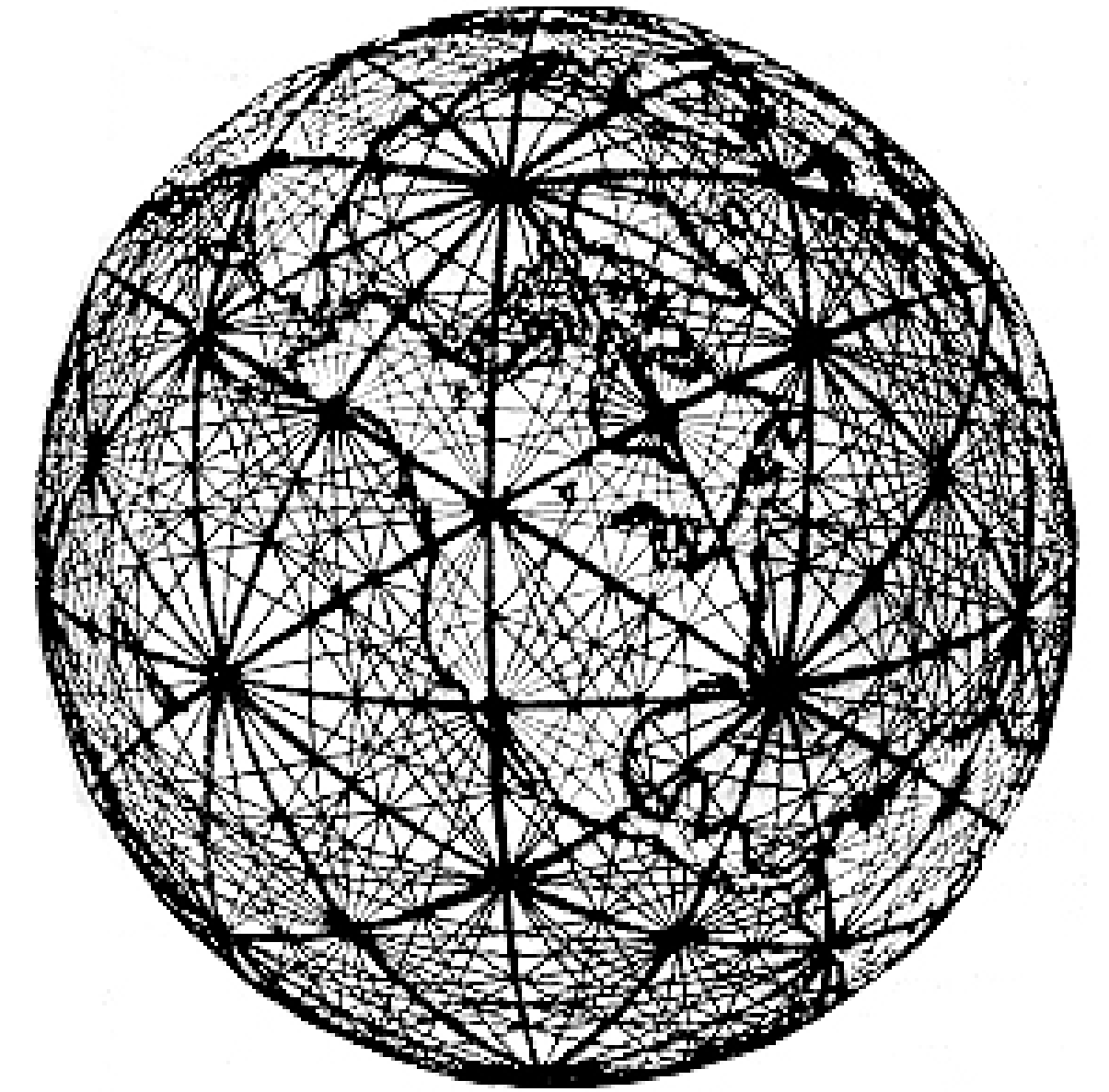
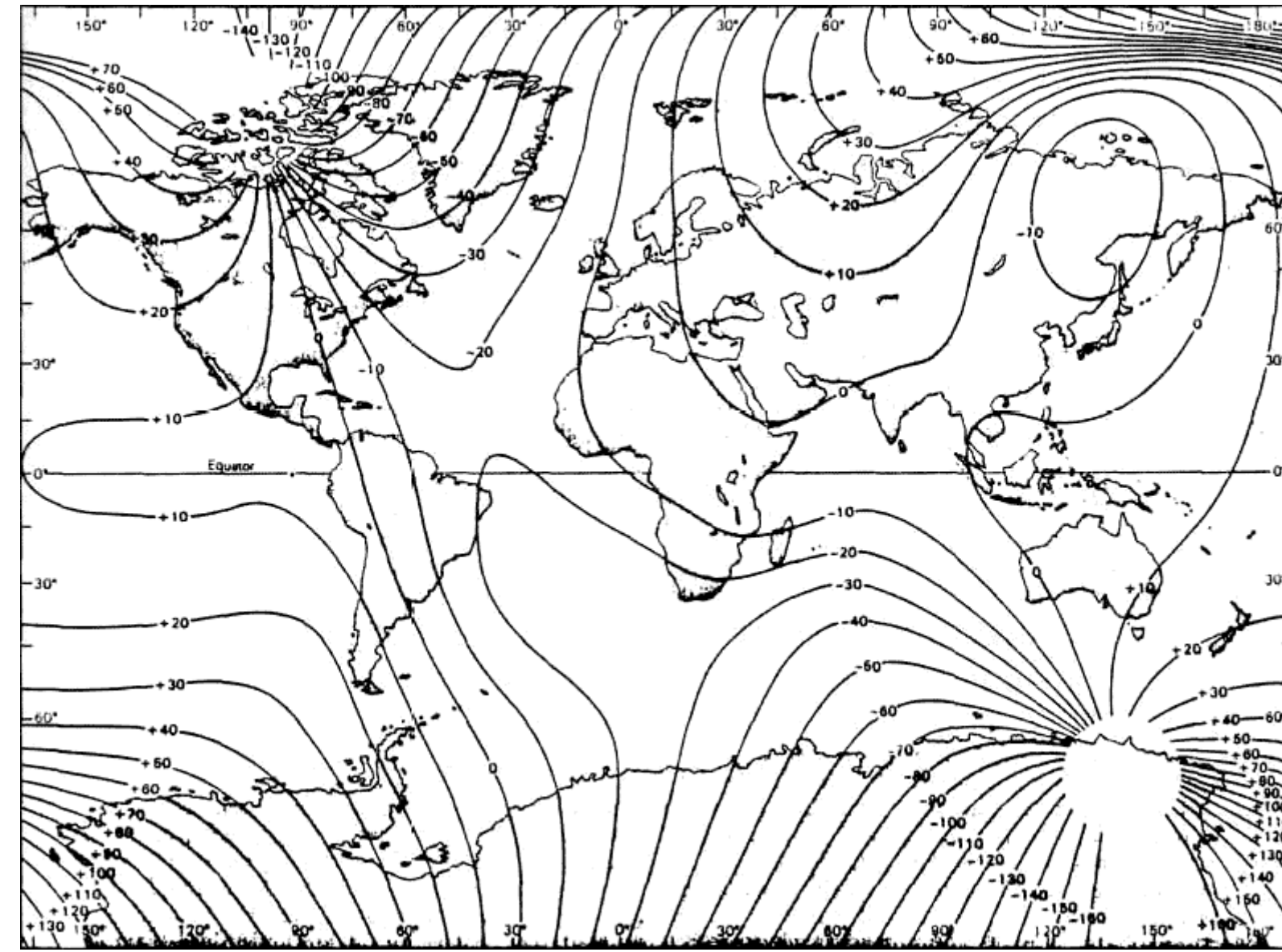
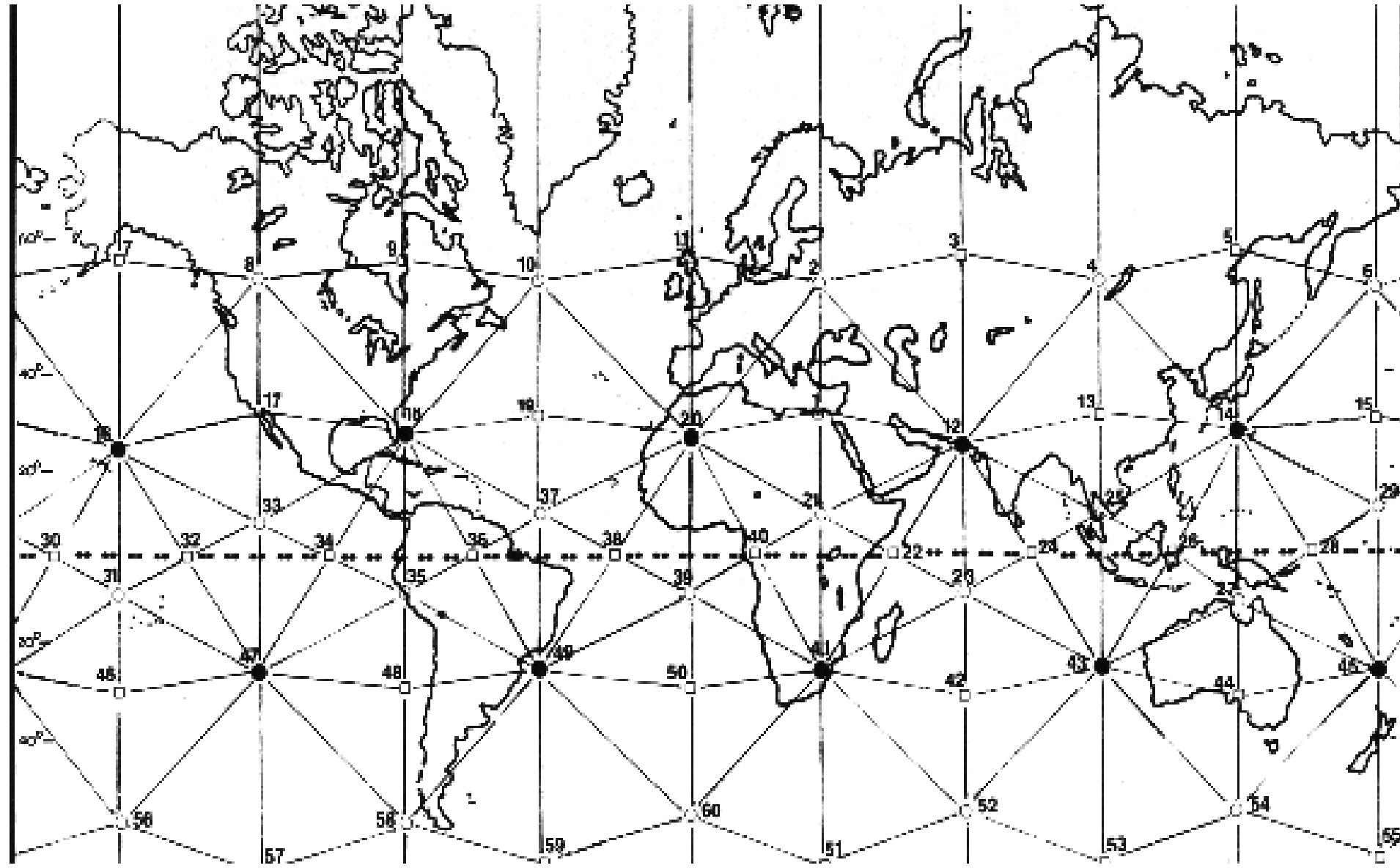
FOR MY PEOPLE
Margaret Walker

POWERFUL LONG LADDER
Owen Dodson

INSPIRATION: 1950's Type style



INSPIRATION: Book Cover



INSPIRATION: Ley Lines

[TYPE STUDIES]

DIN condensed
Vendetta OT

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Grotesque ext.
Jenson classico

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Arno Pro
Vendetta OT

Sub Header

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

DIN Black
Hoefler Text

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

ITC Franklin Gothic
Iowan Old Style

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Bell MT
Hoefler Text

Sub Header

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

BEBAS NEUE
Arno Pro

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Chalet Compline
Adobe Caslon Pro

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Athelas
Arno Pro

Sub Header

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Helvetica neue cond.
Source serif pro

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Tungsten
Bembo std

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Clarendon LT
Source serif pro

Sub Header

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Imapact
Joanna mt std

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Acumin Variable
Perpetua

MAIN HEADER

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

ITC Esprit Std
Joanna mt std

Sub Header

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

Canterbury

Quíndaro Post

Mrs Eaves

QUINDARO POST

Trajan Pro

QUINDARO POST

Luminari

Quindaro Post

Sabbath Black

Quíndaro Post

CABAZON

Quíndaro Post

INVADERS

THEY'RE COMING

ALIENS

INVADERS

GOVERNMENT

ALIENS

HIDE FROM THE ALIENS

THE TRUTH LIES

HIDE FROM THE ALIENS

THEY'RE COMING

THE TRUTH LIES

INVADERS

THEY'RE COMING

THE MIGHTY INVADERS

They're Closer Than You Expect

ITC Franklin Gothic

THEY'RE CLOSER THAN YOU EXPECT

ITC Franklin Gothic

THEY'RE CLOSER THAN YOU EXPECT

Akzidenz-Grotesk

THEY'RE CLOSER THAN YOU EXPECT

Atrament

THEY'RE CLOSER THAN YOU EXPECT

BEBAS NEUE

THEY'RE CLOSER THAN YOU EXPECT

Francois One

THEY'RE CLOSER THAN YOU EXPECT

DIN Black

TYPE STUDIES: Poster

american
typewriter

LEY LINES COLLECTION

ARTICLE TWO

adobe caslon pro

LEY LINES COLLECTION

ARTICLE TWO

bell gothic

LEY LINES COLLECTION

ARTICLE TWO

courier new

LEY LINES COLLECTION

ARTICLE TWO

letter
gothic std

LEY LINES COLLECTION

ARTICLE TWO

menlo

LEY LINES COLLECTION

ARTICLE TWO

META

LEY LINES COLLECTION

ARTICLE TWO

mr eaves san ot

LEY LINES COLLECTION

ARTICLE TWO

neutraface
slab display

LEY LINES COLLECTION

ARTICLE TWO

news gothic

LEY LINES COLLECTION

ARTICLE TWO

prestige elite
std bold

LEY LINES COLLECTION

ARTICLE TWO

rockwell

LEY LINES COLLECTION

ARTICLE TWO

Special Elite

What

WHAT

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken

Courier

What

WHAT

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth

CHAINPRINTER

WHAT

WHAT

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth

prestige elite
std bold

News Gothic
Im Fell Double Pica

Franklin Gothic Urw
Courier New

What

WHAT

The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth

What

WHAT

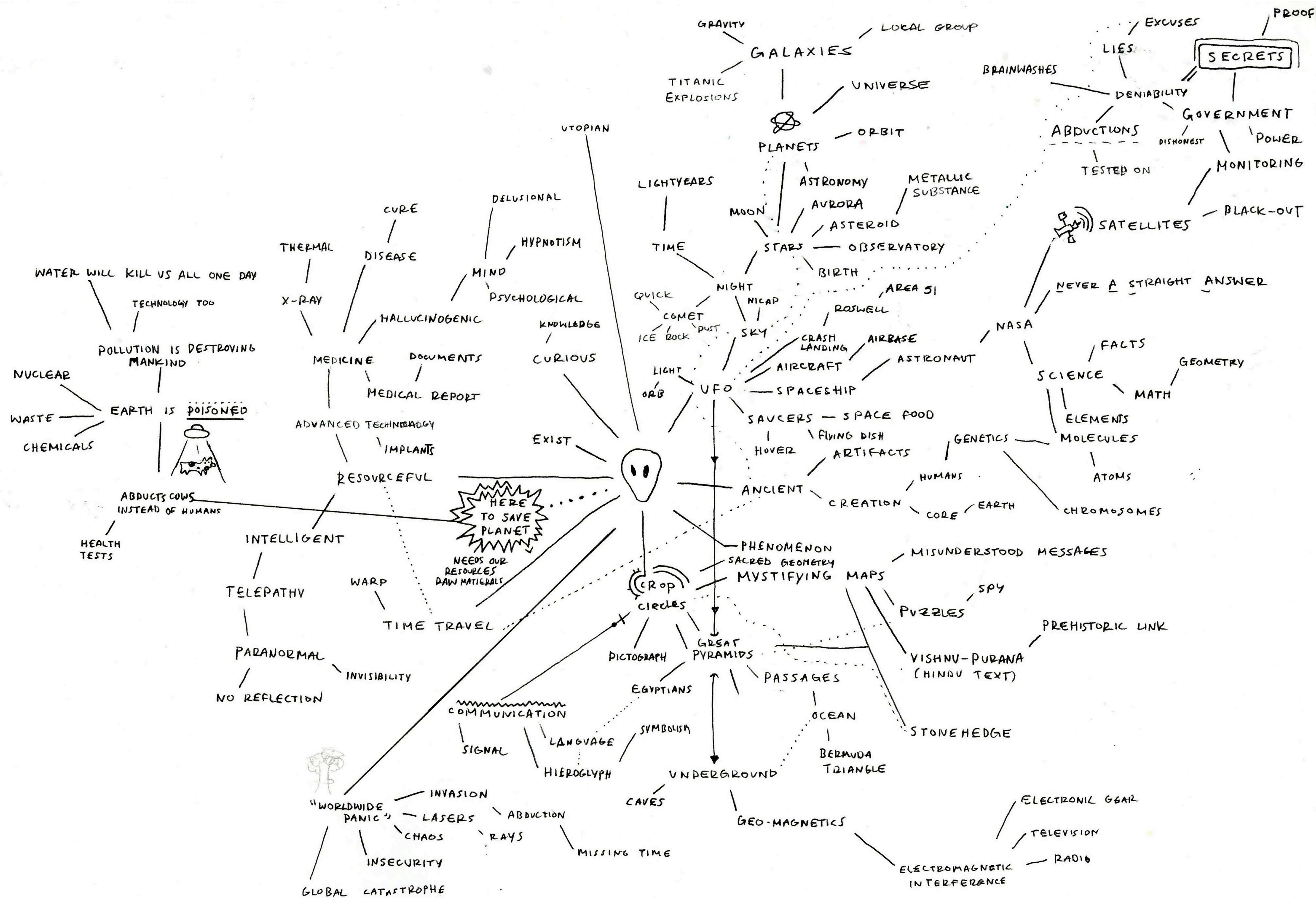
The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been

What

WHAT

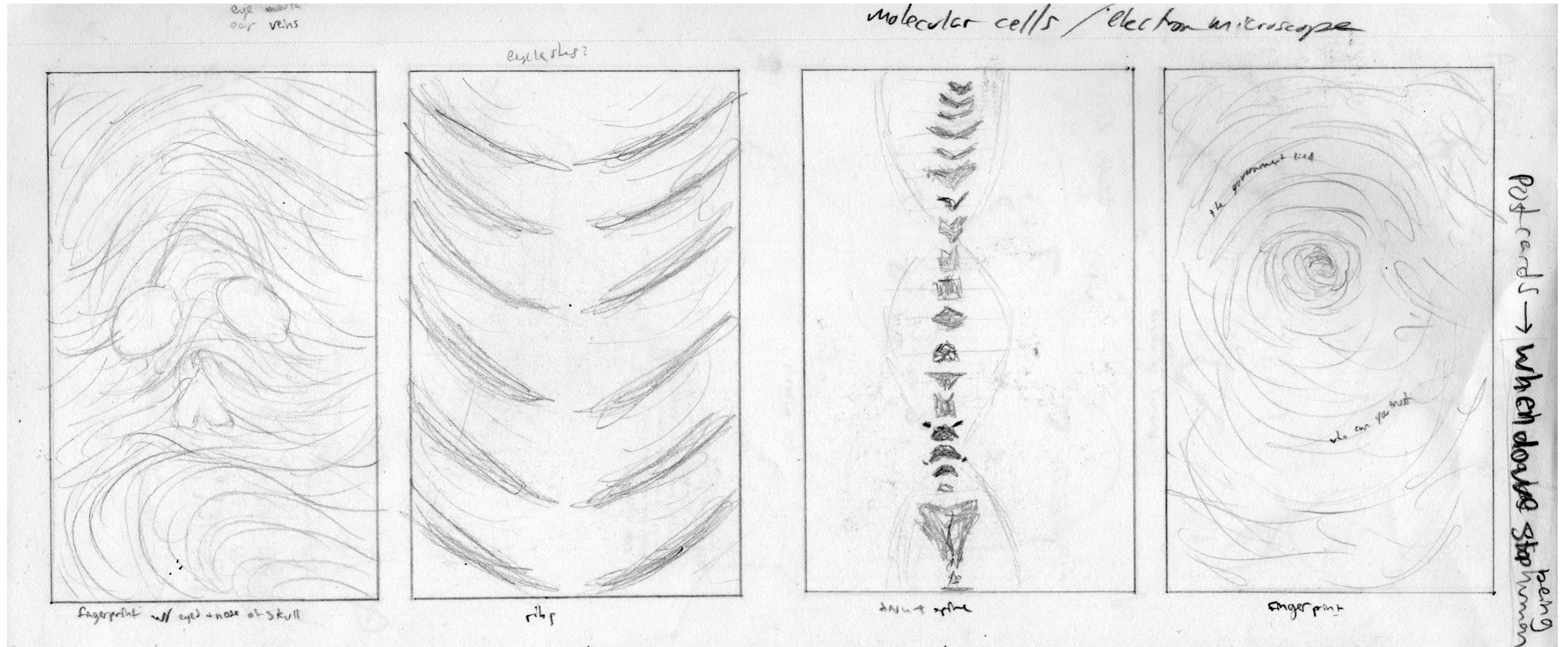
The Great Pyramids of Egypt are a world-wide phenomenon that millions of tourists flock to see each year. Located in the outskirts of Cairo, Egypt, the Great Pyramids consist of three large pyramids flanked by three queen pyramids. When they were originally built they were even more magnificent, with a smooth outer surface that has since been taken away.

[IDEATION]

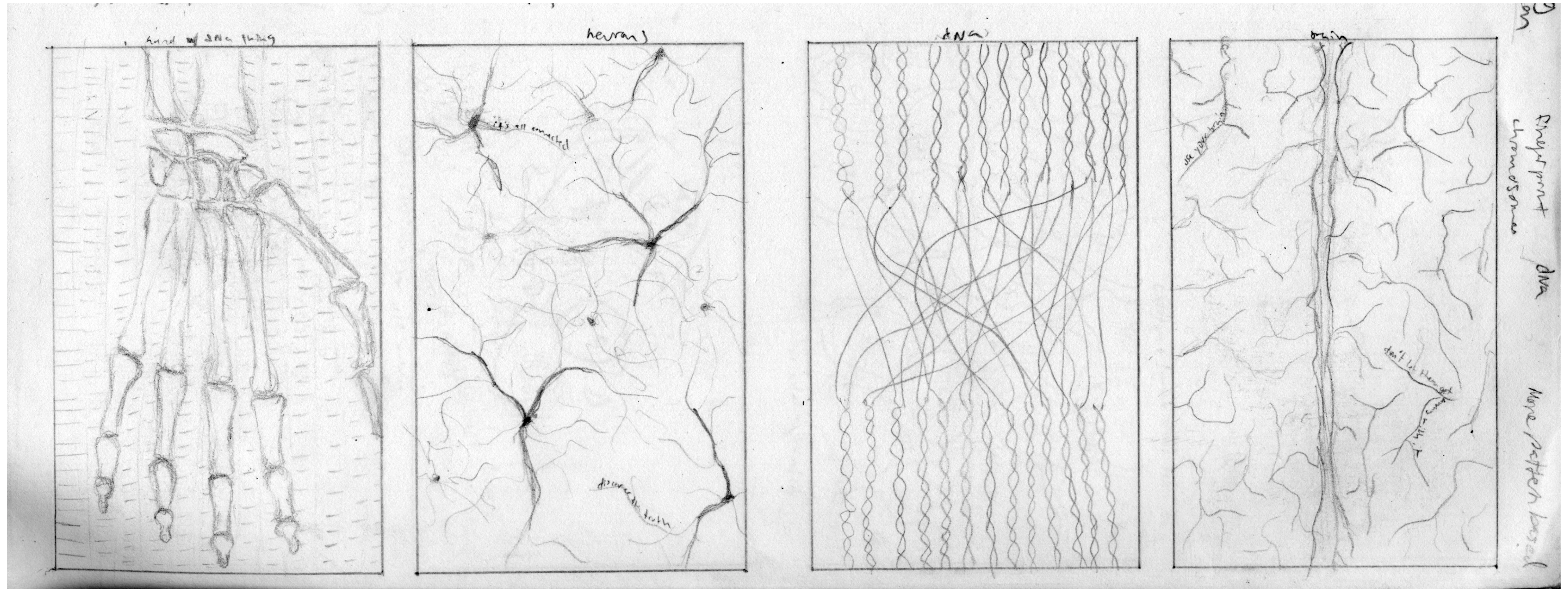


IDEATION: Mind map

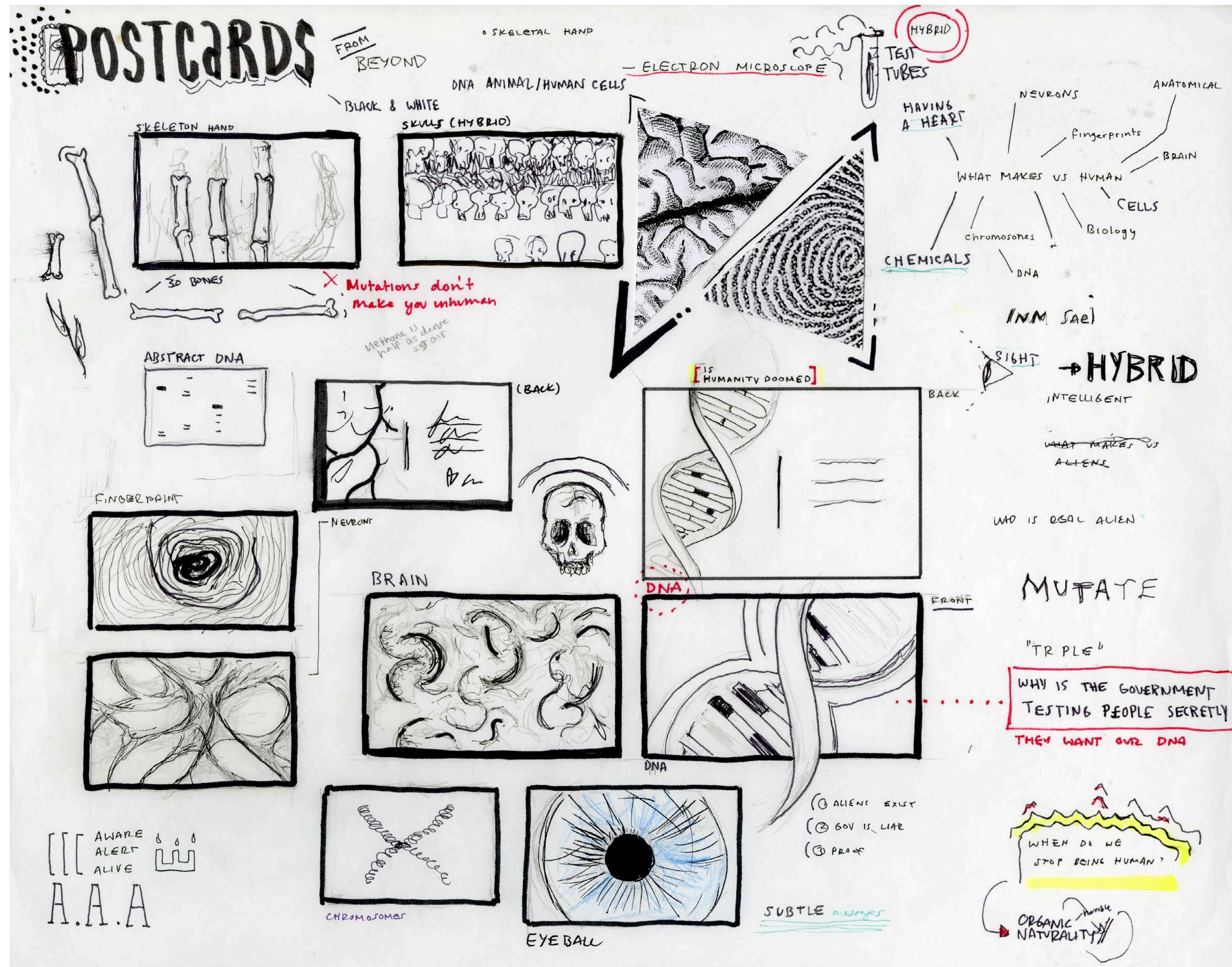
MAGIC EYES ONLY



IDEATION: Postcards



IDEATION: Postcards

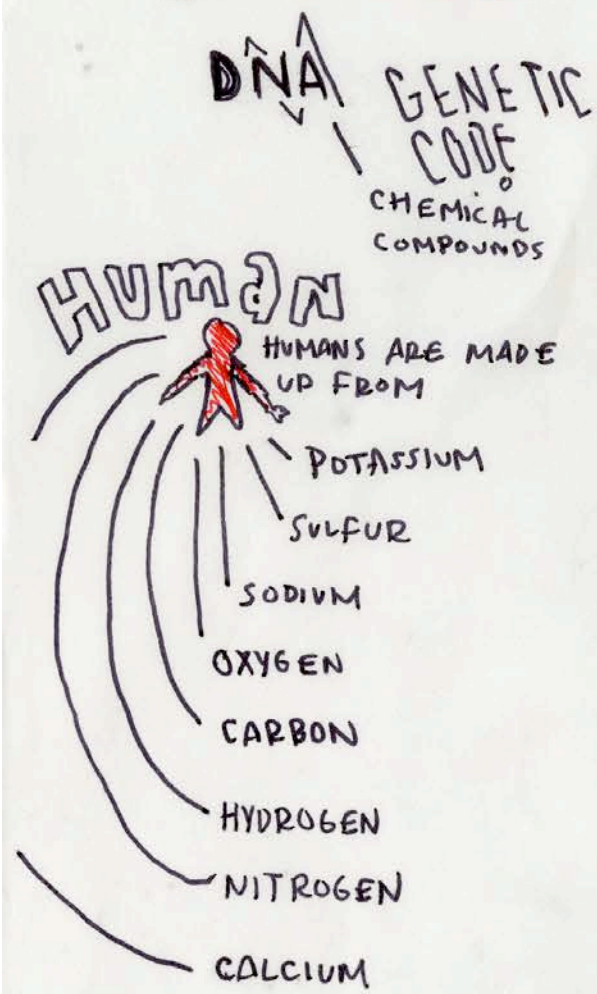


IDEATION: Postcards

POSTCARDS

DEOXYRIBONUCLEIC ACID → THREADLIKE NUCLEOTIDE CHAIN
CARRYING GENETIC INSTRUCTIONS

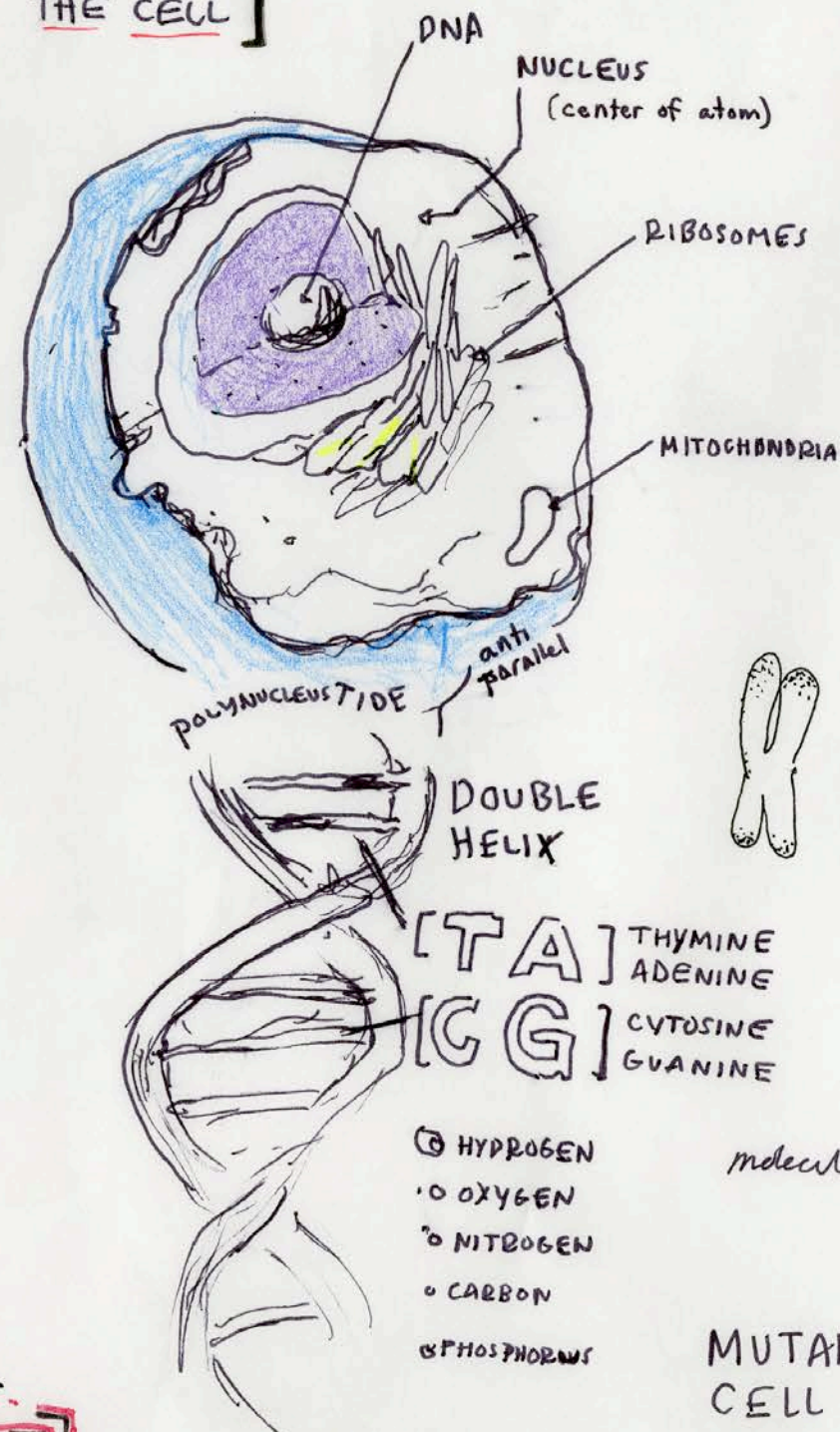
[THE MITOCHONDRIA IS
THE POWERHOUSE OF THE CELL]



2 TYPES
OF CELL
DIVISION

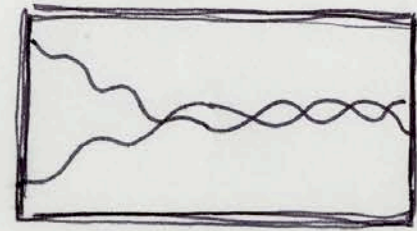
① MITOSIS: FUNDAMENTAL
PROCESS FOR LIFE
carefully controlled

② MEIOSIS 2 step process
46 → 23
23 → 23



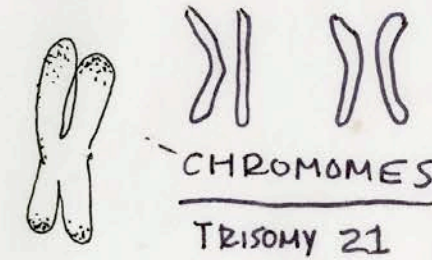
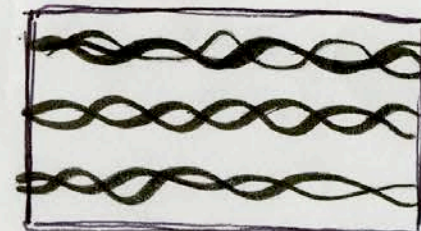
COVALENT BOND

DNA SPLIT



genetic make up

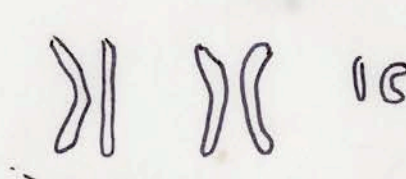
TOO EASY



MUTANT
CELL



PITUITARY
GLAND



mother should I
trust the government?

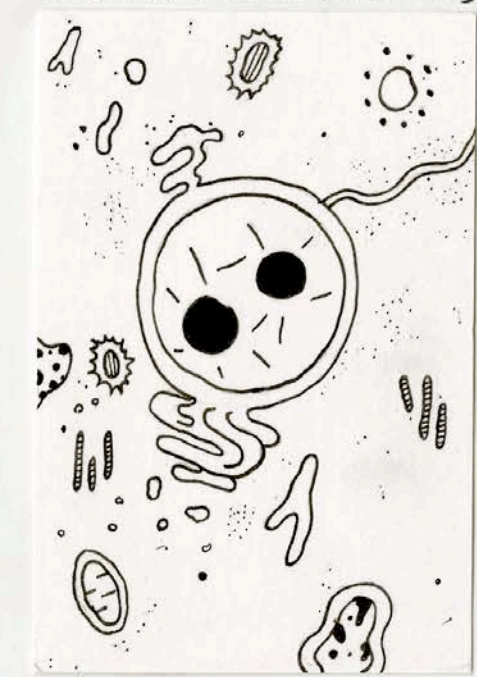
★ GOVERNMENT
HUMAN EXPERIMENTATION
Exposures: surgical experiments
Radioactive chemicals
Toxic infection

PERFORMED
ON CHILDREN
THE POOR

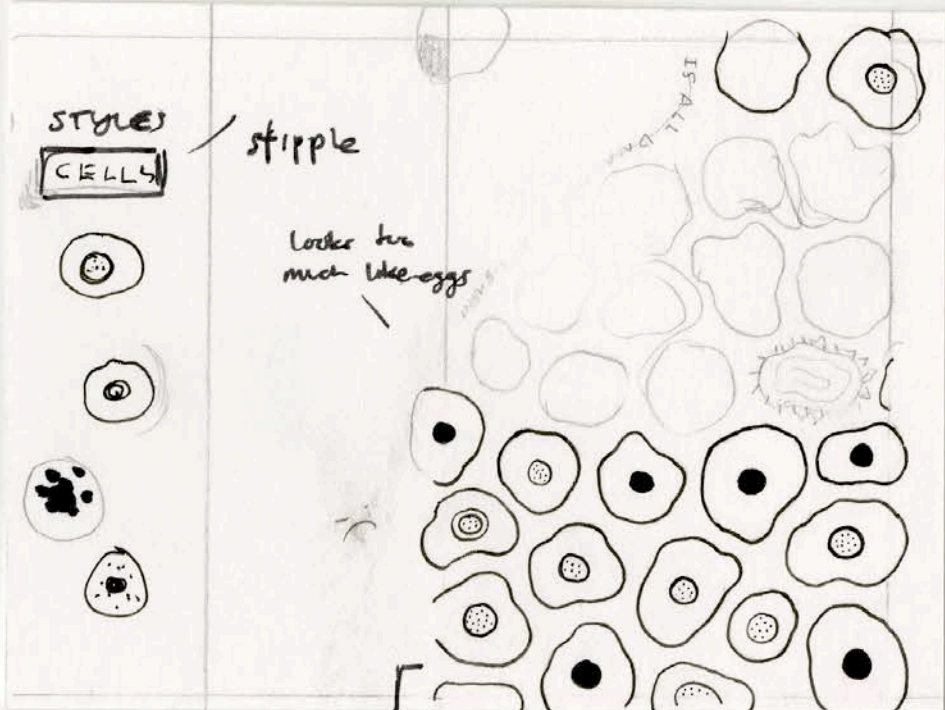
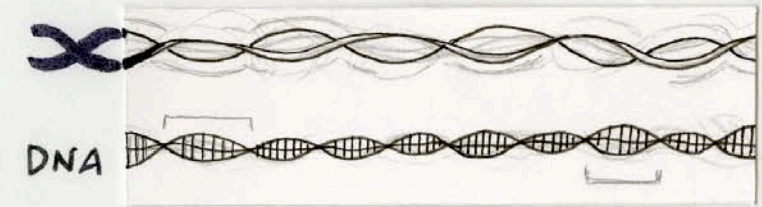
FUNDED BY
AMERICAN GOVERNMENT

CLONING
INVINCIBILITY
ETERNAL HUMAN
PURPOSED
FOR MILITARY
WARFARE

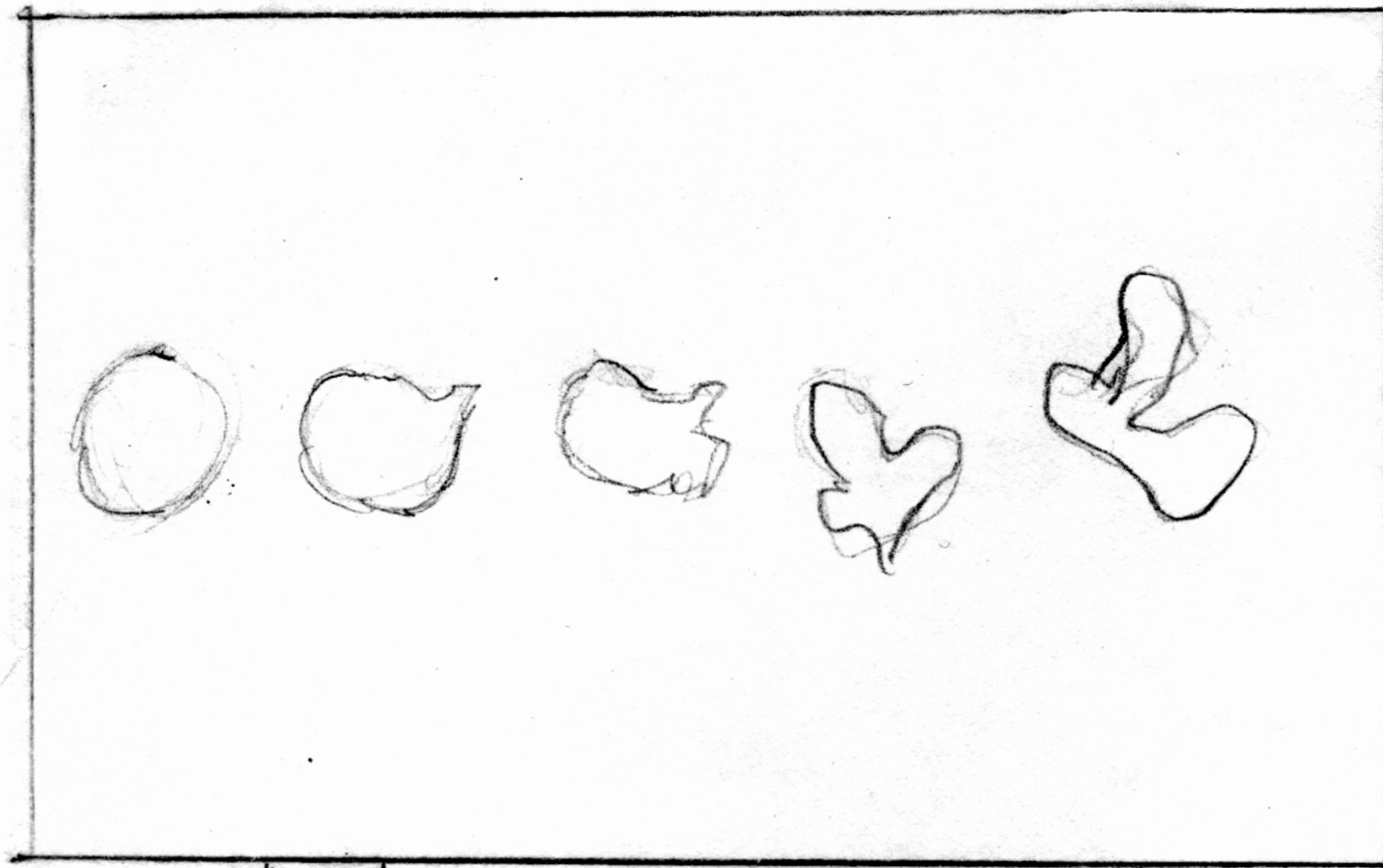
HUMAN CELL (HYBRID)



P.1



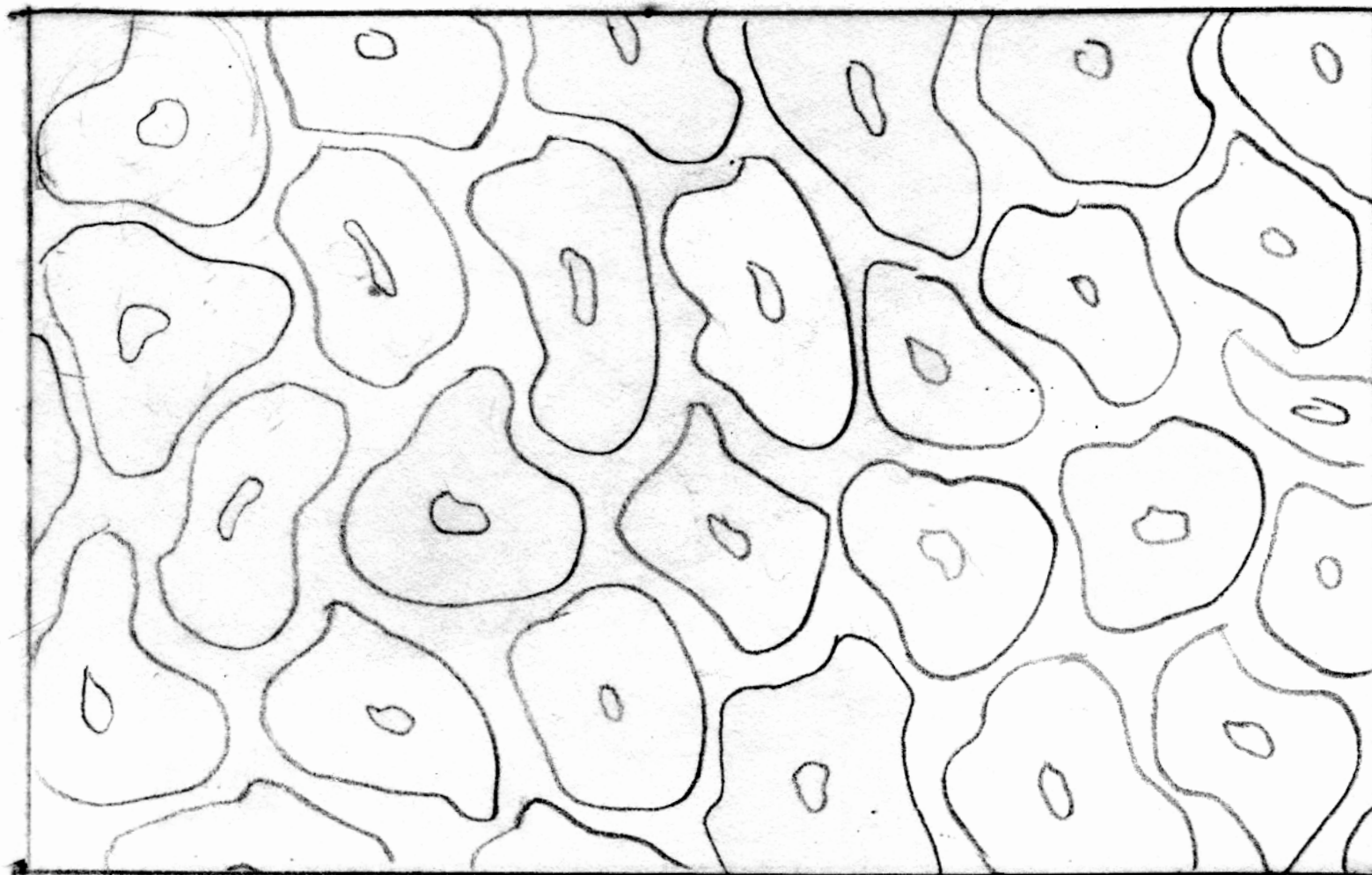
IDEATION: Postcards



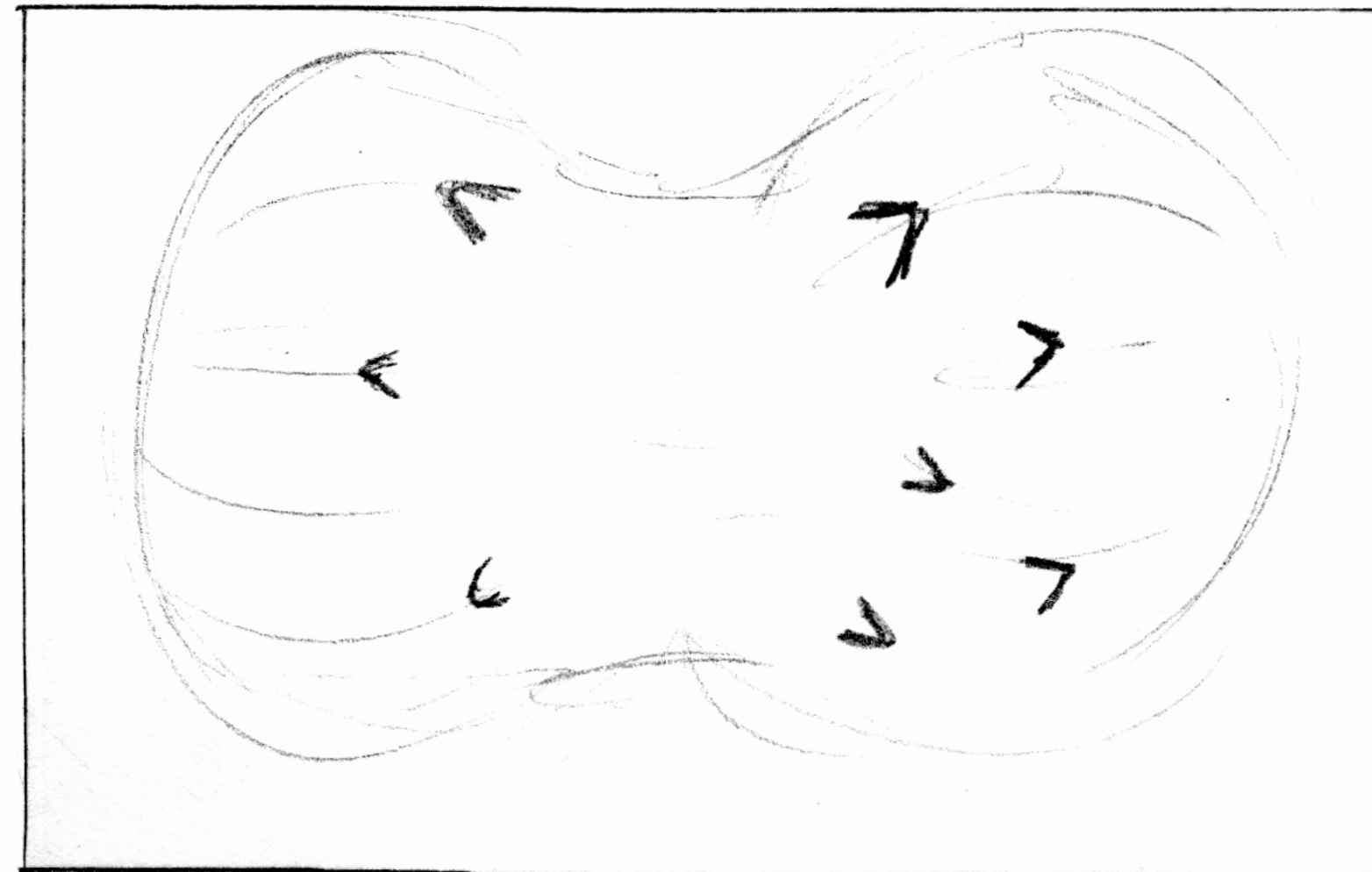
cell starts normal → mutates



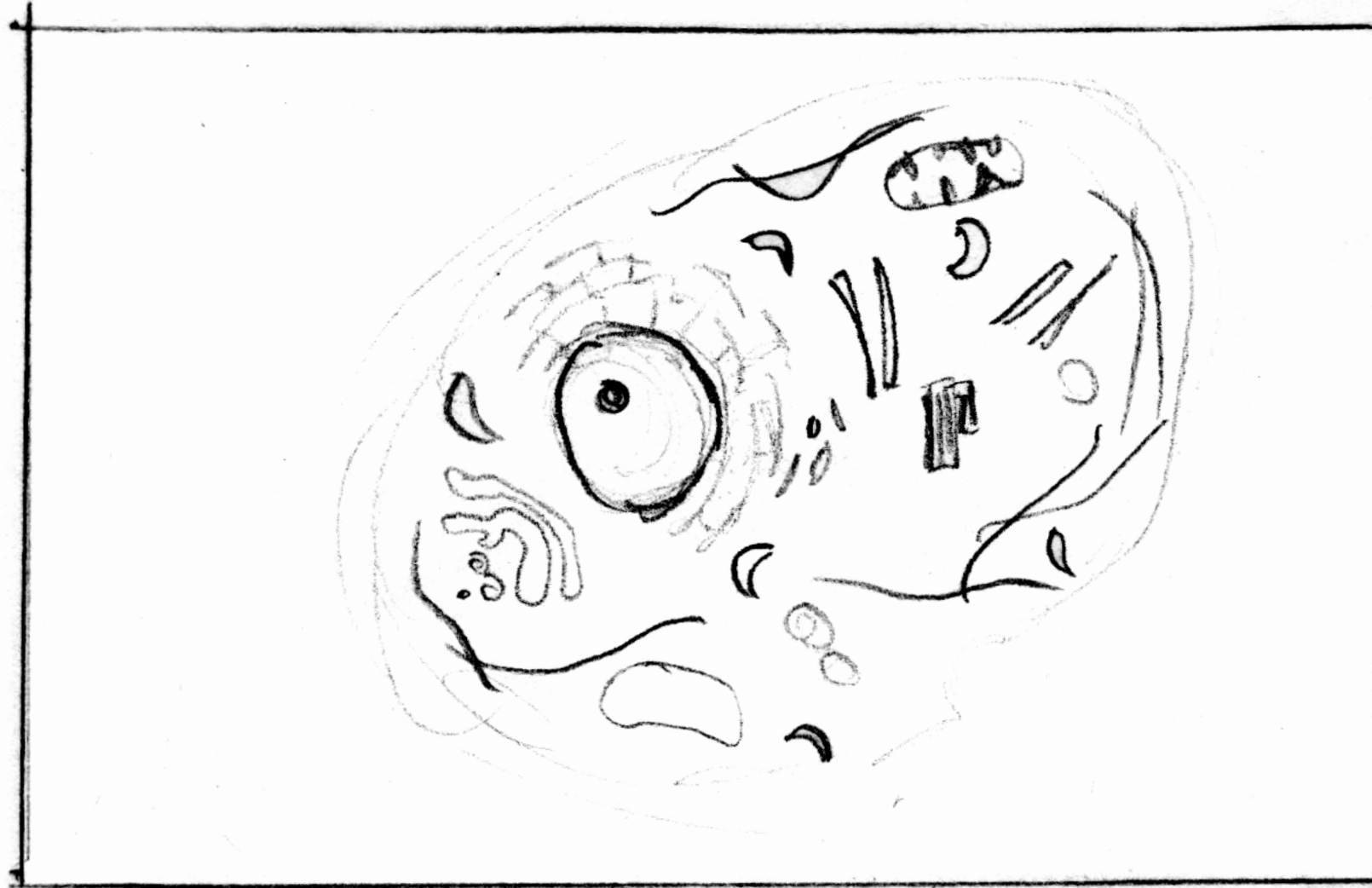
Neurons splintered



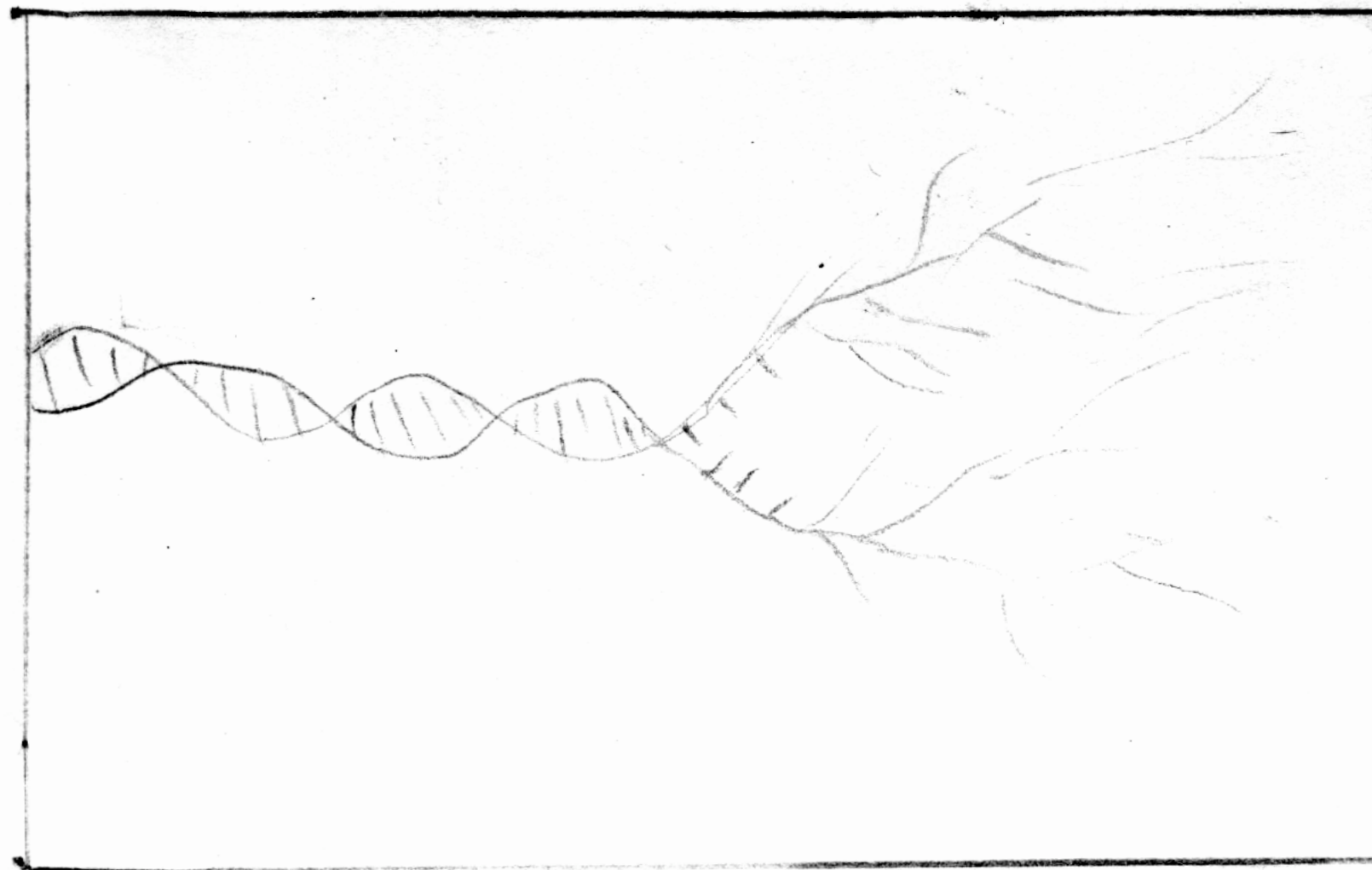
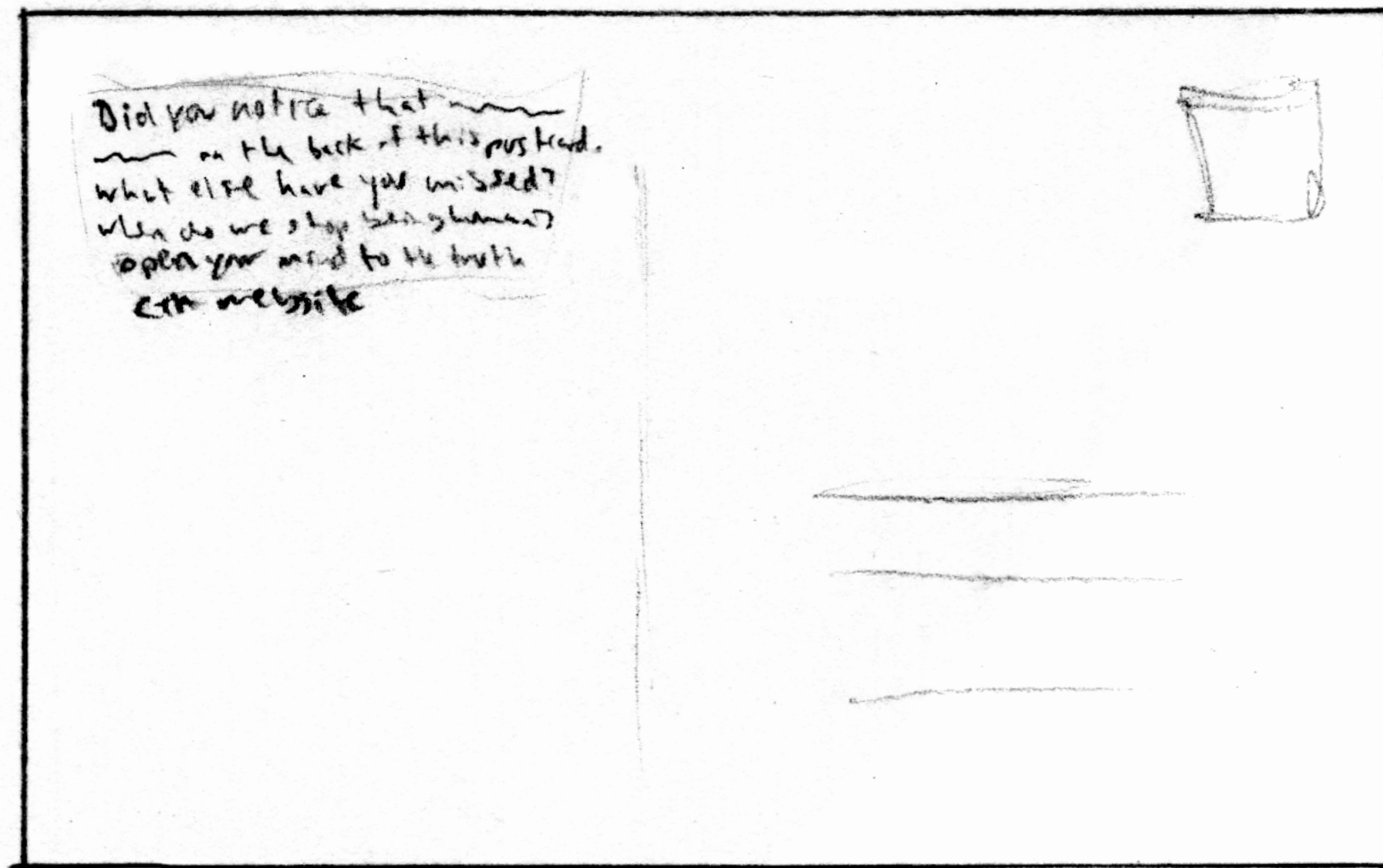
distorted/mutated cells



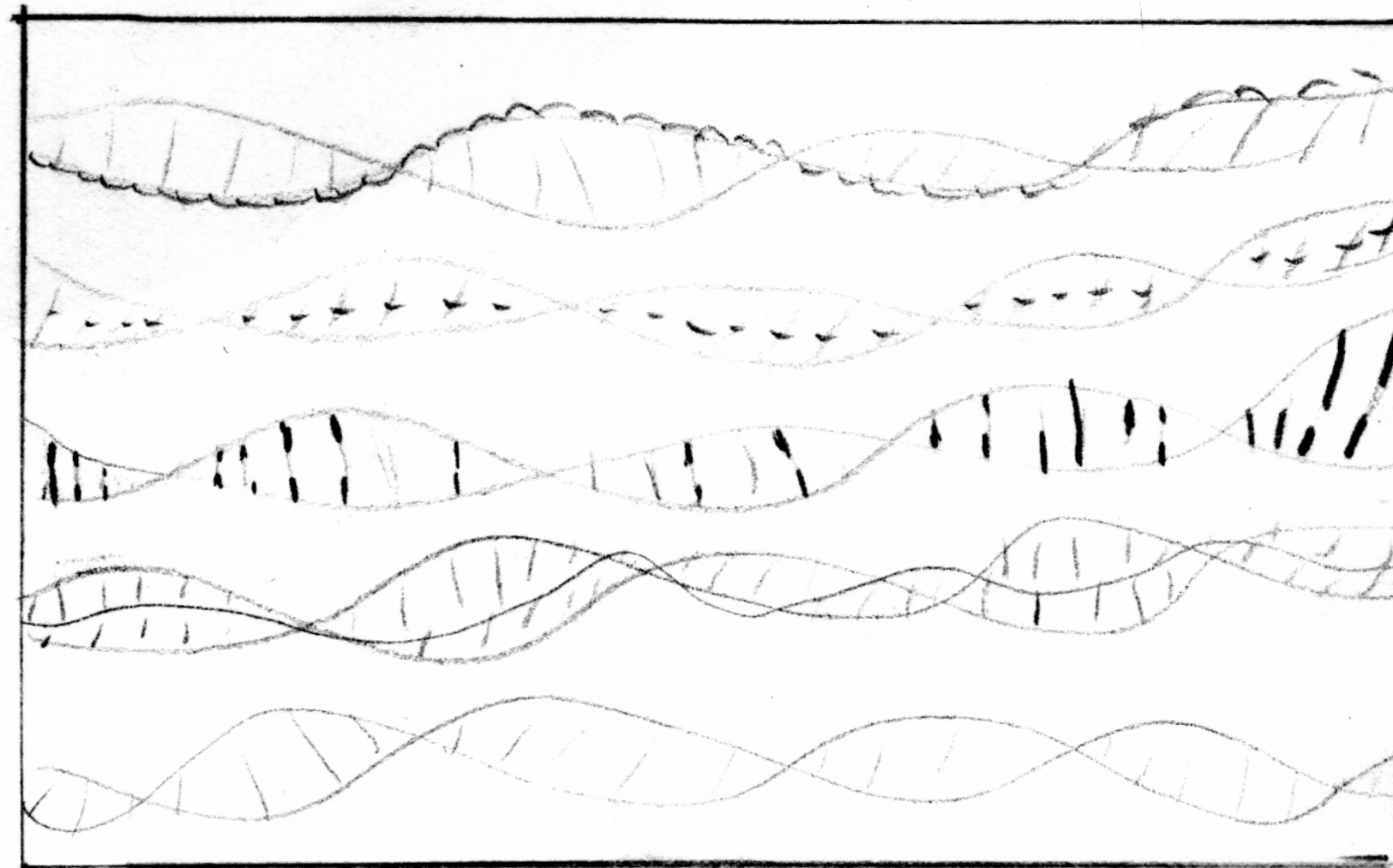
cell mitosis



human cell w/ extra organelles



dna branching out



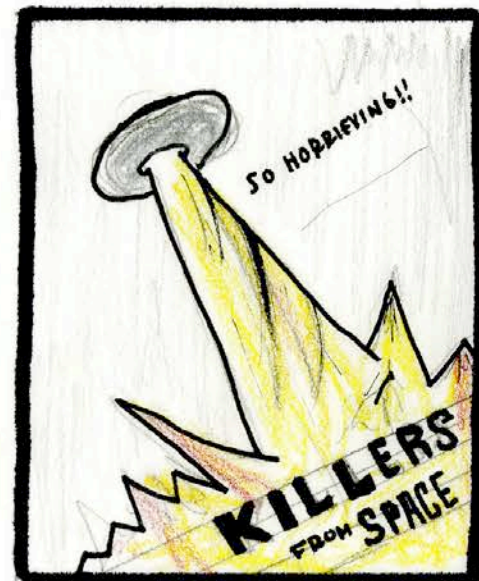
MOVIE PROJECT SNOWBIRD / BLUE BOOK POSTER #1

60s/50s
SCI FI POSTER STYLE

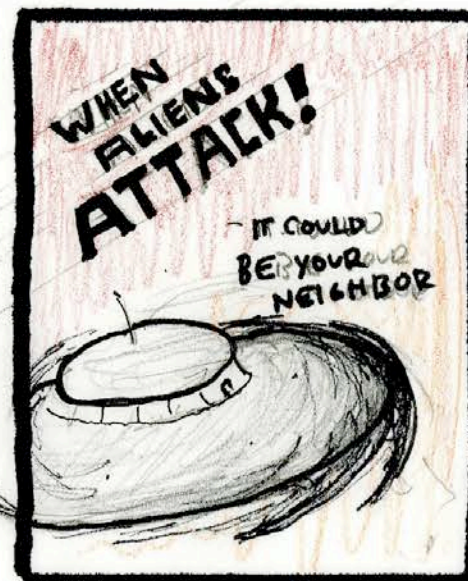
→ PROPOGANDA SCARE TACTIC
(HUMANITY DOESN'T KNOW)

• BOLD TYPE

INVASION

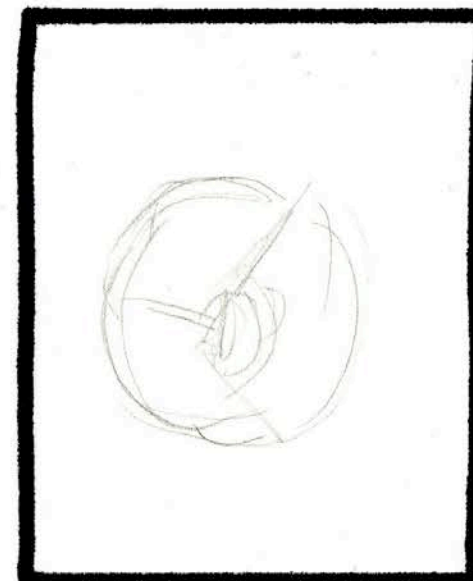
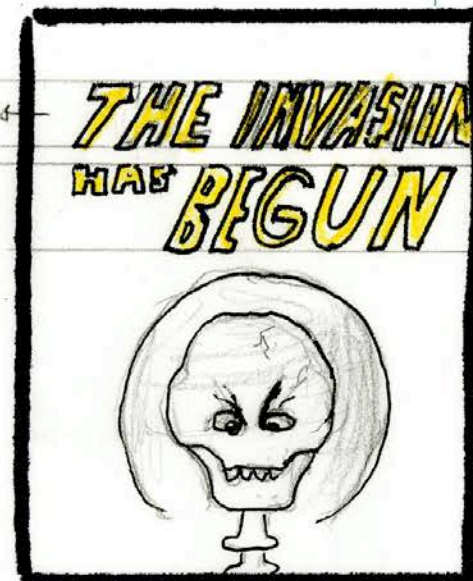


KILLERS → ALIENS → SHOW



"IT COULD BE YOUR NEIGHBOR!"

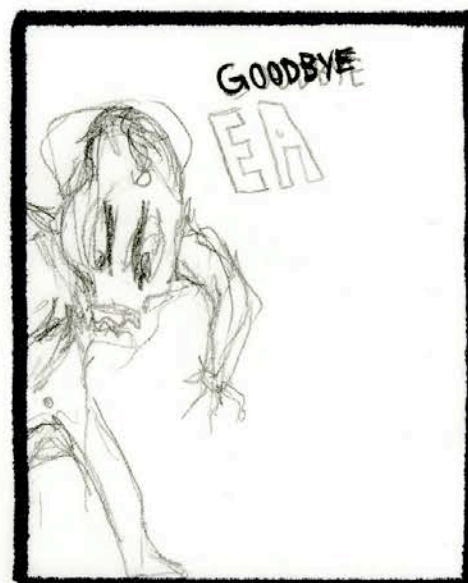
DEATH VORTEX



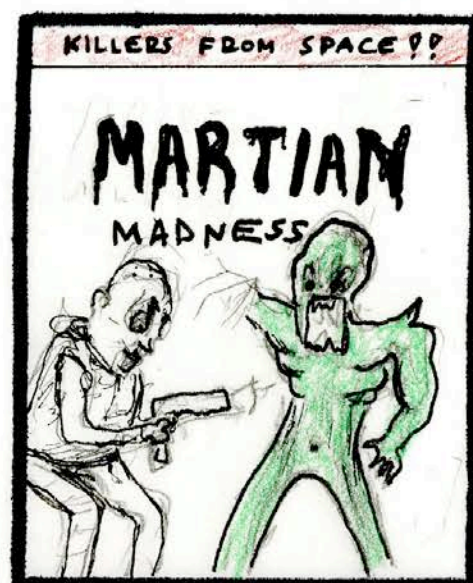
EARTH CODE



WHEN ALIENS ATTACK



GOODBYE EARTH!



"ATTENTION EARTH-PEOPLE"
"FLYING SAUCERS ATTACK!"

DRIPPY FONT

TORN

TARGET
EARTH

1 WHEN ALIENS ATTACK
UFO LASERS/ ATTACKING EARTH
SO HORRIFYING!!!
SO SHOCKING!!!
Take cover

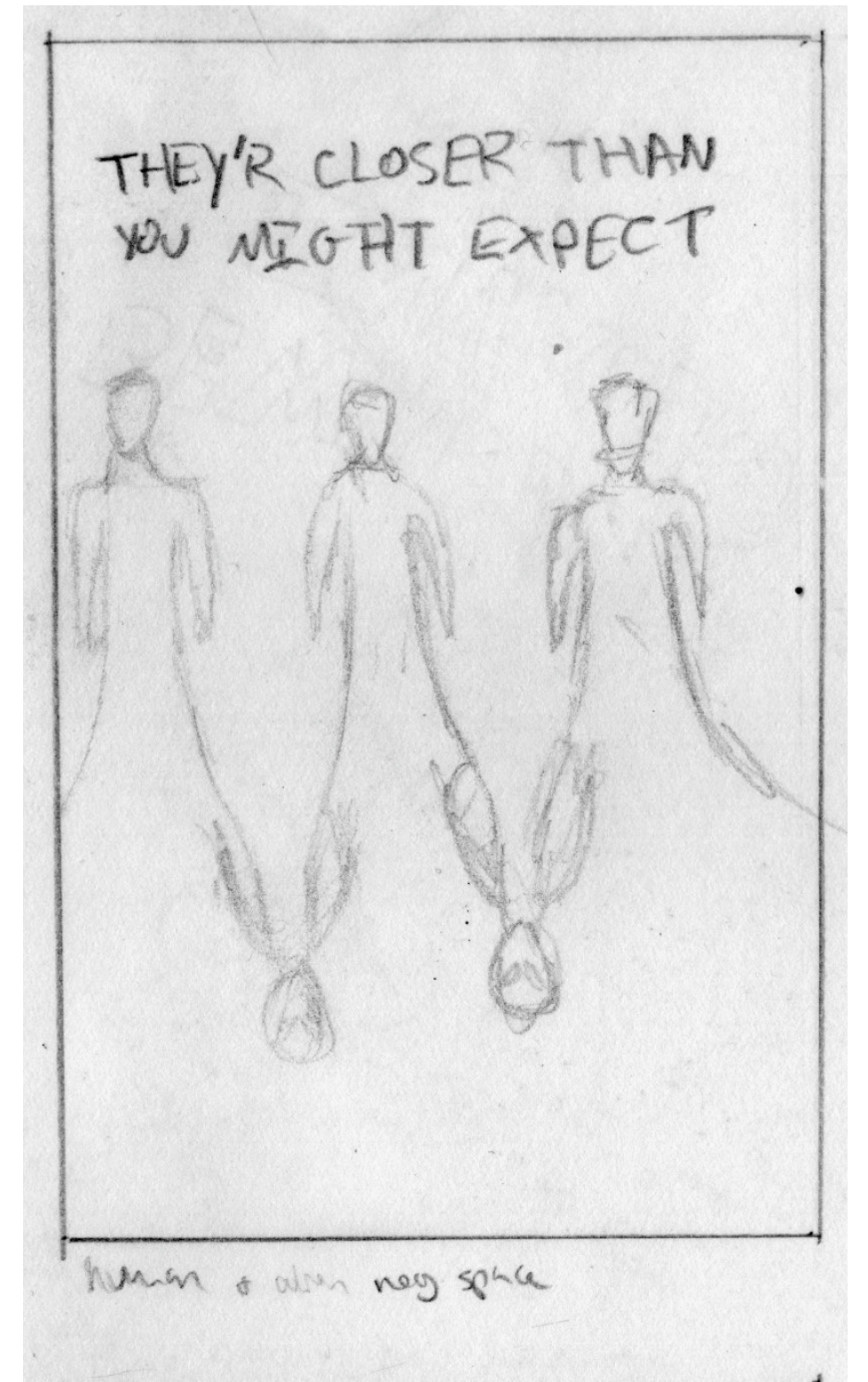
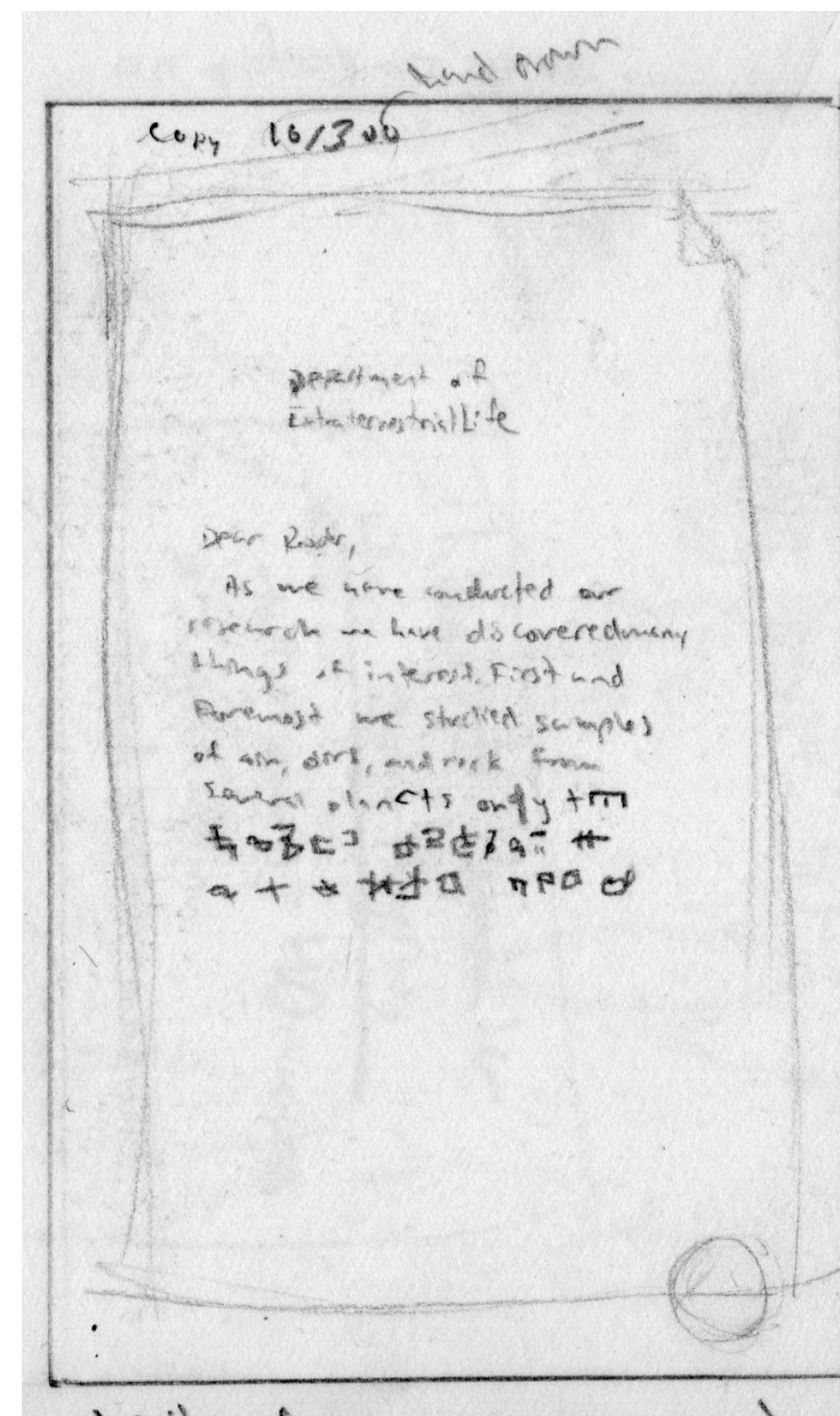
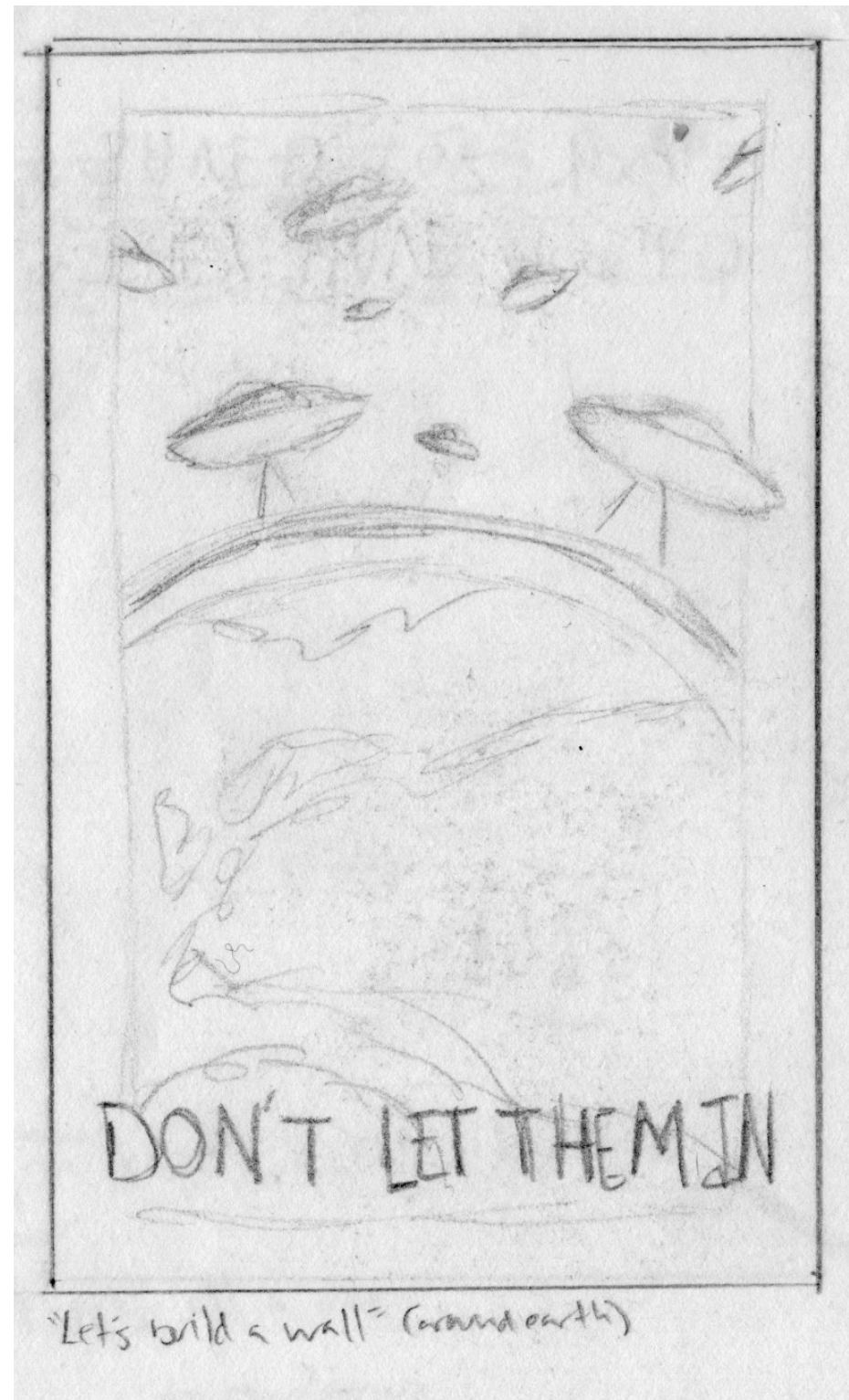
2 KILLERS FROM SPACE
SCARY/UGLY ALIENS
POSSIBLY HOLDING A
HUMAN

3 ABDUCTION TERROR!!
UFOs TAKING PEOPLE UP

SO... HORRIFYING!!!
SO SHOCKING!!!
KILLERS FROM SPACE
ATTACK

MUTED COLORS

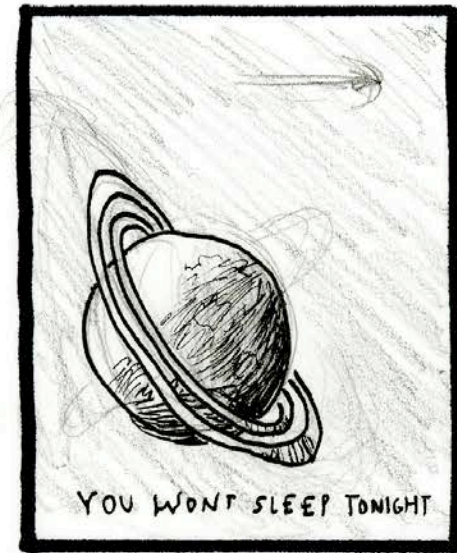
IDEATION: Poster



IDEATION: Poster

POSTER 2

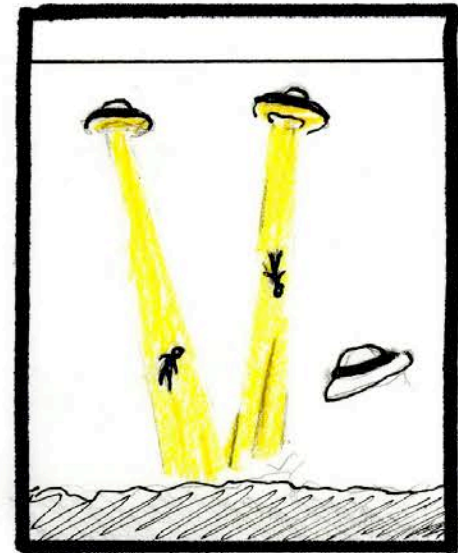
ABDUCTION



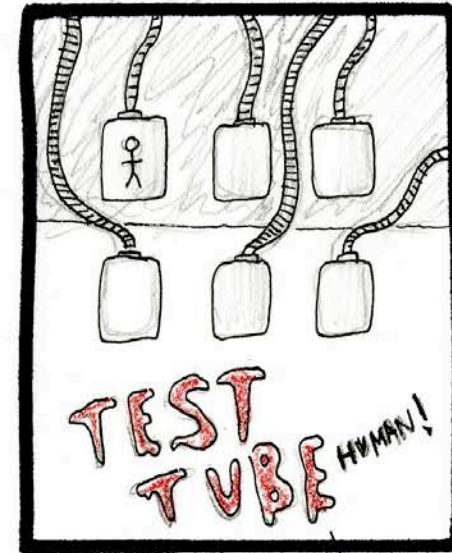
YOU WON'T SLEEP TONIGHT



HUMAN BACKPACK

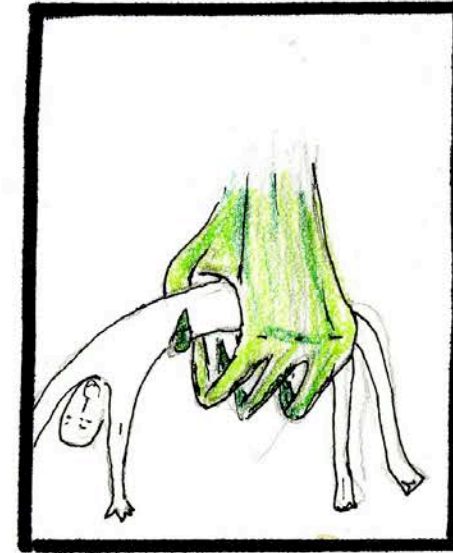


HUMAN LIFT OFF

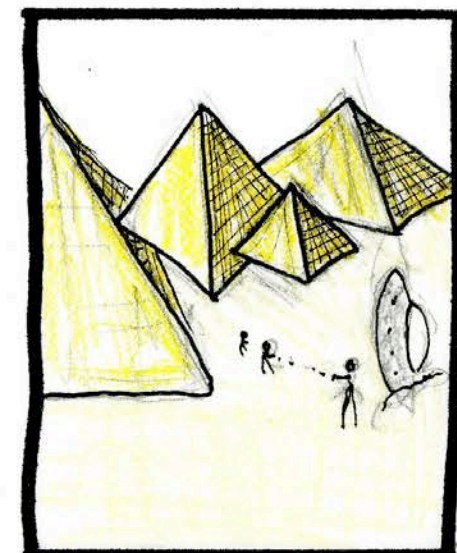


TEST TUBE HUMANS

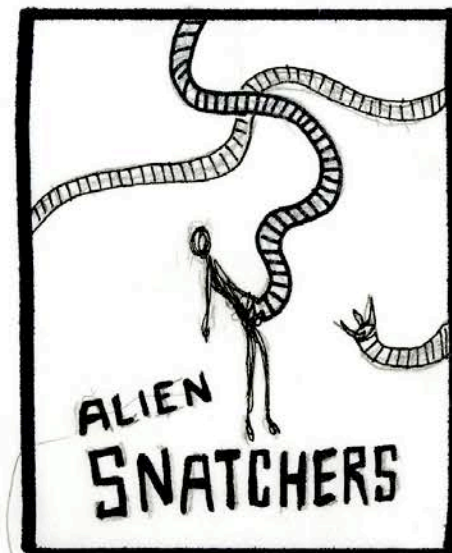
DRIPPY FONT



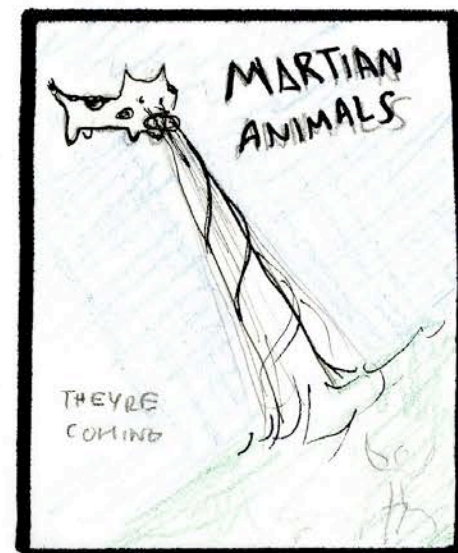
ALIEN HAND GRABBING HUMAN



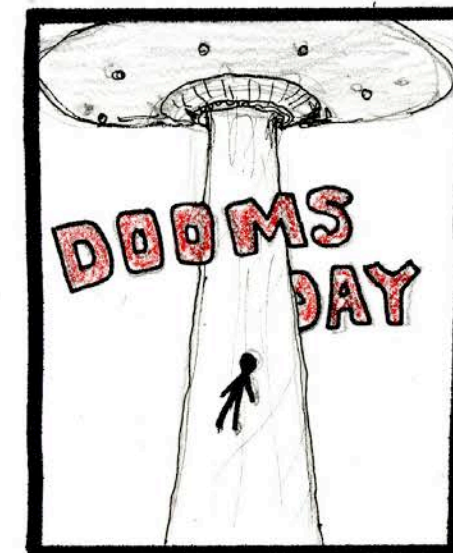
LEY LINES



ALIEN CLAWS



COW ABDUCTION



DOOMS DAY

“THE DAY THE EARTH STOOD STILL”

Boxy Font

WILL YOU BE NEXT
COULD YOU BE NEXT

MARTIANS
SAUCER-MEN
FLESH HUNGRY ALIENS
YOU'RE DONE FOR

COMING TO YOU IN THEATRES IN

FRAMED

- WEATHERED
- ISSUE / COPY 19/300
- "SCAN"

IDEATION: Poster

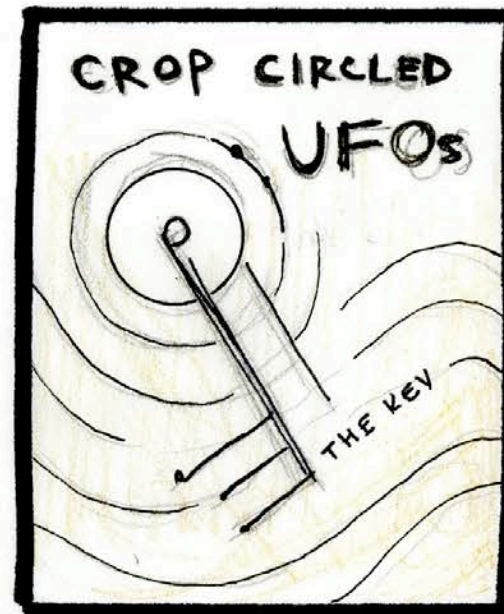
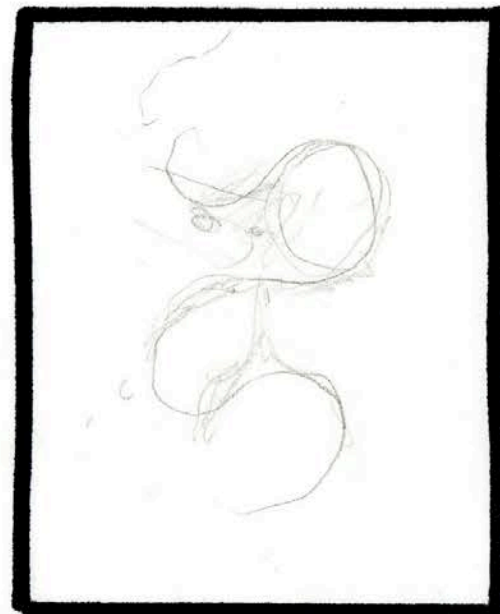
3 3 3 3 3 3
 3 3 3 3 3 3



FEAR
CHAS



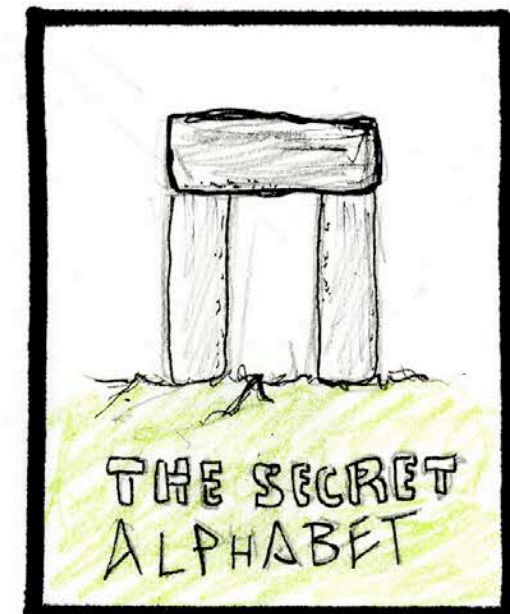
PYRAMID, STONEHENGE, CROP CIRCLES



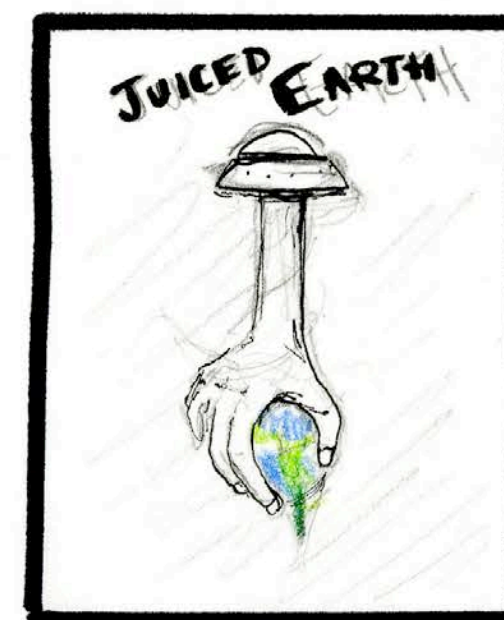
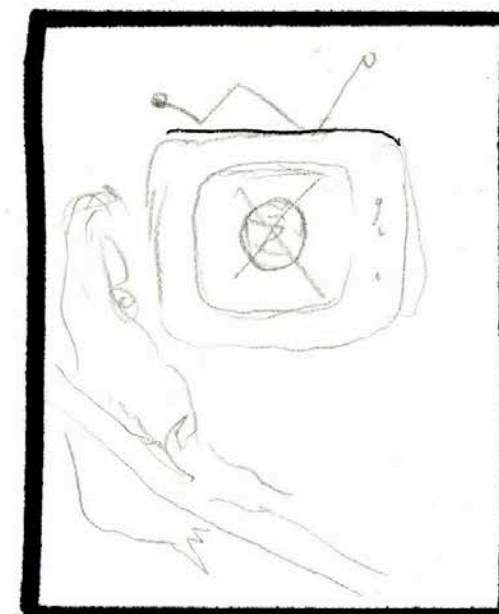
THE KEY // CROP CIRCLES



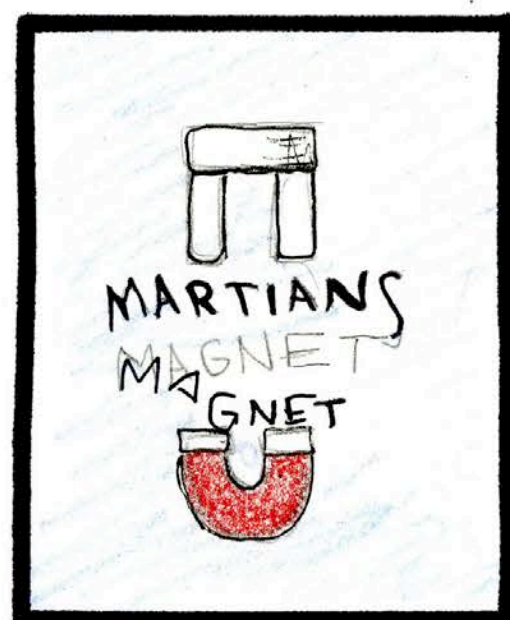
CLAWED OUT FACE



THE SECRET ALPHABET // STONEHENGE



mass
manipulation



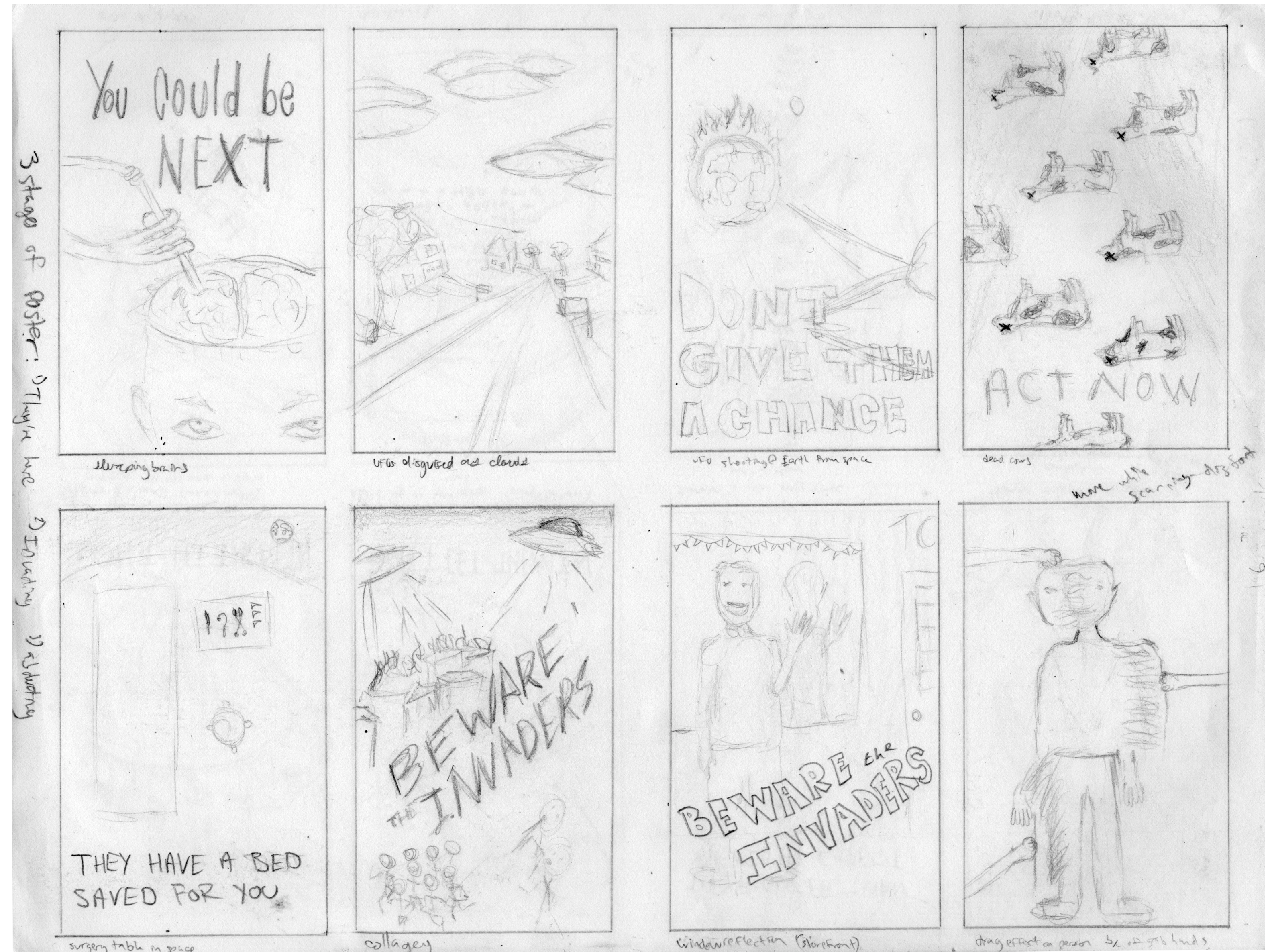
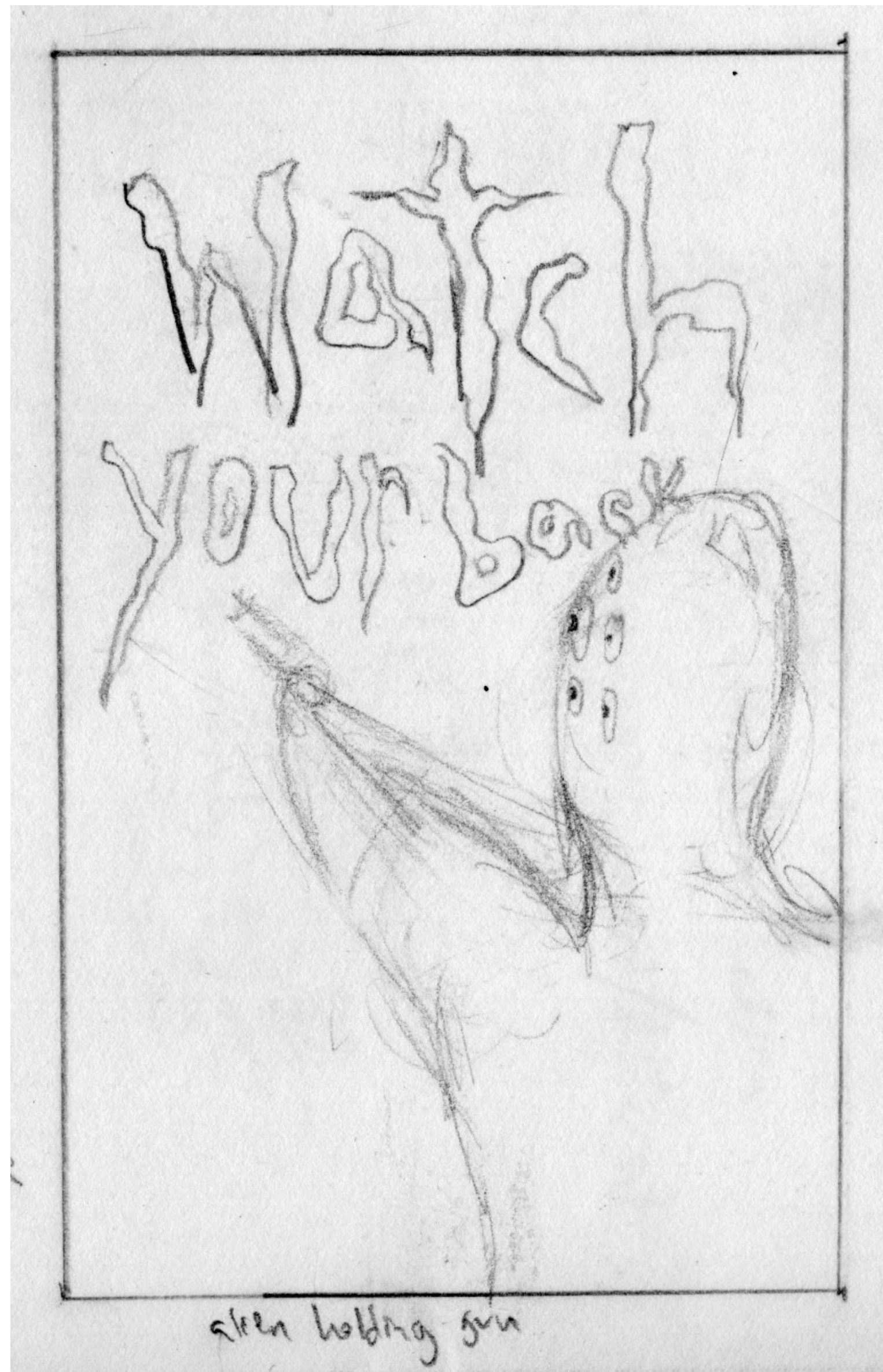
* RUBINE RED
 * 1940s red & blue
 * BUTTER YELLOW
 STATE SECRETS



DESTRUCTION

OFFICE WARTIME INFORMATION

IDEATION: Poster



IDEATION: Poster

NEWSPAPER

50's — how many columns / example: ③ (+)
 → SHOWS TYPESETTING ABILITIES

ALIENS ARE IN EVERY ANCIENT MANUSCRIPT, BIBLE

— Newspaper clipping of saved newspapers over the years → WORN YELLOWISH EFFECT / TECHNIQUE
 • experiment w/: tea/coffee, microwave?

FLYING SAUCER
SAUCER
 FLYING DISK

① HEADLINE (UFO)
 (a) SUBHEAD
 ② OTHER STORIES

EATE

News

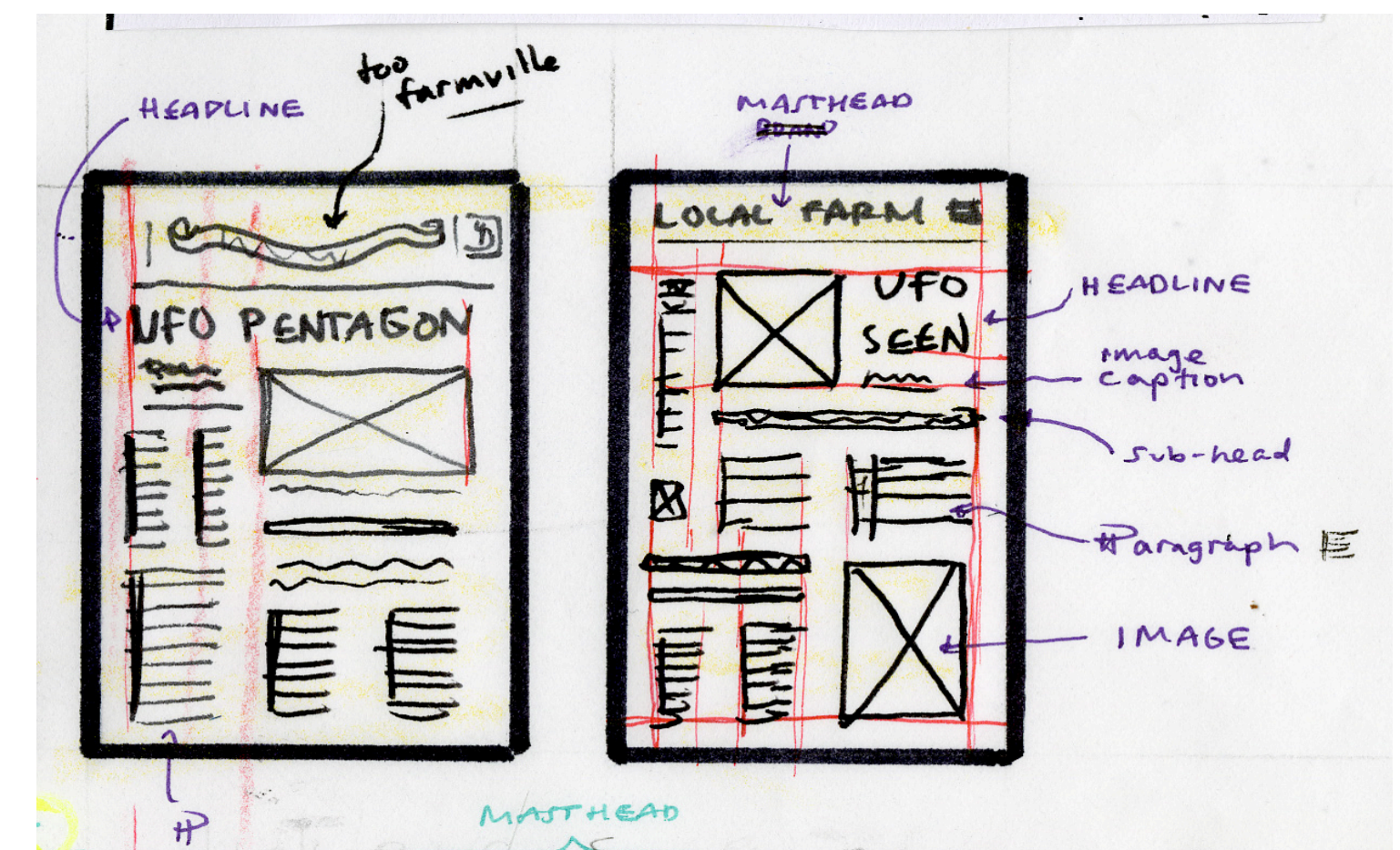
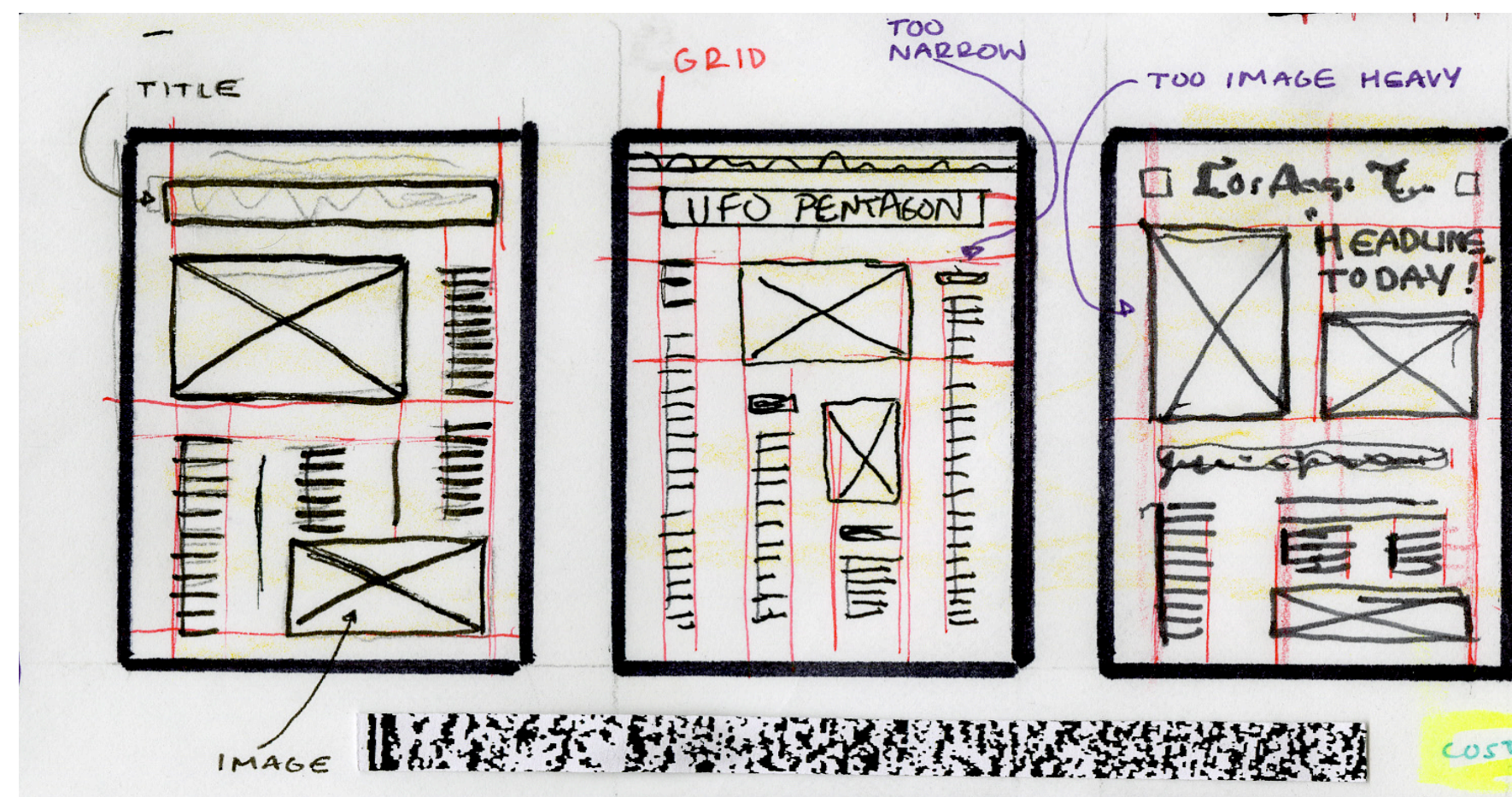
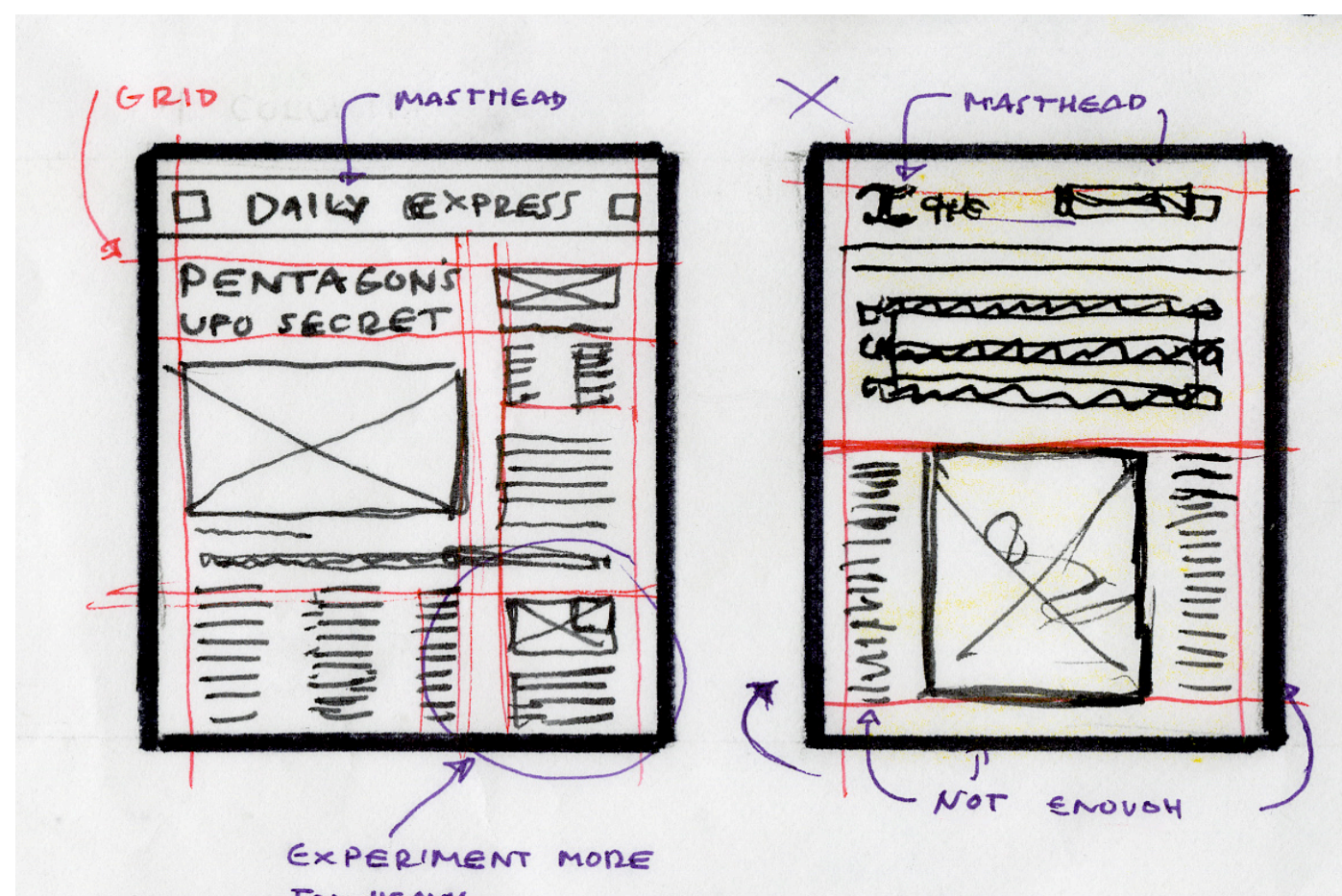
PENTAGON UFO SECRET

HEADLINE — **GOthic**
 — **SERIF**
 — **WESTERN**
 — **SANS SERIF**

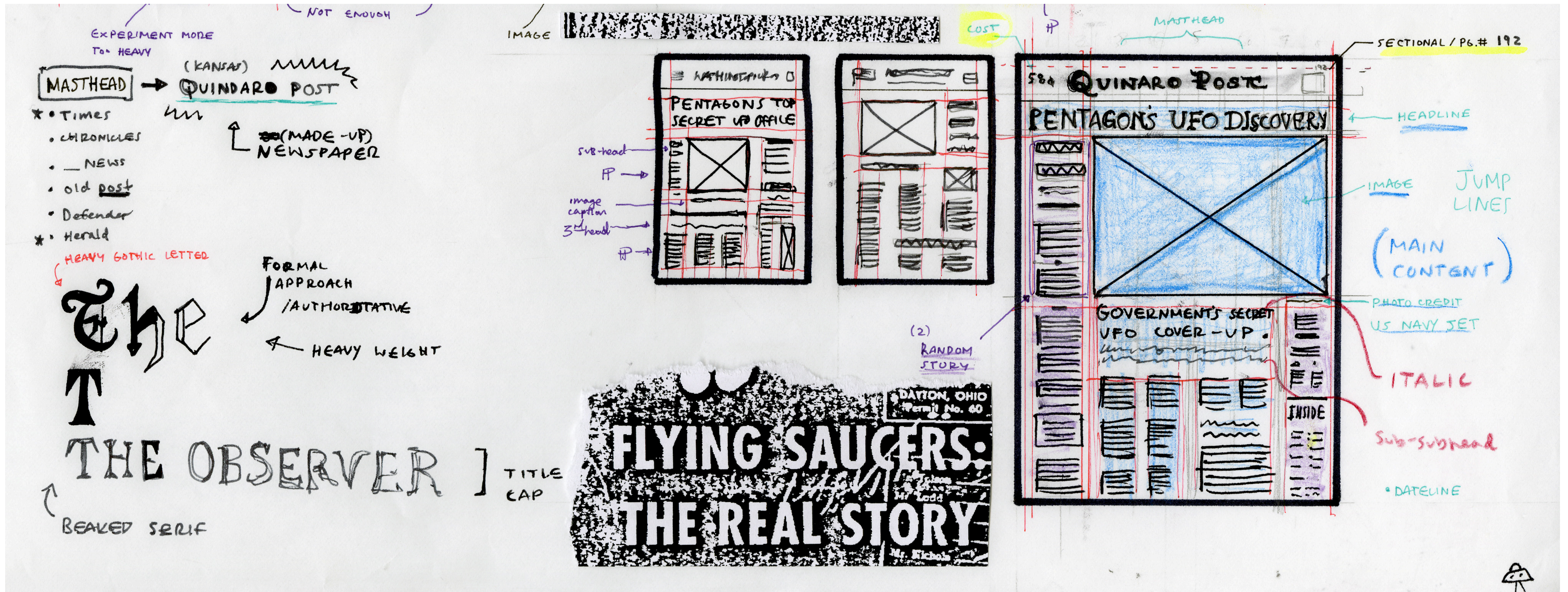
SUB-HEAD — **TRANSITIONAL SERIF**
 — **ITALIC**

5
 BALL TAIL

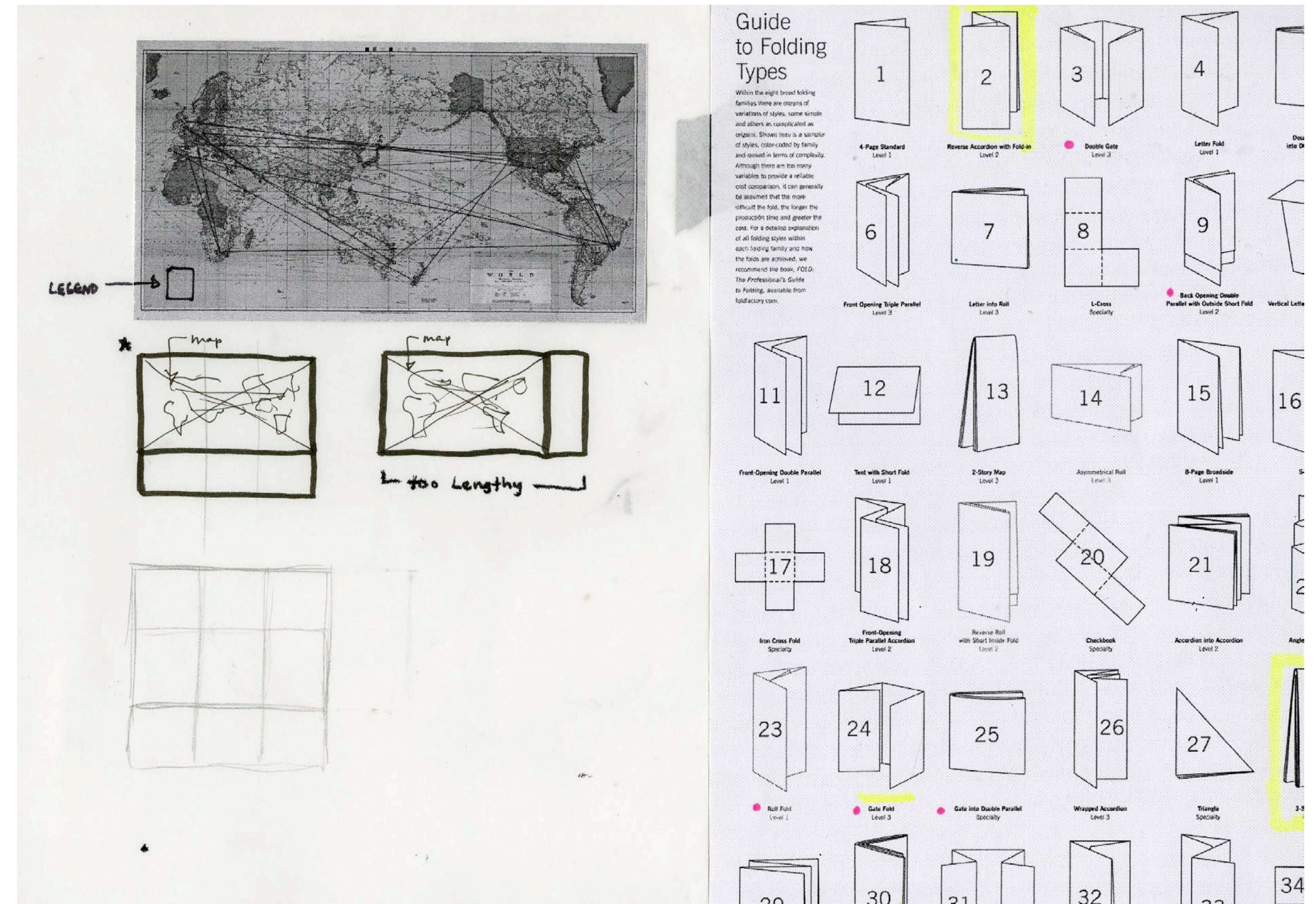
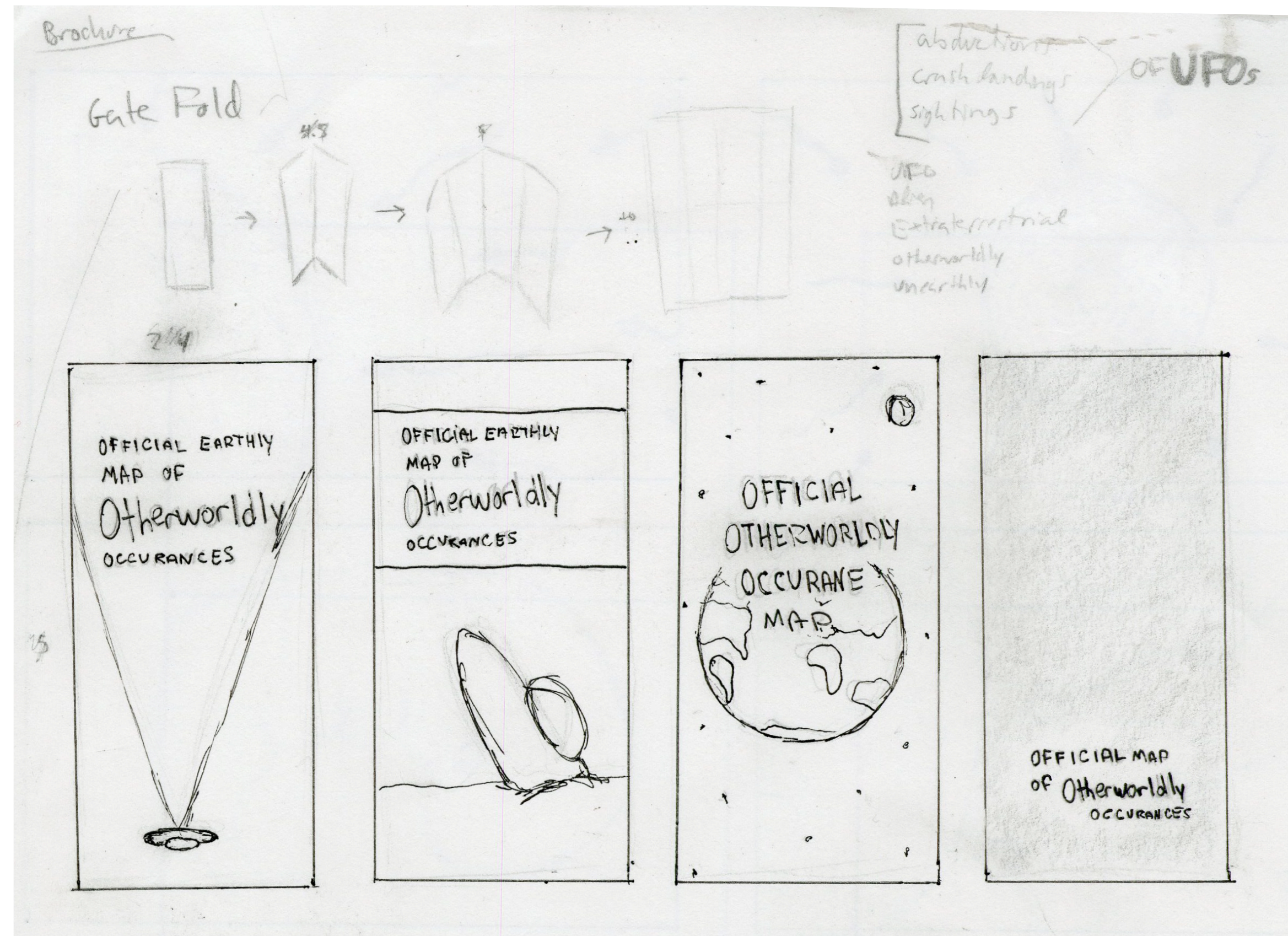
'Flying Saucers' From 39 States,



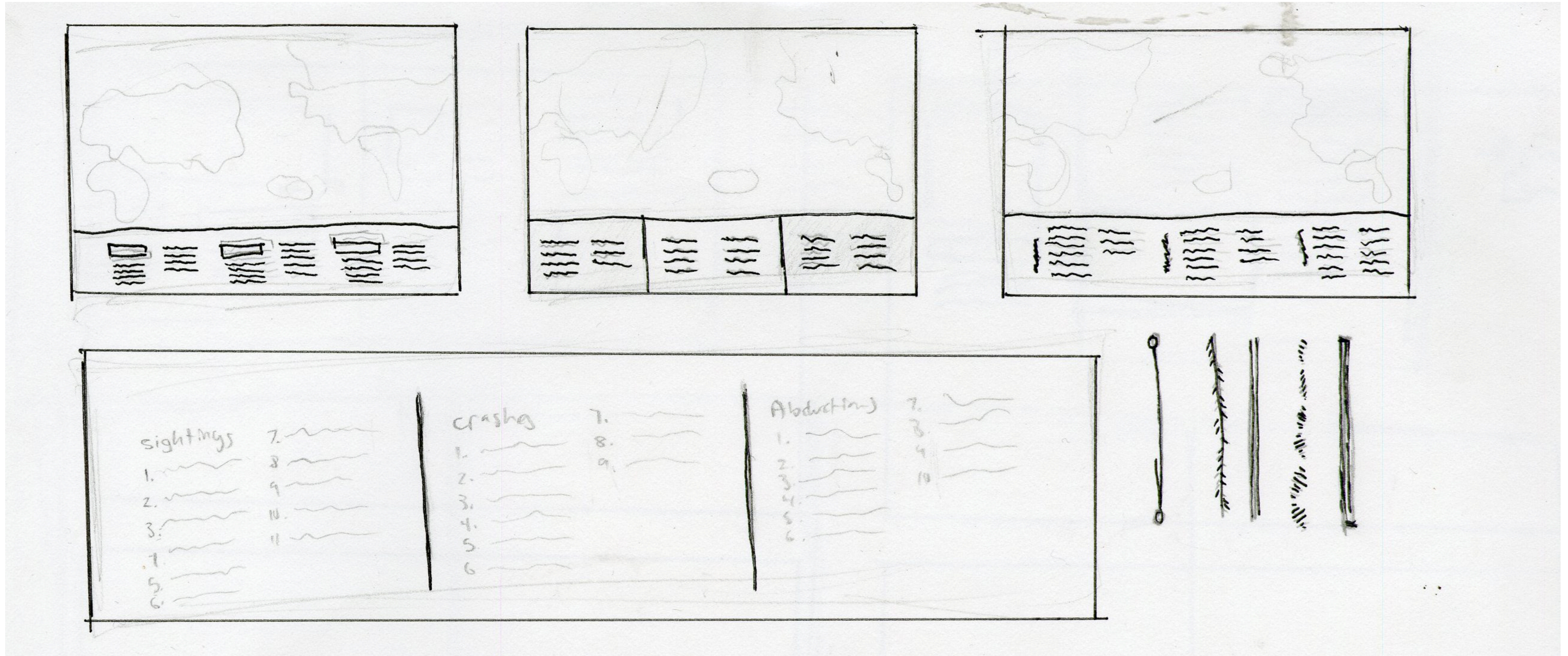
IDEATION: Newspaper



IDEATION: Newspaper



IDEATION: Map/Brochure



IDEATION: Map/Brochure

Sightings

- | | |
|----------|-----------|
| 1. ~~~~~ | 7. ~~~~~ |
| 2. ~~~~~ | 8. ~~~~~ |
| 3. ~~~~~ | 9. ~~~~~ |
| 4. ~~~~~ | 10. ~~~~~ |
| 5. ~~~~~ | |
| 6. ~~~~~ | |

Crashes

- | | |
|----------|----------|
| 1. ~~~~~ | 7. ~~~~~ |
| 2. ~~~~~ | 8. ~~~~~ |
| 3. ~~~~~ | 9. ~~~~~ |
| 4. ~~~~~ | |
| 5. ~~~~~ | |
| 6. ~~~~~ | |

Abductions

- | | |
|----------|-----------|
| 1. ~~~~~ | 7. ~~~~~ |
| 2. ~~~~~ | 8. ~~~~~ |
| 3. ~~~~~ | 9. ~~~~~ |
| 4. ~~~~~ | 10. ~~~~~ |
| 5. ~~~~~ | 11. ~~~~~ |
| 6. ~~~~~ | |

Sightings

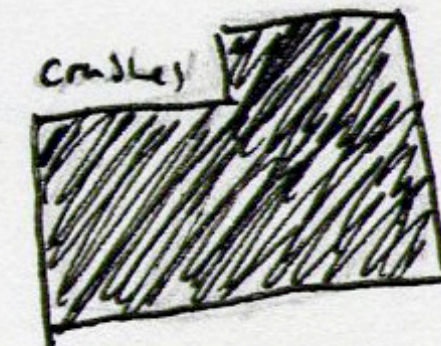
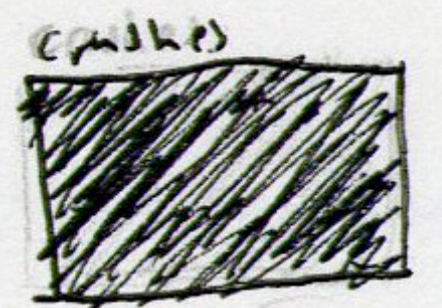
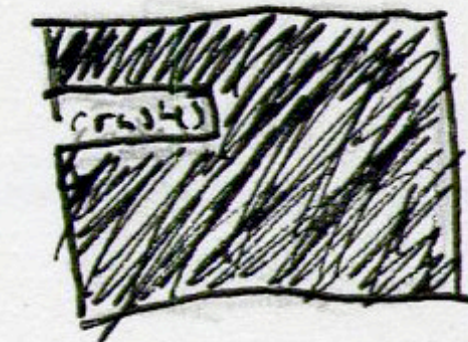
- | | |
|----------|-----------|
| 1. ~~~~~ | 6. ~~~~~ |
| 2. ~~~~~ | 7. ~~~~~ |
| 3. ~~~~~ | 8. ~~~~~ |
| 4. ~~~~~ | 9. ~~~~~ |
| 5. ~~~~~ | 10. ~~~~~ |

Crashes

- | | |
|----------|-----------|
| 1. ~~~~~ | 6. ~~~~~ |
| 2. ~~~~~ | 7. ~~~~~ |
| 3. ~~~~~ | 8. ~~~~~ |
| 4. ~~~~~ | 9. ~~~~~ |
| 5. ~~~~~ | 10. ~~~~~ |

Abductions

- | | |
|----------|-----------|
| 1. ~~~~~ | 6. ~~~~~ |
| 2. ~~~~~ | 7. ~~~~~ |
| 3. ~~~~~ | 8. ~~~~~ |
| 4. ~~~~~ | 9. ~~~~~ |
| 5. ~~~~~ | 10. ~~~~~ |



U.F.O. MAP

CRASH LANDINGS

1/ USA, 1971
2/ ~~~~~
3/ ~~~~~
4/ ~~~~~
5/ ~~~~~
6/ ~~~~~

ABDUCTIONS

1/ ~~~~~
2/ ~~~~~
3/ ~~~~~
4/ ~~~~~
5/ ~~~~~
6/ ~~~~~
7/ ~~~~~

SIGHTINGS

1/ ~~~~~
2/ ~~~~~
3/ ~~~~~
4/ ~~~~~
5/ ~~~~~
6/ ~~~~~
7/ ~~~~~

1/ Description location, date

1. 1) 1-1

MAP. 2 Unexplained occurrences

UFO crash landings

~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~

### UFO Abductions

~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~

UFO sightings

~~~~~  
~~~~~  
~~~~~  
~~~~~  
~~~~~

IDEATION: Map/Brochure



# [LEY LINE]

BOOKLETS

ABDUCTIONS ARE LINKED TO GOVERNMENT GENETIC INSTRUCTIONAL UNDERGROUND BOOKLETS

SMALL BOOKLETS

PSEUDOSCIENCE

PRODUCED FROM GOVERNMENT OFFICIAL, FOR JUSTICE

LASER/INRSET?

FAHM

WHAT TYPE OF PAPER

WEIGHT

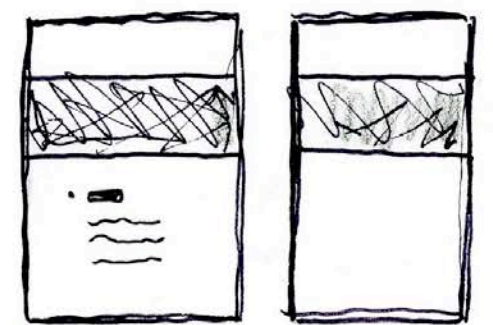
WEARING IT OUT

ANCIENT ALIGNMENT OF LAND. STRAIGHT ROUTE/ 'PATHS' IN THE LANDSCAPE WHICH ARE BELIEVED TO HAVE SPIRITUAL SIGNIFICANCE.

SOURCES OF POWER/ENERGY

VELLUM

MAGNETIC FIELD



HALFTONE XEROX

HALFTONE TEXTURES

XEROX

WHAT//WHERE

- ① WHAT OVERVIEW
- ② or

WS

GEOMETRIC

SCIENTIST NOTES

ANCIENT CROP CIRCLES



THE GREAT PYRAMID

DIAGRAM



STONEHENGE

CLOCK

PREHISTORIC MONUMENT - TOOK 1,500

HEAVY

COORDINATES

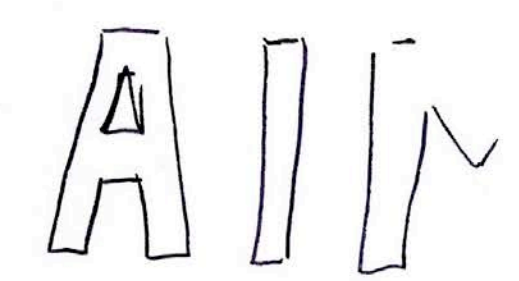


CROP CIRCLE SYMBOLS

DIAGRAMS

NASCA LINES

OUTLINE



GEOMAGNETIC

IDEATION: Ley Lines



# LEY LINES

## STONEHENGE

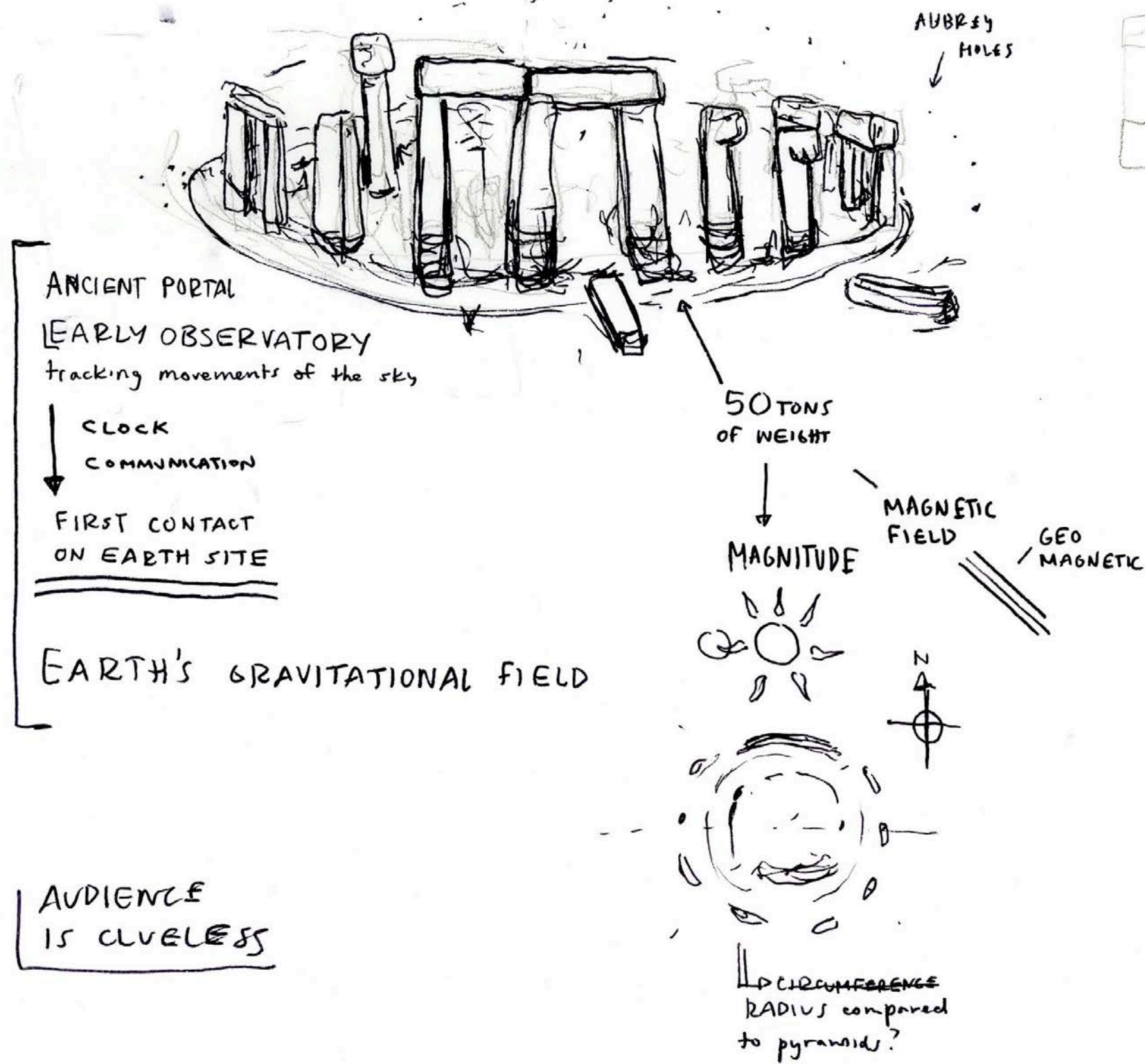
12<sup>TH</sup> CENTURY  
+25 FT.

- OMPHALOS // CEREMONIAL STRUCTURE

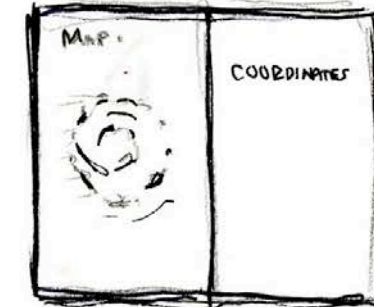
◯ OCHRE SARSEN STONES

MAP

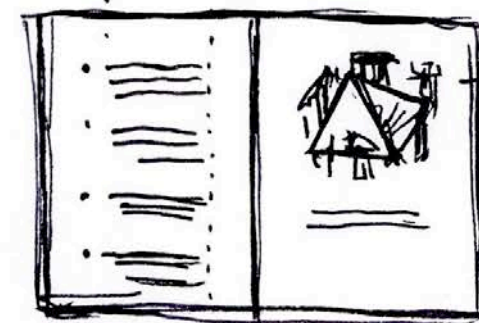
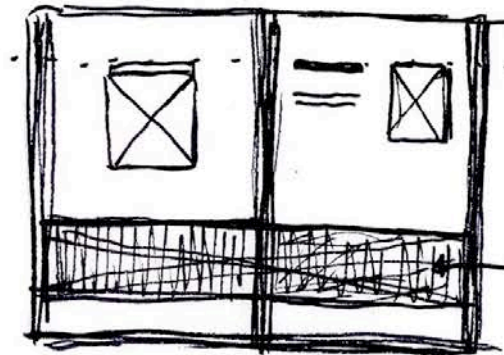
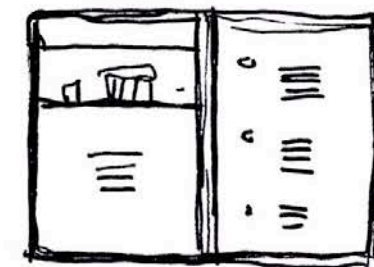
WHAT: 50 TON OCHRE SARSEN STONE



MAP ONE



51.1789°N,  
1.8262°W  
↑  
TITLE?



ANCIENT  
DRAWING

IDEATION: Ley Lines



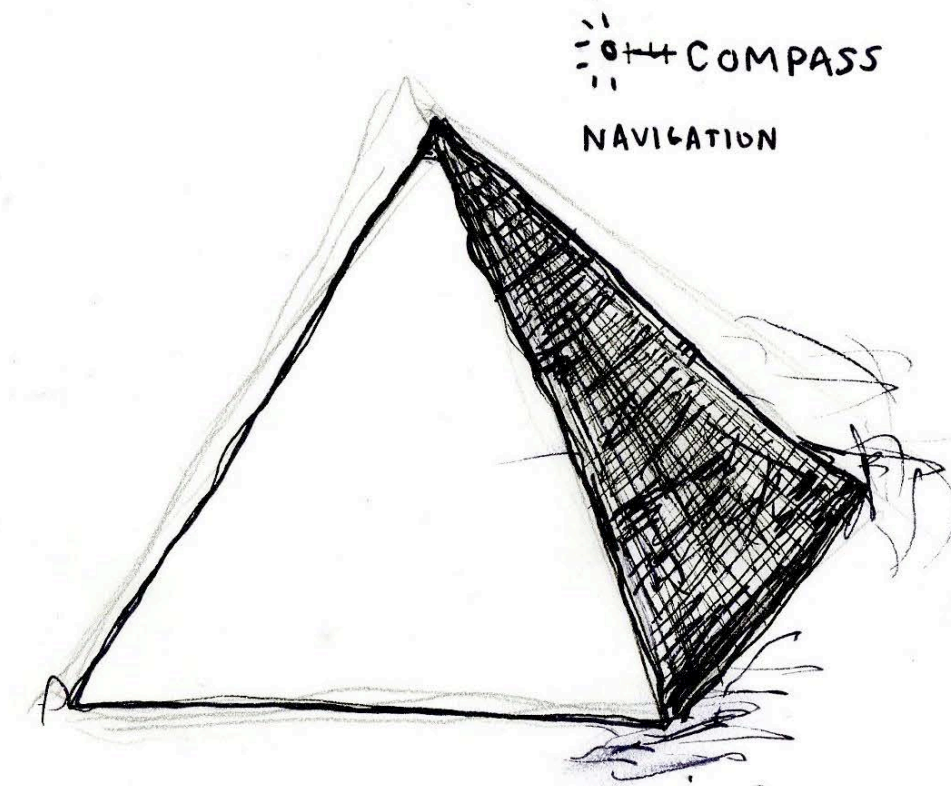
# LEY LINES

## 3 GREAT PYRAMIDS

GIZA

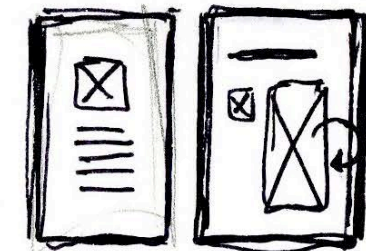
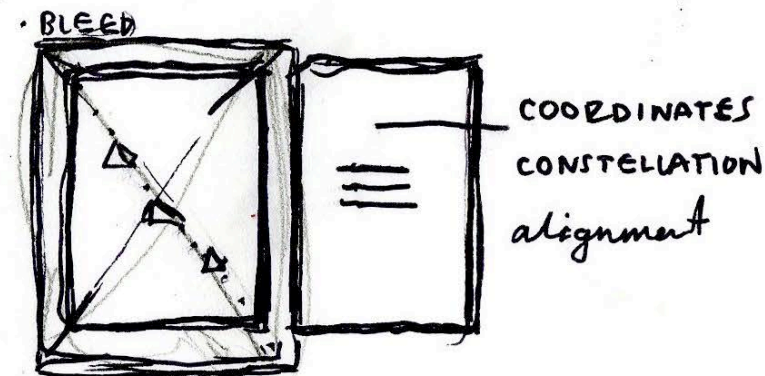
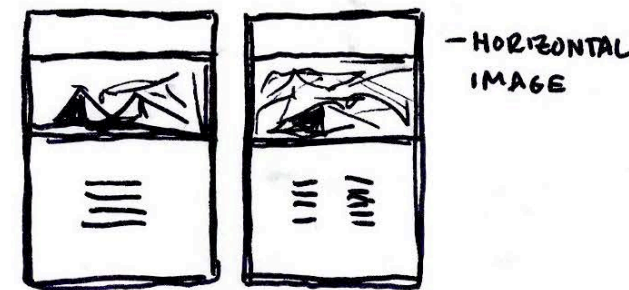
29.9792°N  
31.1342°E

AN ANCIENT CODE  
WRITTEN ACROSS THE PLANET

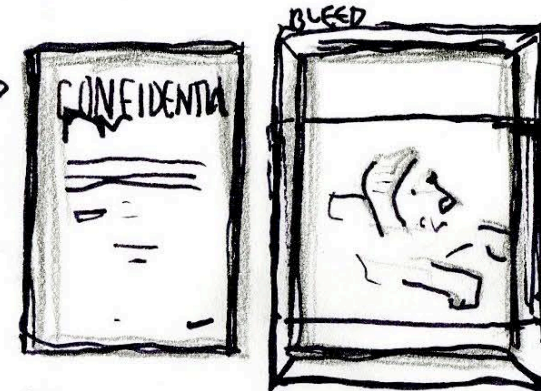


WHAT: shaped granite  
limestone  
Alabaster

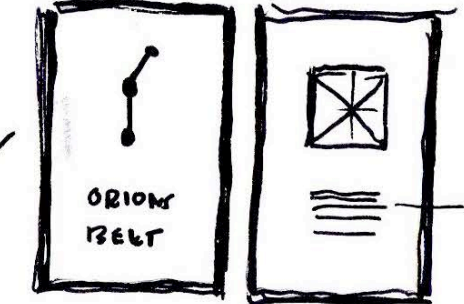
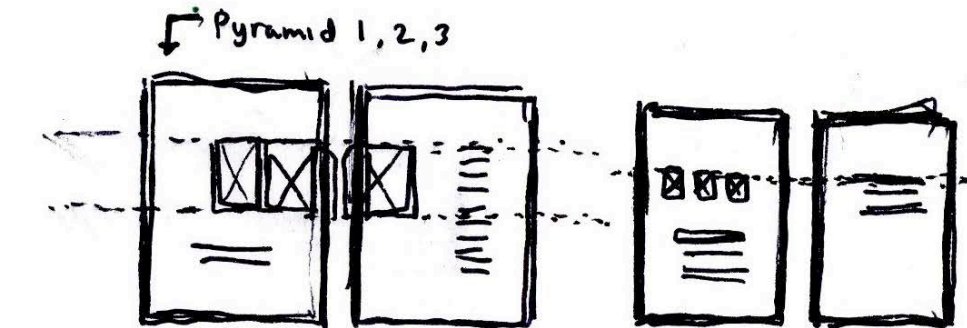
FUNCTION: COMPASS FOR INTERGALACTIC  
TRAVEL



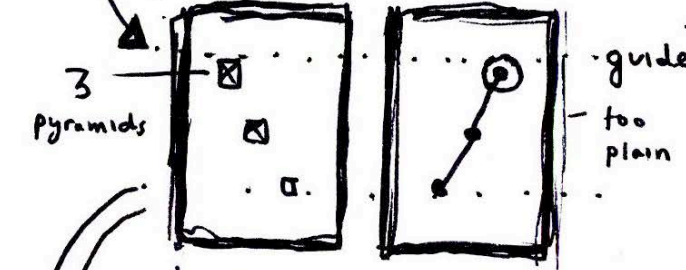
LARGE  
TYPE  
OVER HEAD



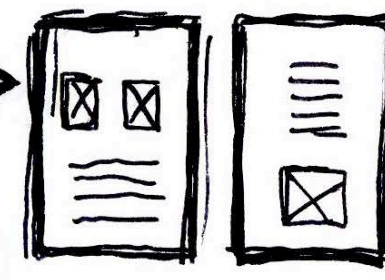
EGYPT WAS THEN BORN



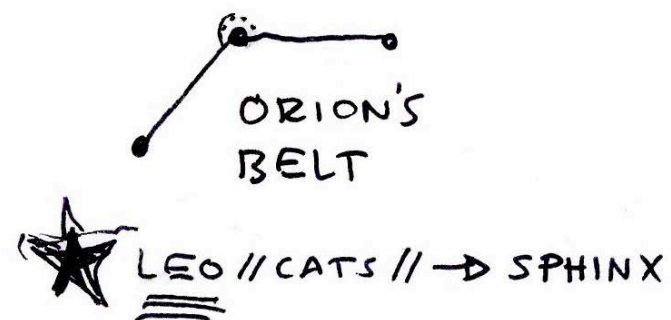
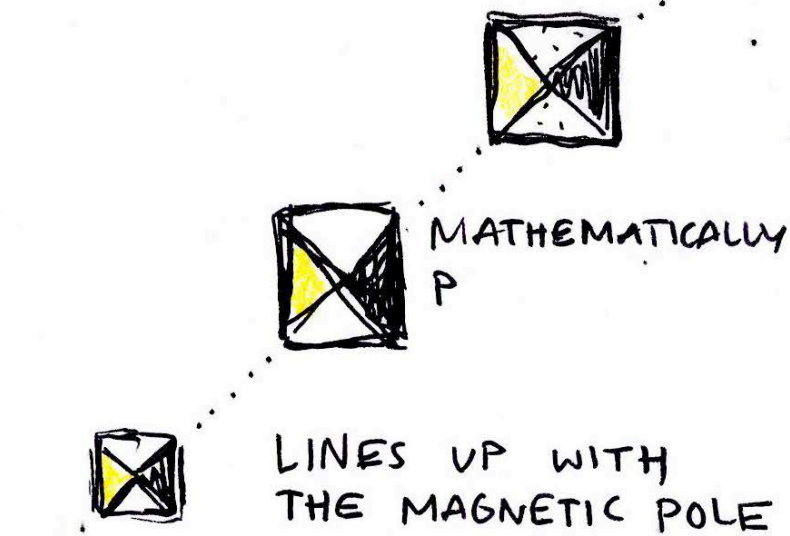
AERIAL SHOT



ALIGNMENT // STAR  
REFLECT

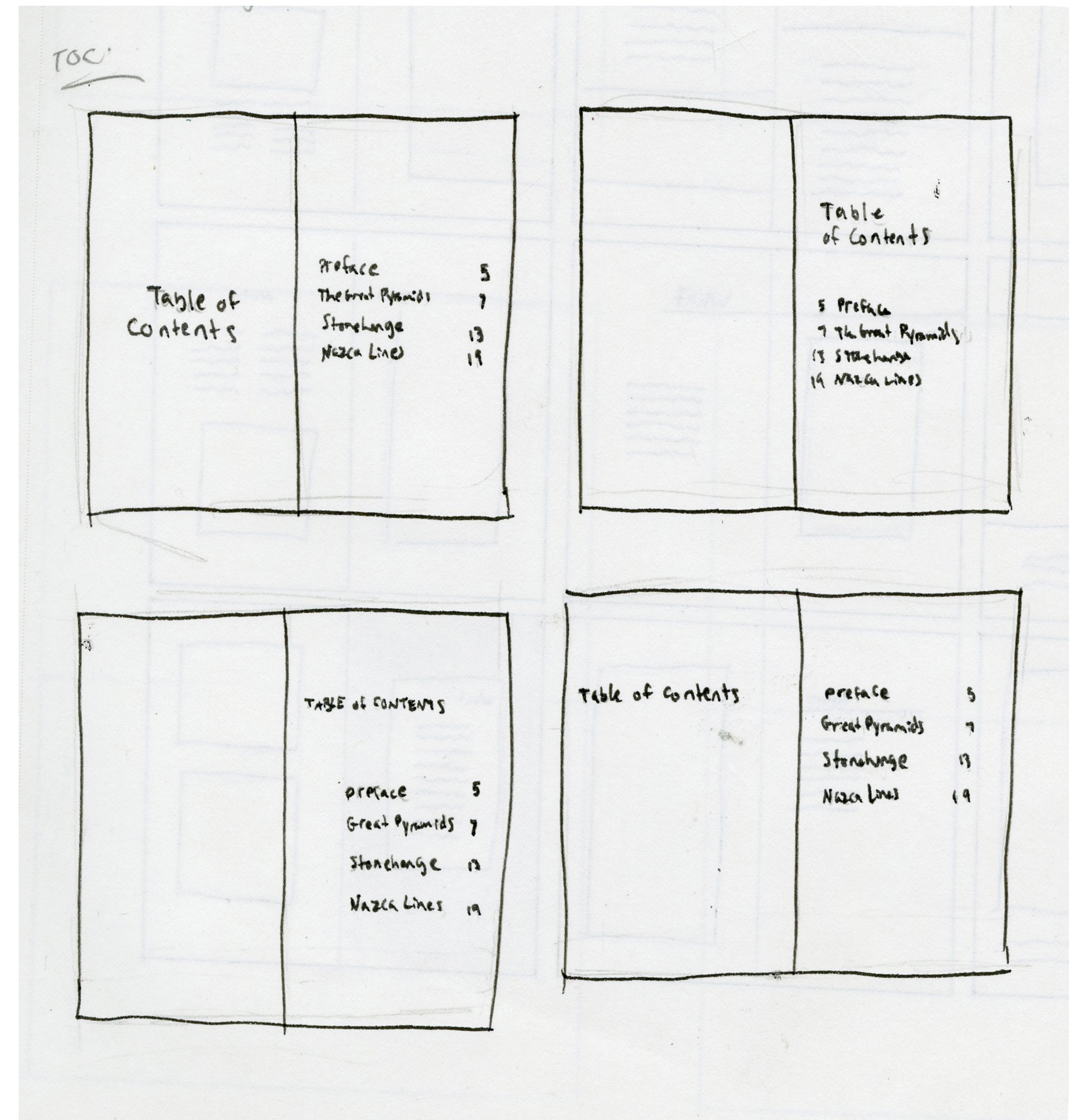
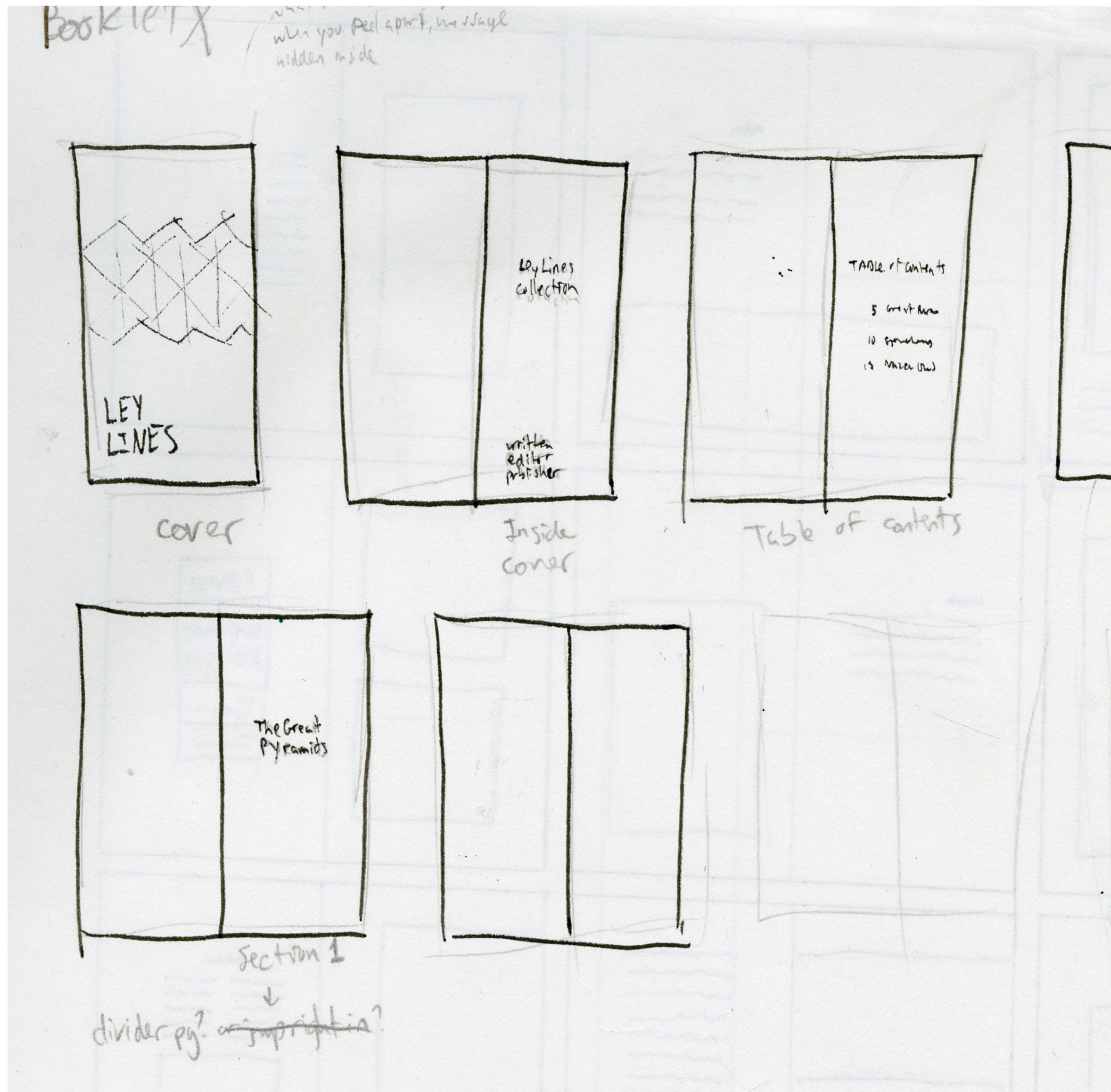


CREATION OF SYPHNX,  
INSPIRED EGYPTIANS,  
BECAME THEIR CULTURE



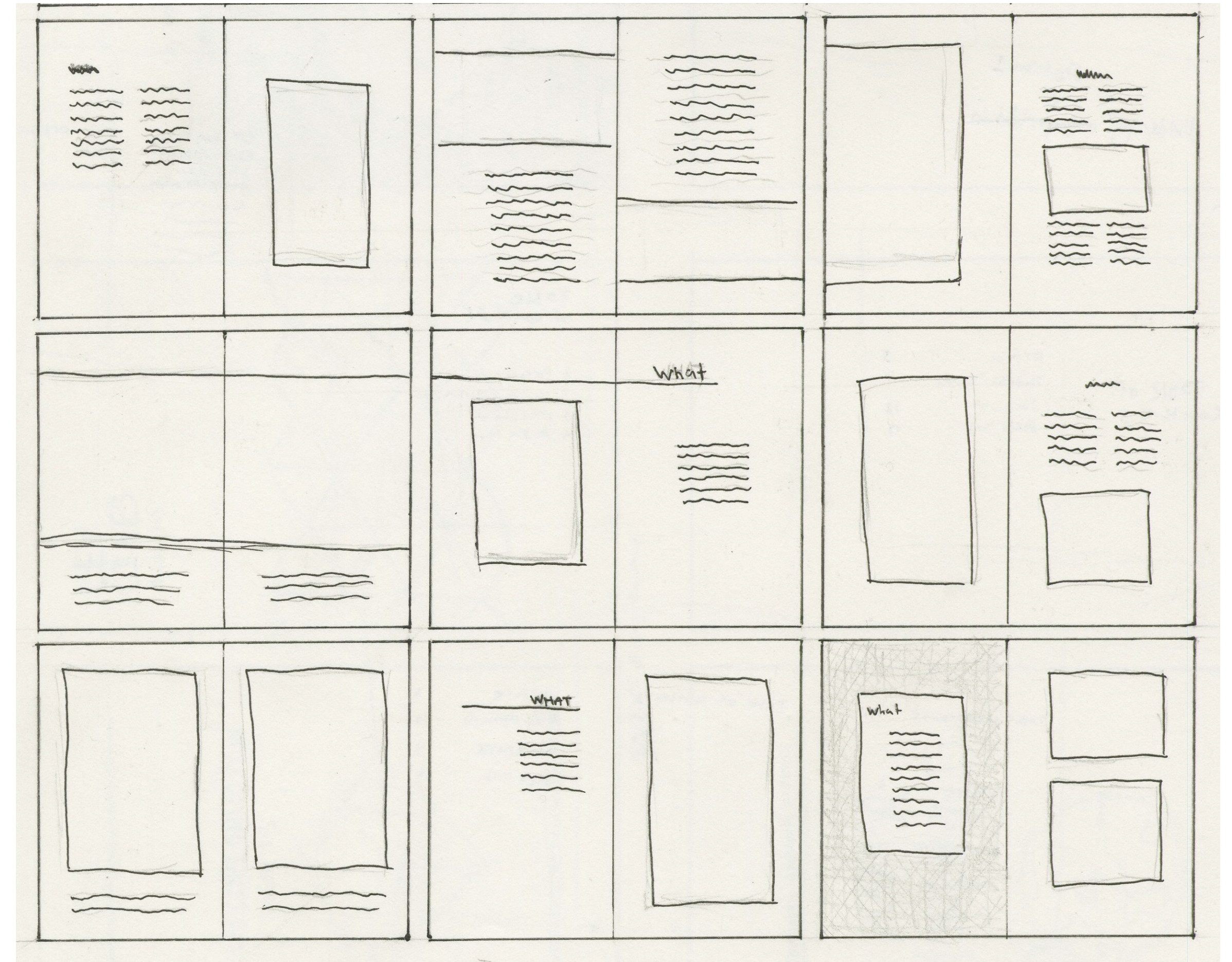
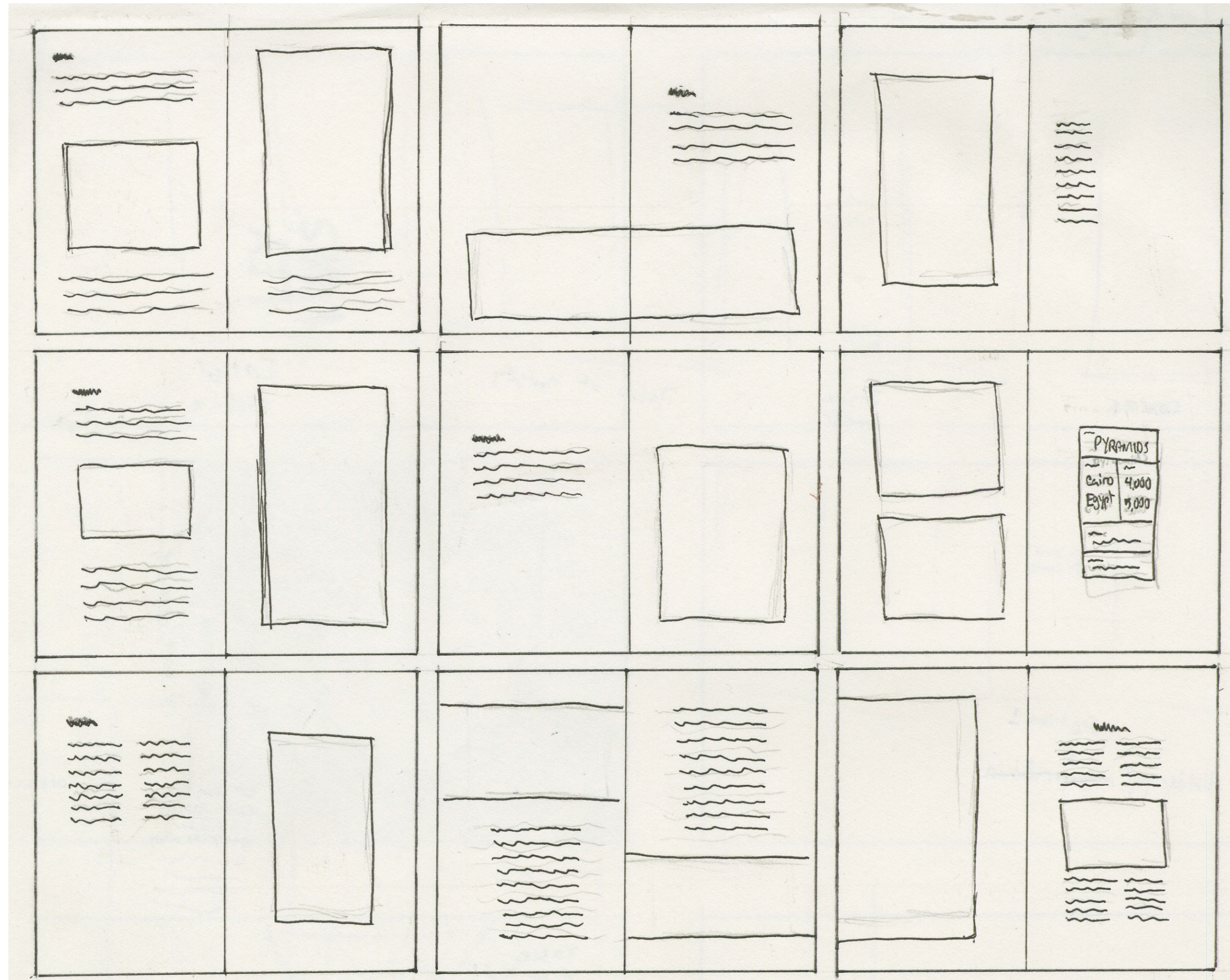
IDEATION: Ley Lines





IDEATION: Ley Lines





IDEATION: Ley Lines



# LEY LINES : EARTH'S <sup>ANCIENT</sup> ENERGY GRID

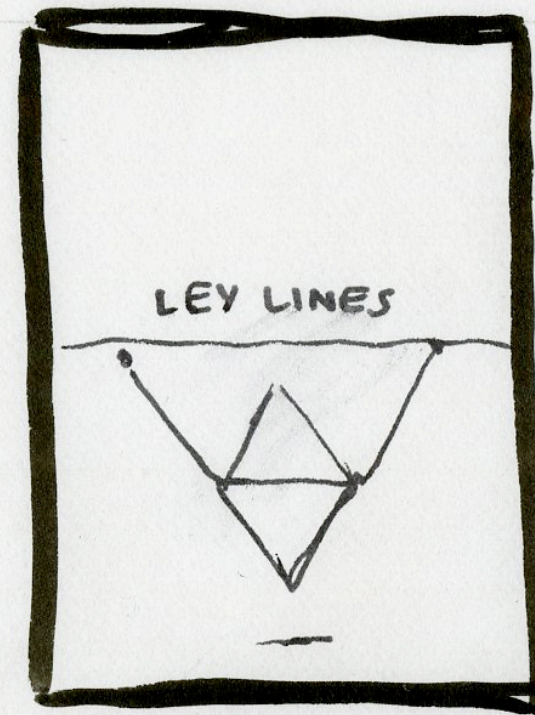
- THEORIST (ANTI G)

NEEDS - CONTRAST -  
HEAVY WEIGHT  
SERIF

SUTRO

Books need better hierarchy

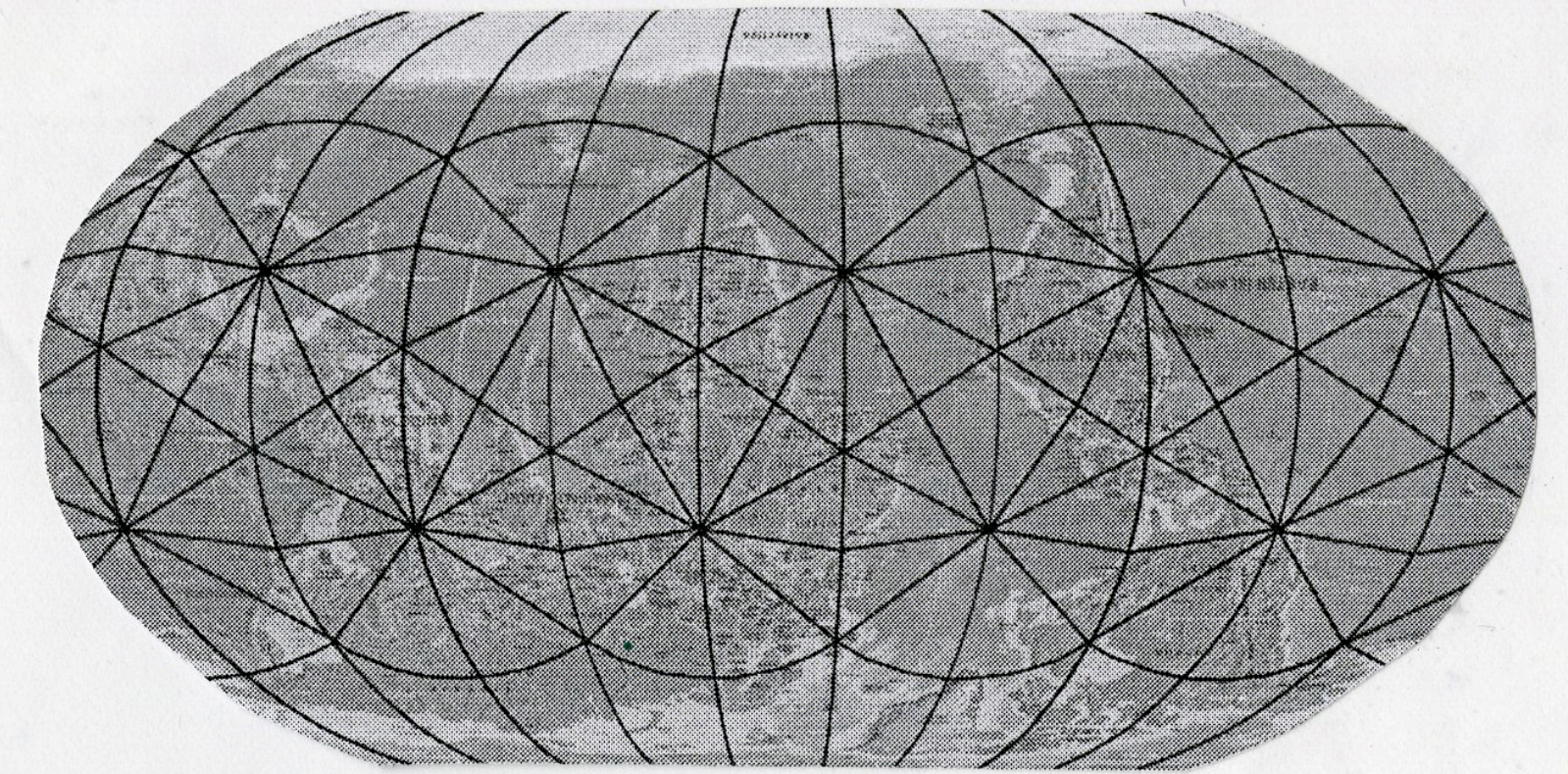
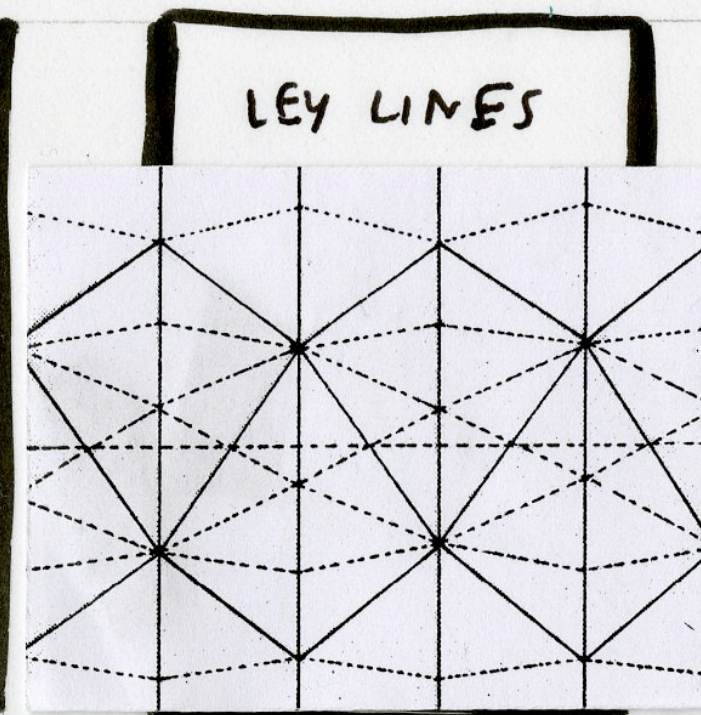
FRONT  
COVERS



GRID CROP



EARTH GRID



PLANETARY GRID SYSTEM

50<sup>5</sup>  
TYPE  
STYLE

heavy text  
empty space  
negative

Mimeograph take  
on book

1950s manual inspiration

SANS-SERIF

FUTURA

UNIVERS

HELIX

MICROGRAMMA

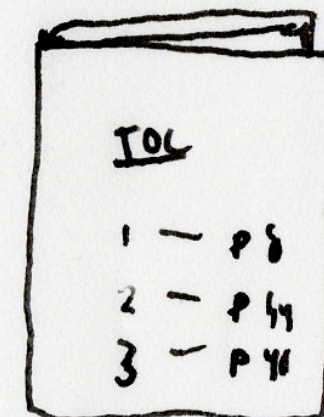
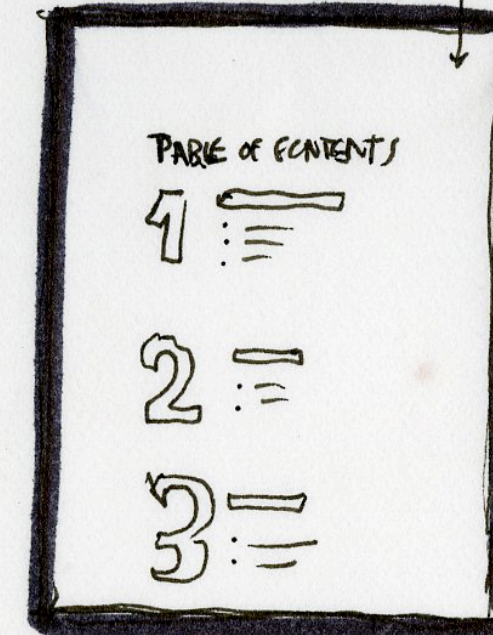
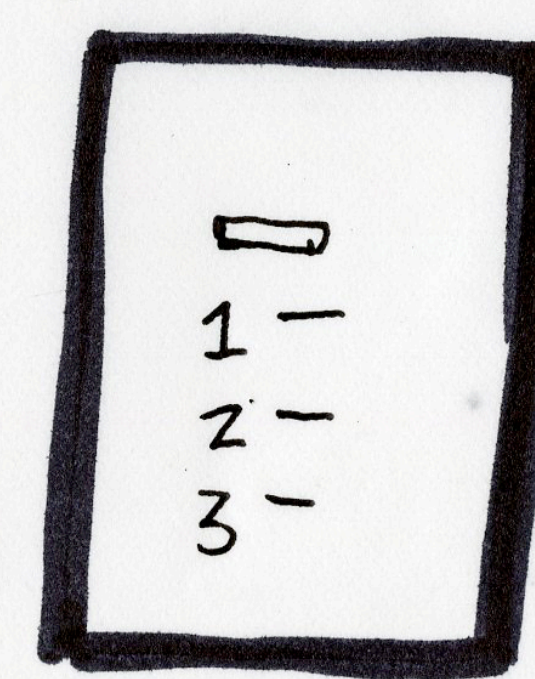
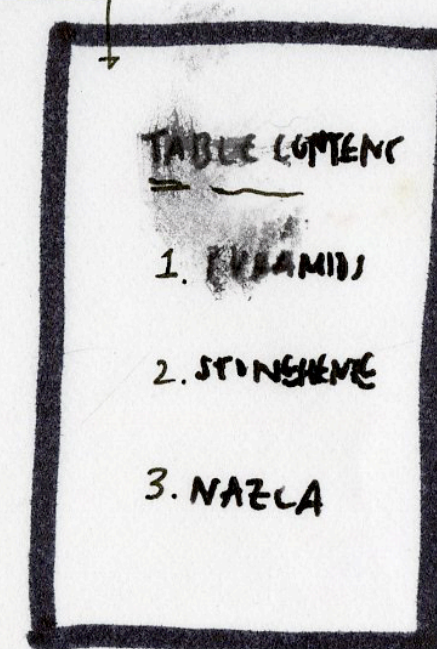


TABLE OF CONTENTS

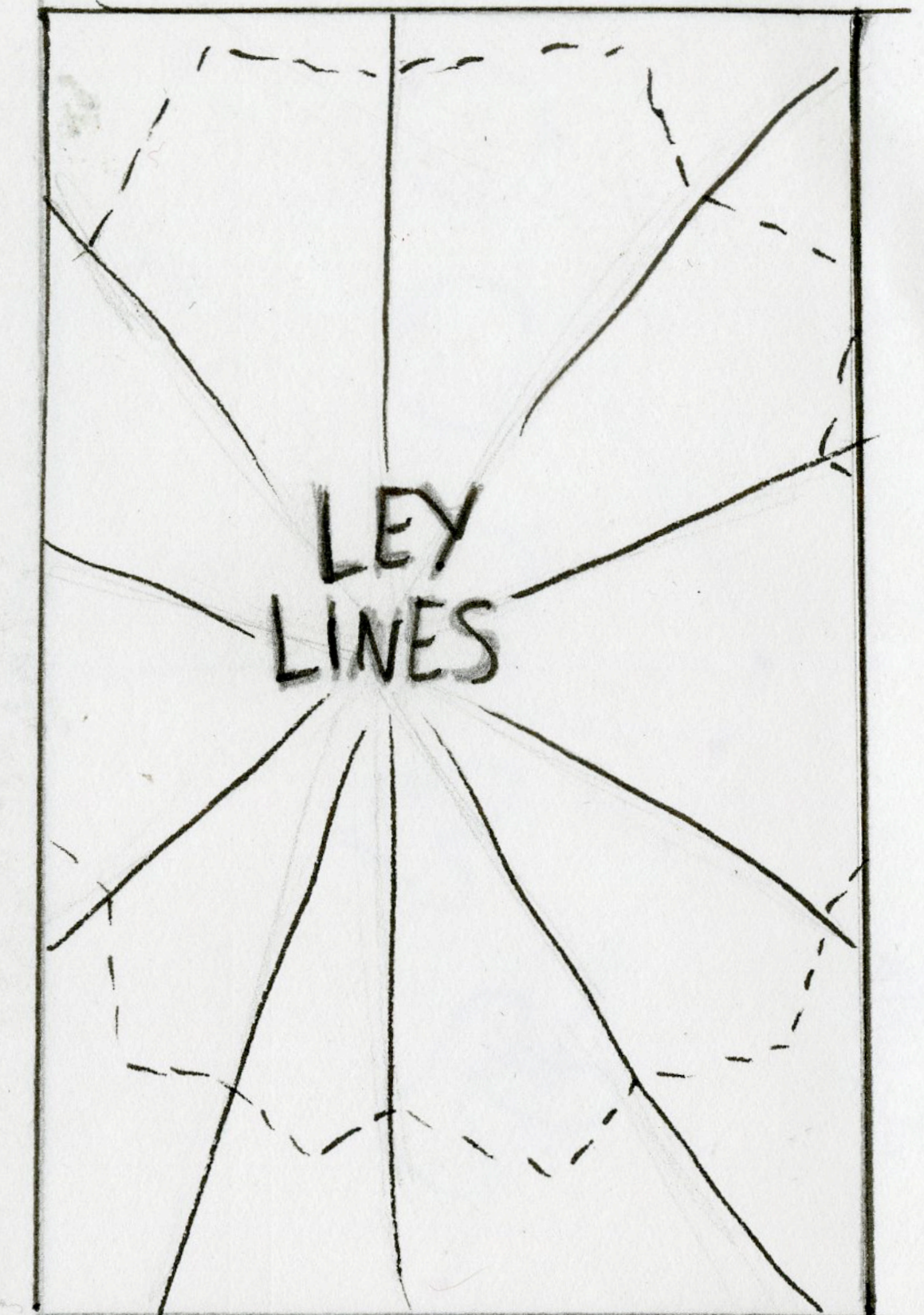
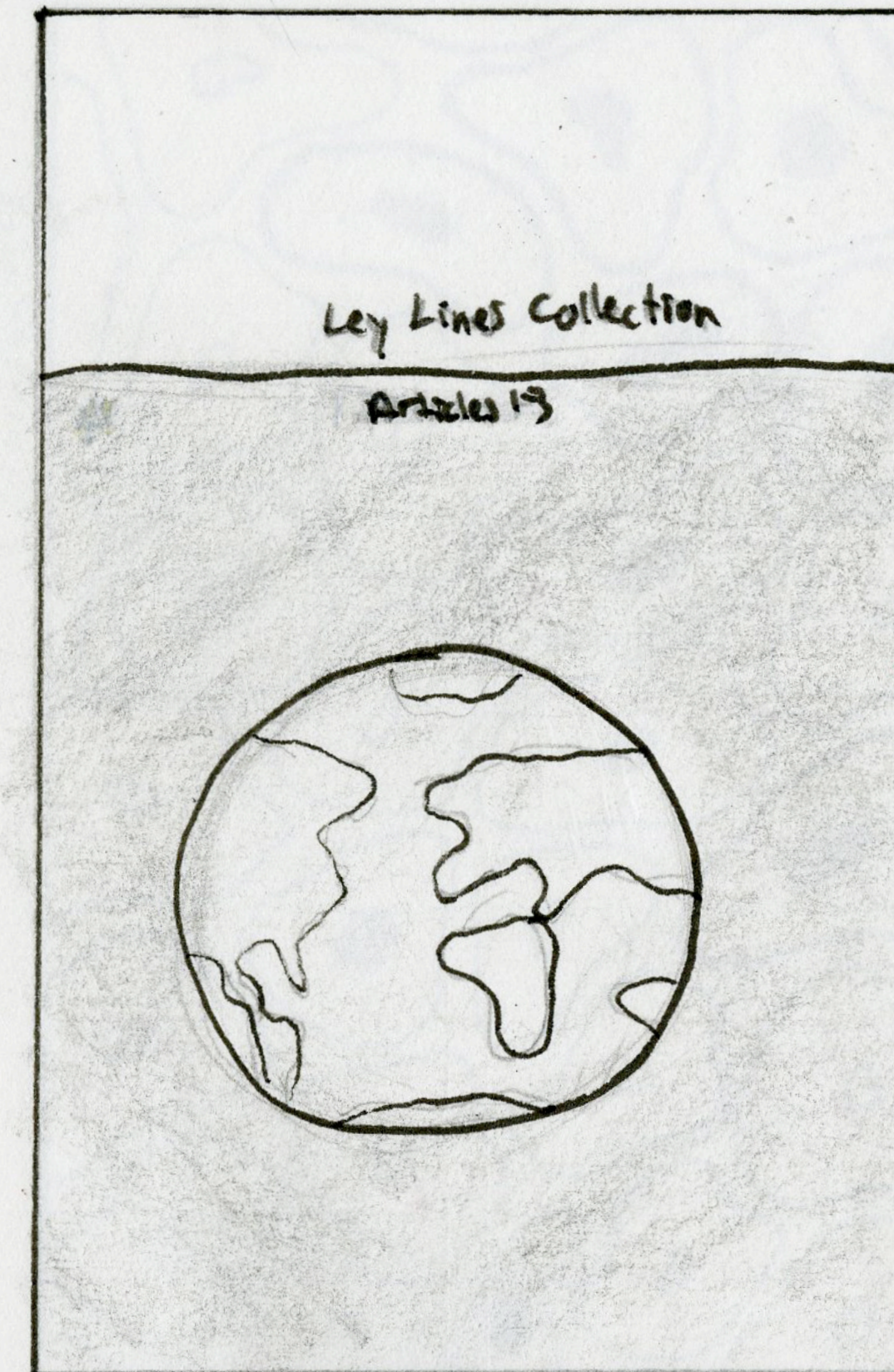
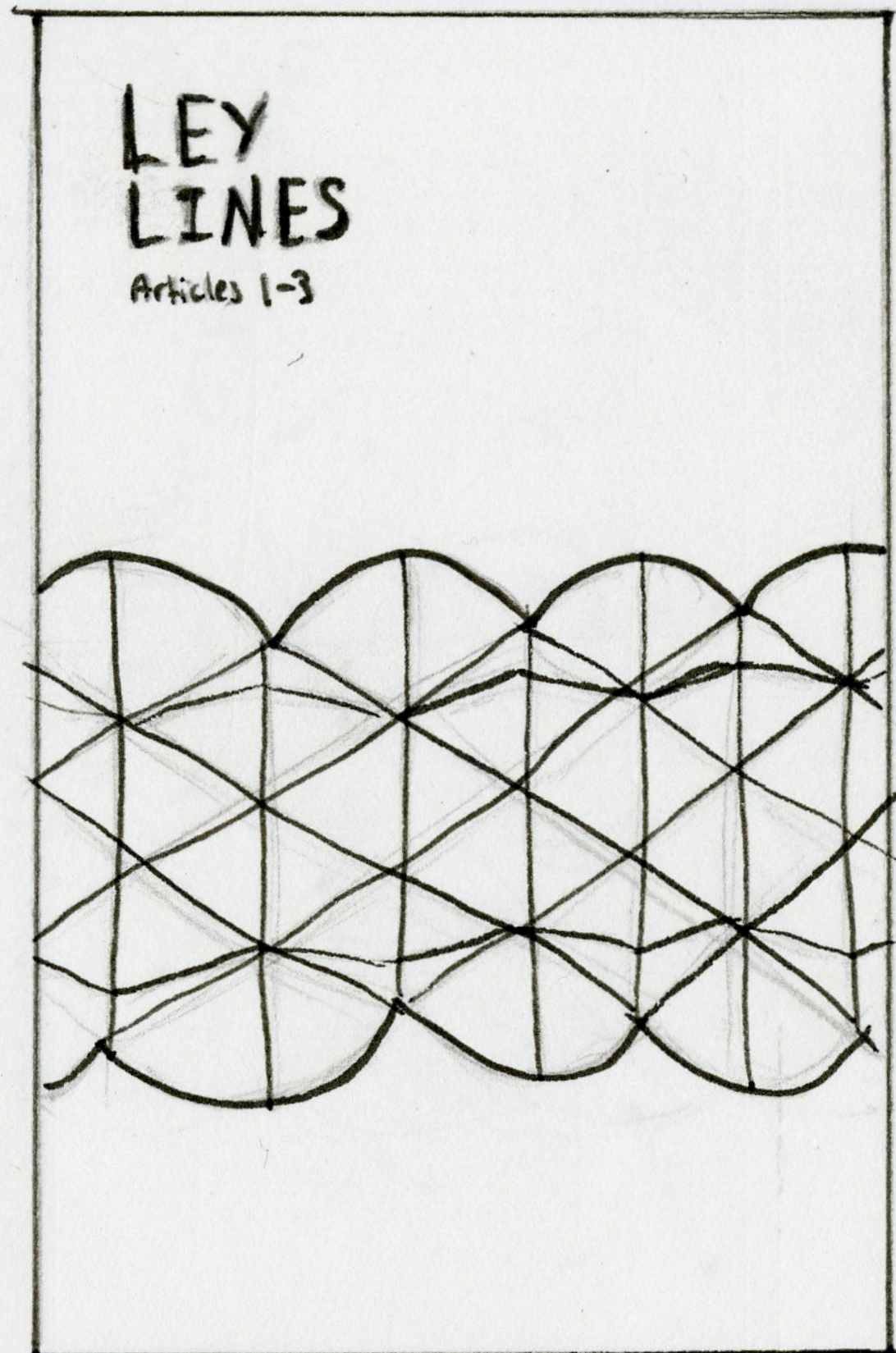
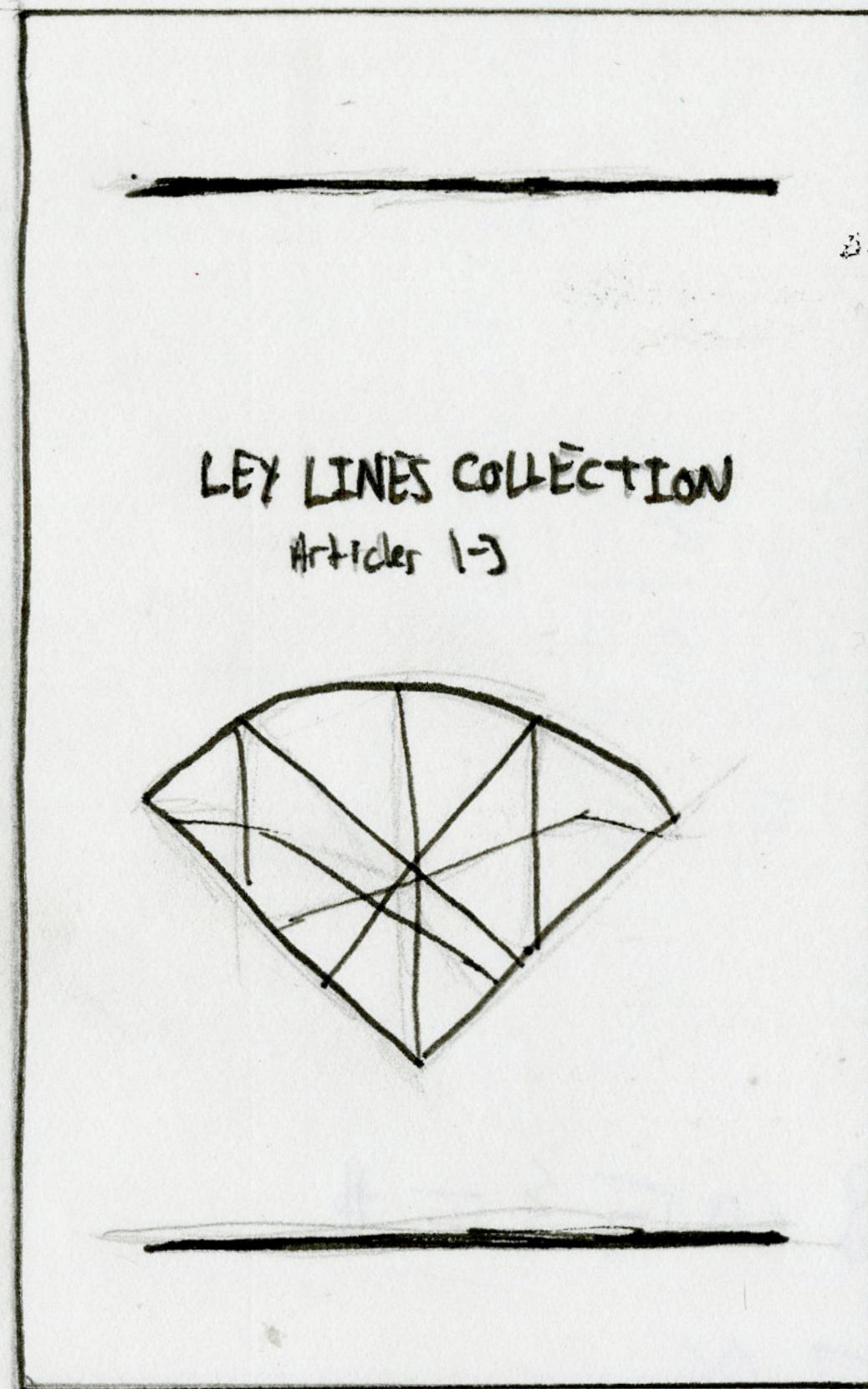


large #'s  
small description



IDEATION: Ley Lines





Based off of Ley Lines map

IDEATION: Ley Lines



FIREMANNEDS OTHER BEING EXPERTS

# MAJOR MONUMENTS

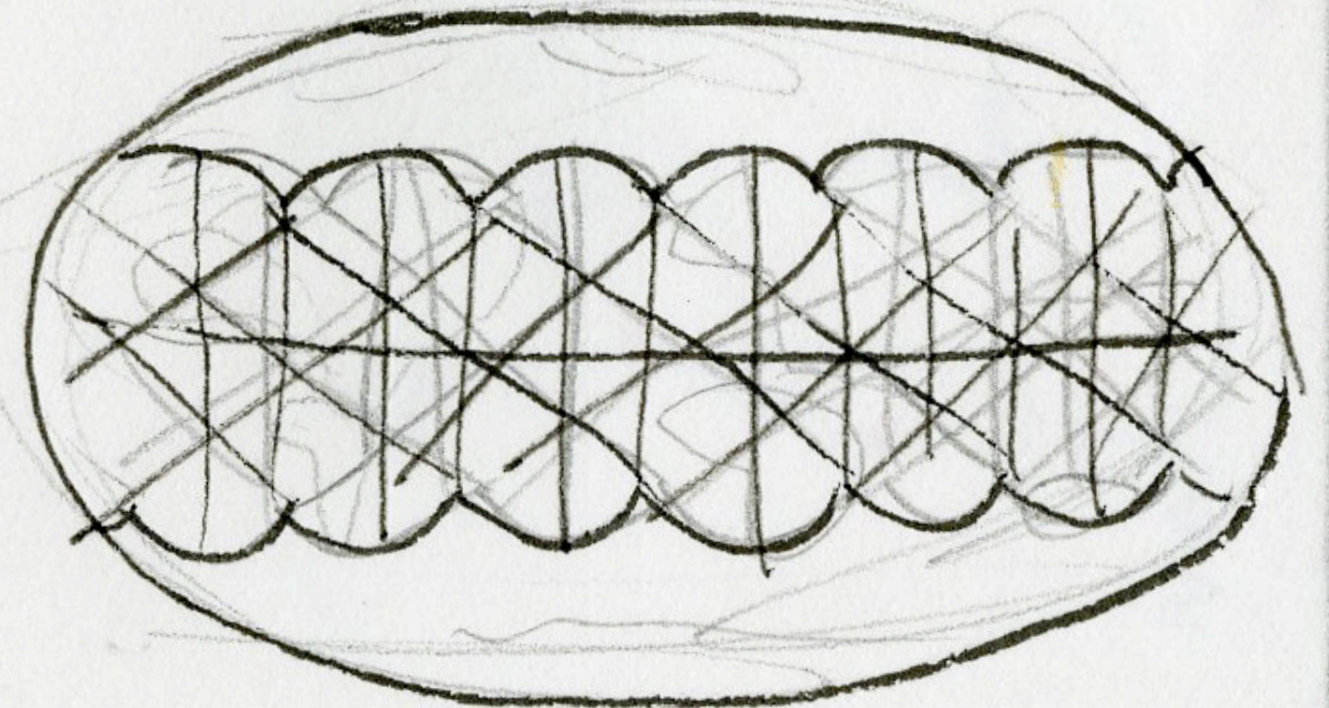


# LEY LINES

Articles 1-3

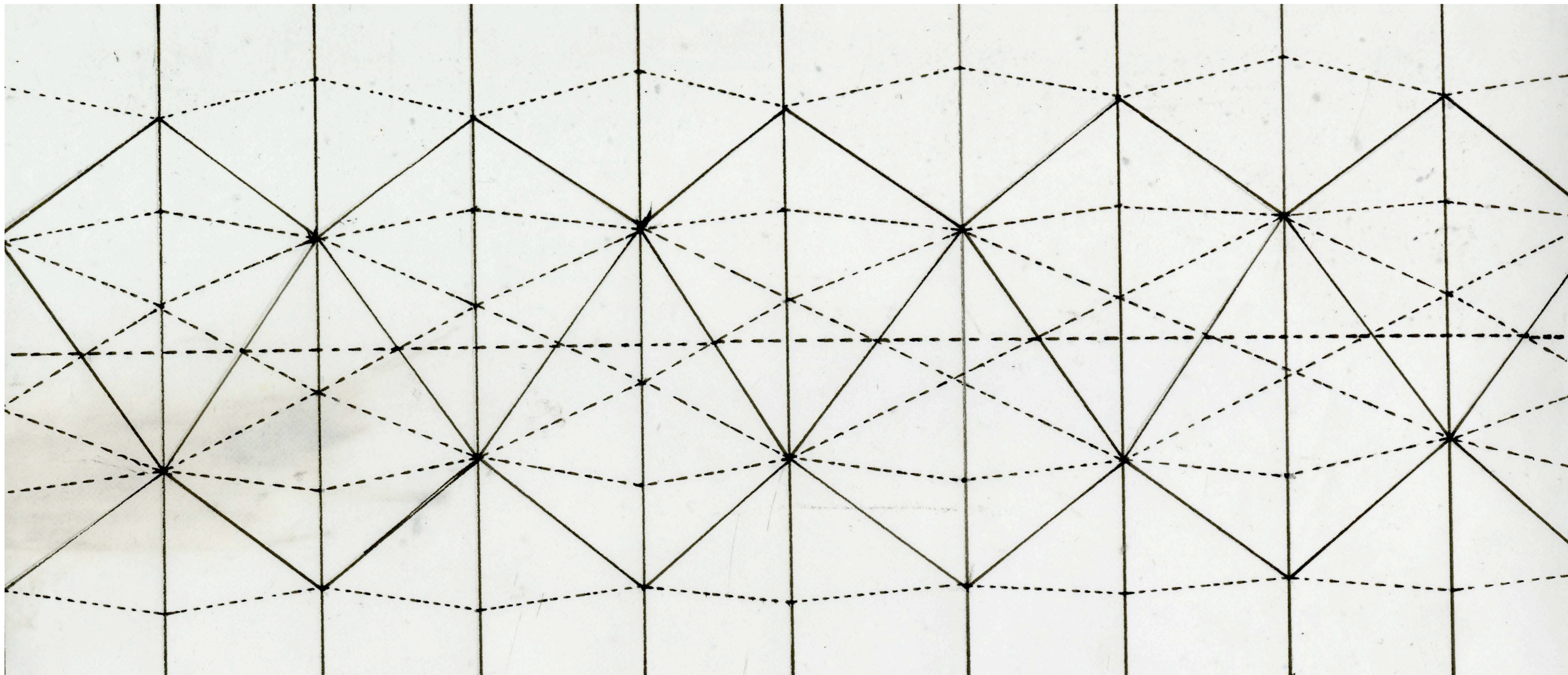
## LEY LINES COLLECTION

# ARTICLES 1-3



IDEATION: Ley Lines



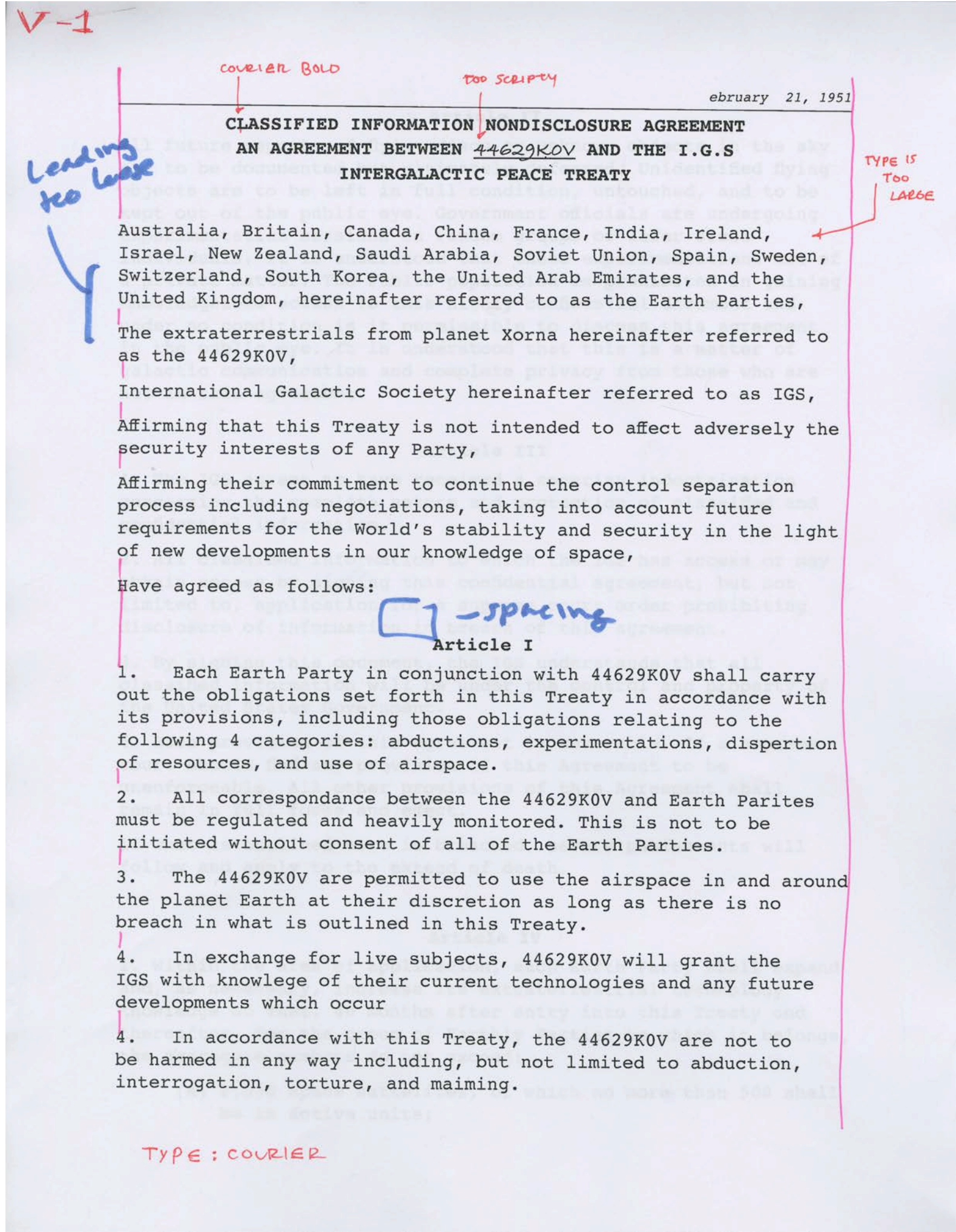


IDEATION: Ley Lines



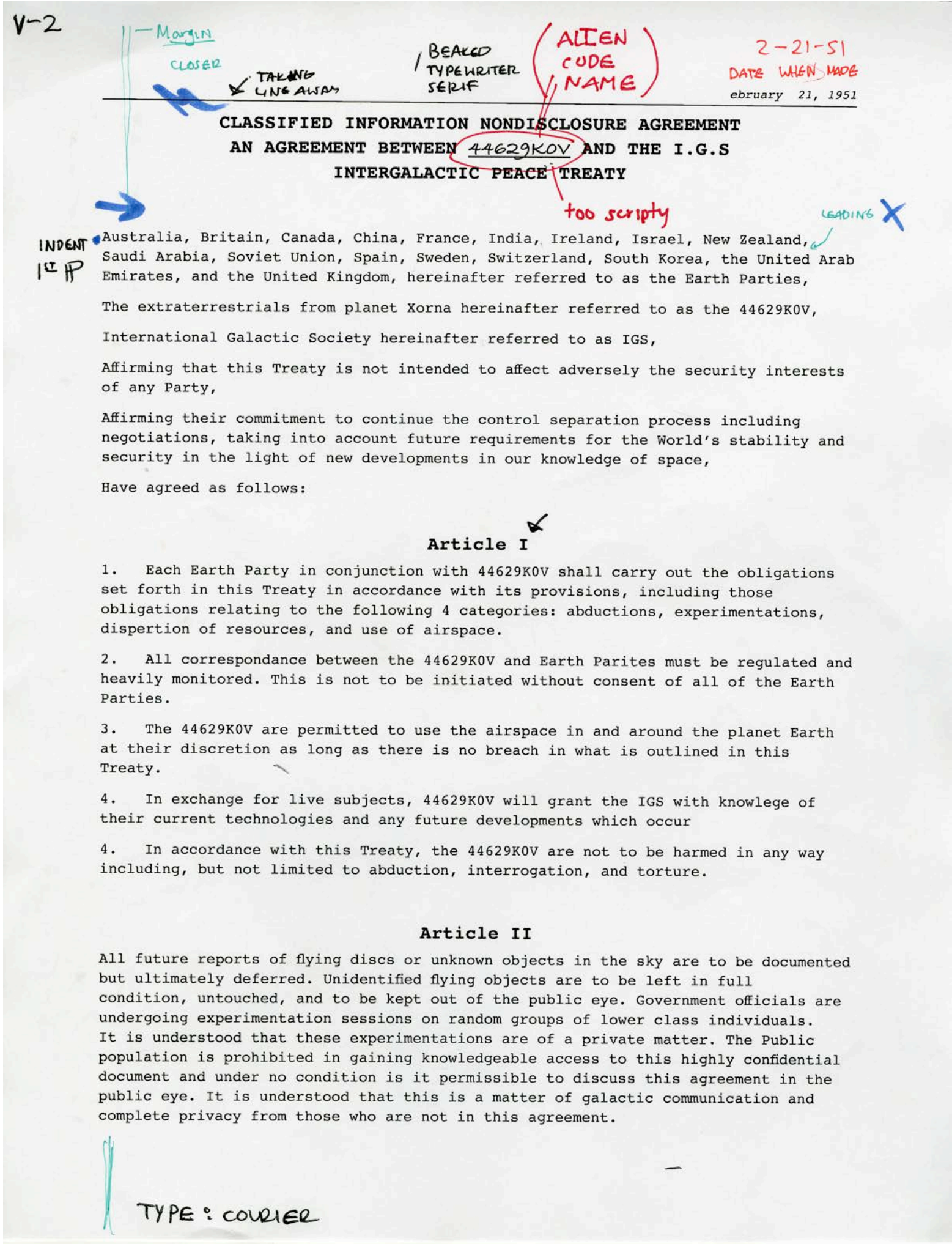
[DIGITAL COMPS]



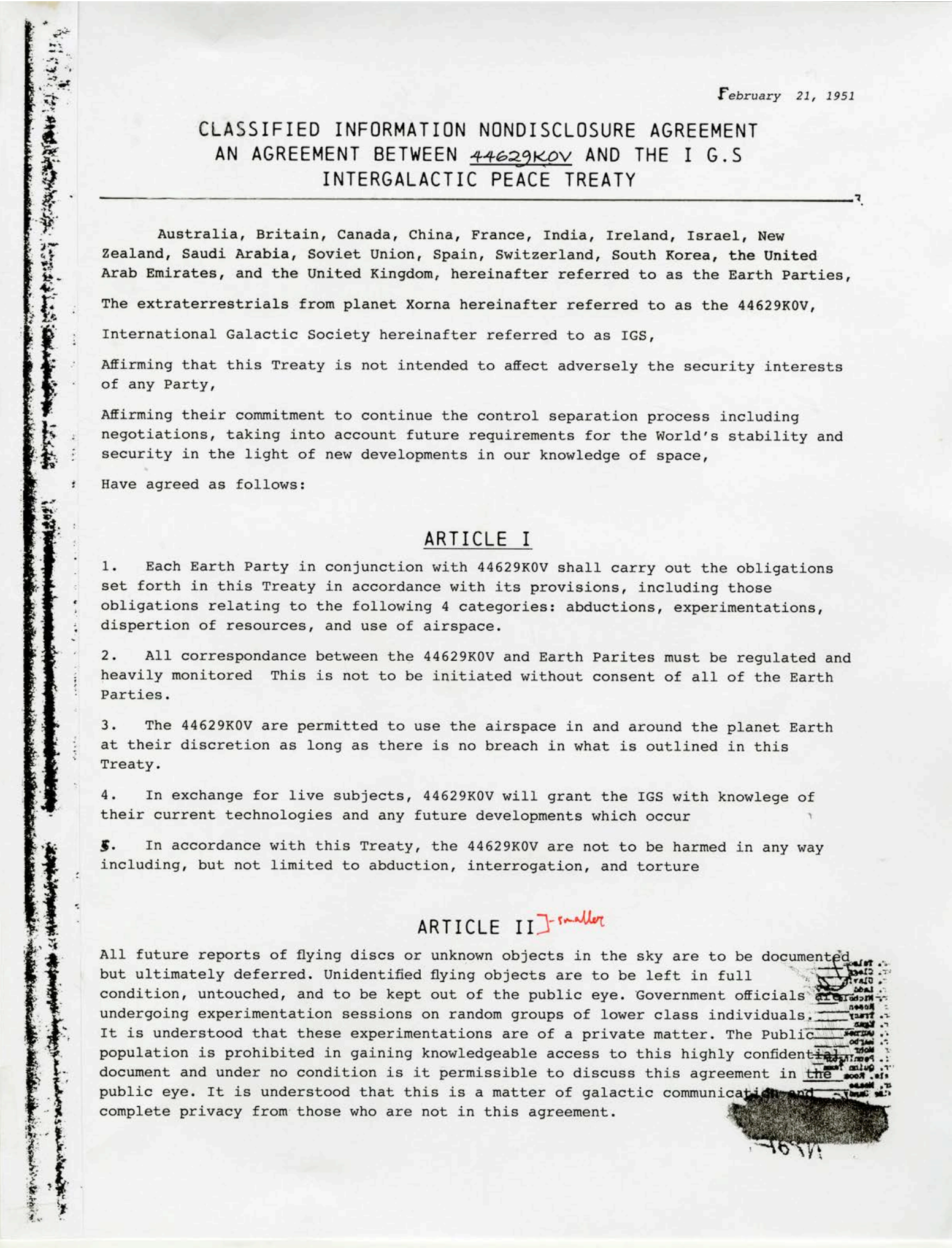


v1

COMPS: Peace Treaty

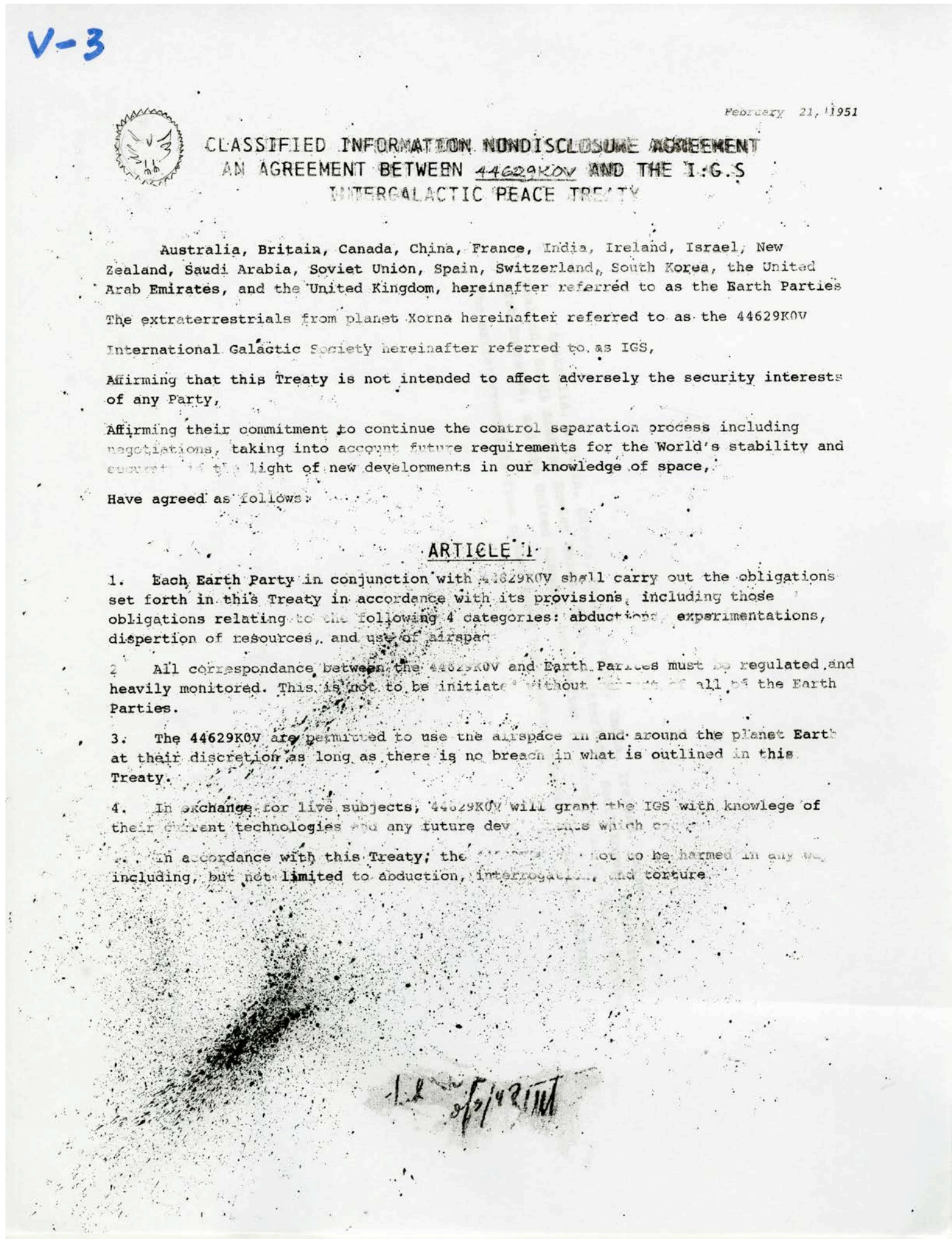


v2

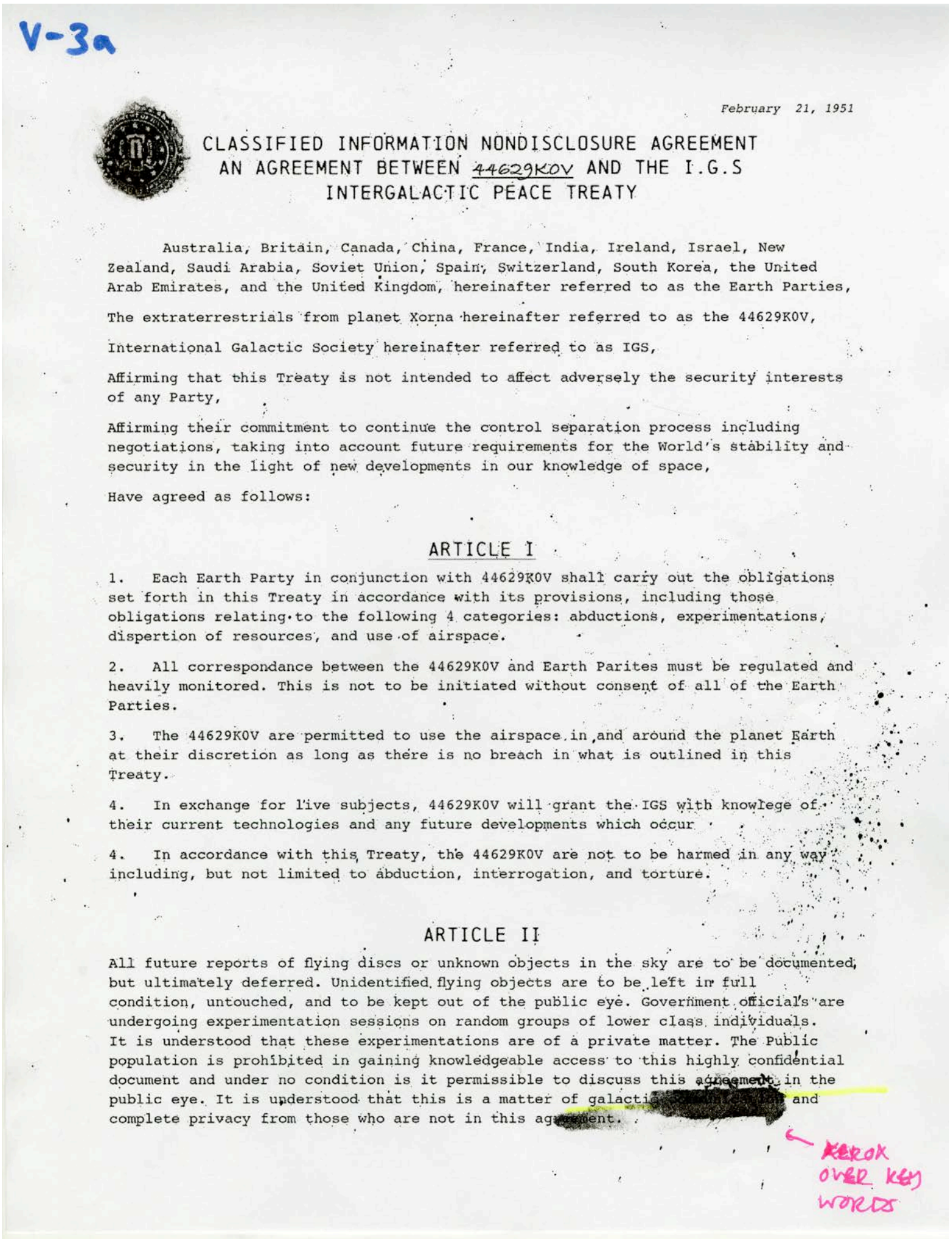


v2a





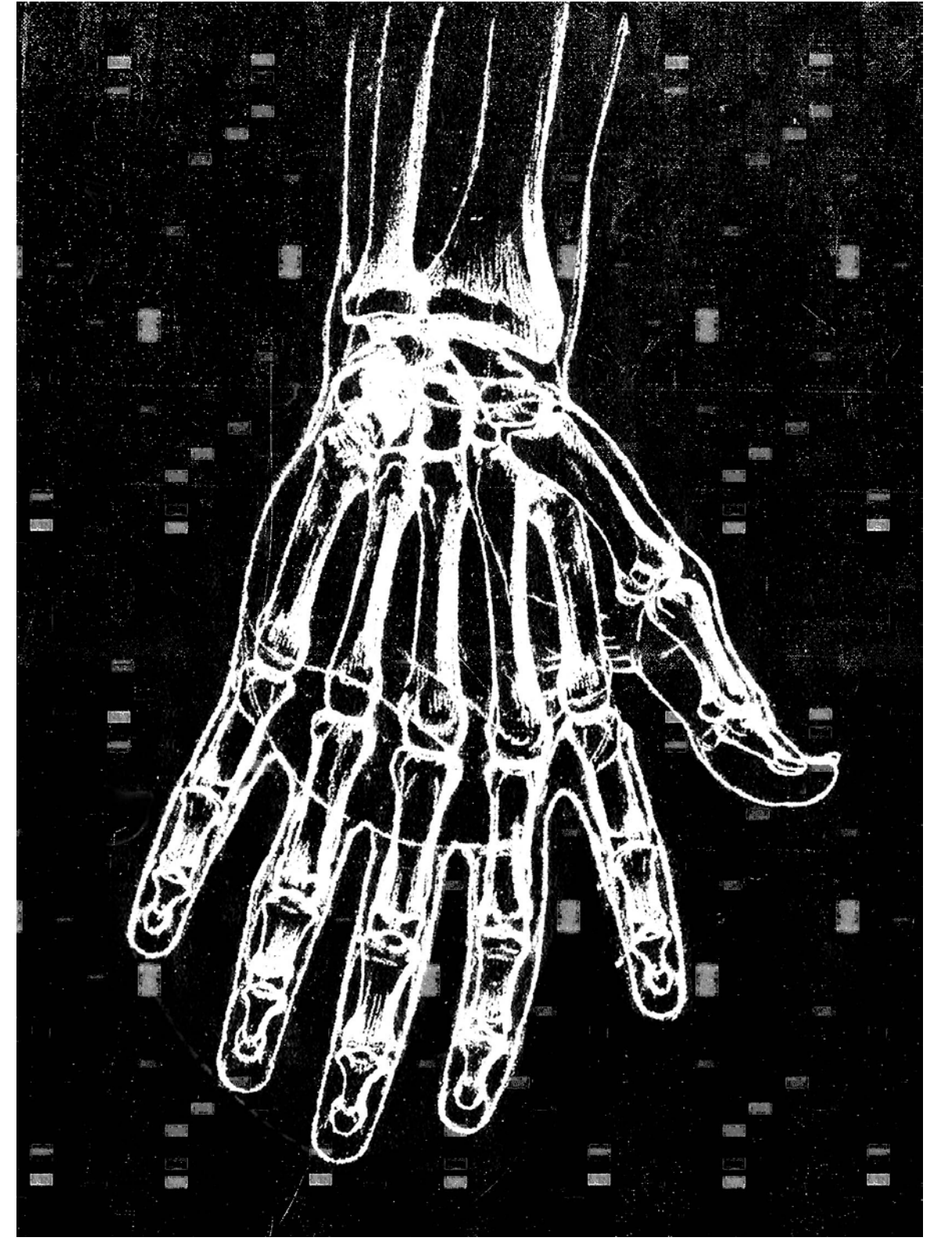
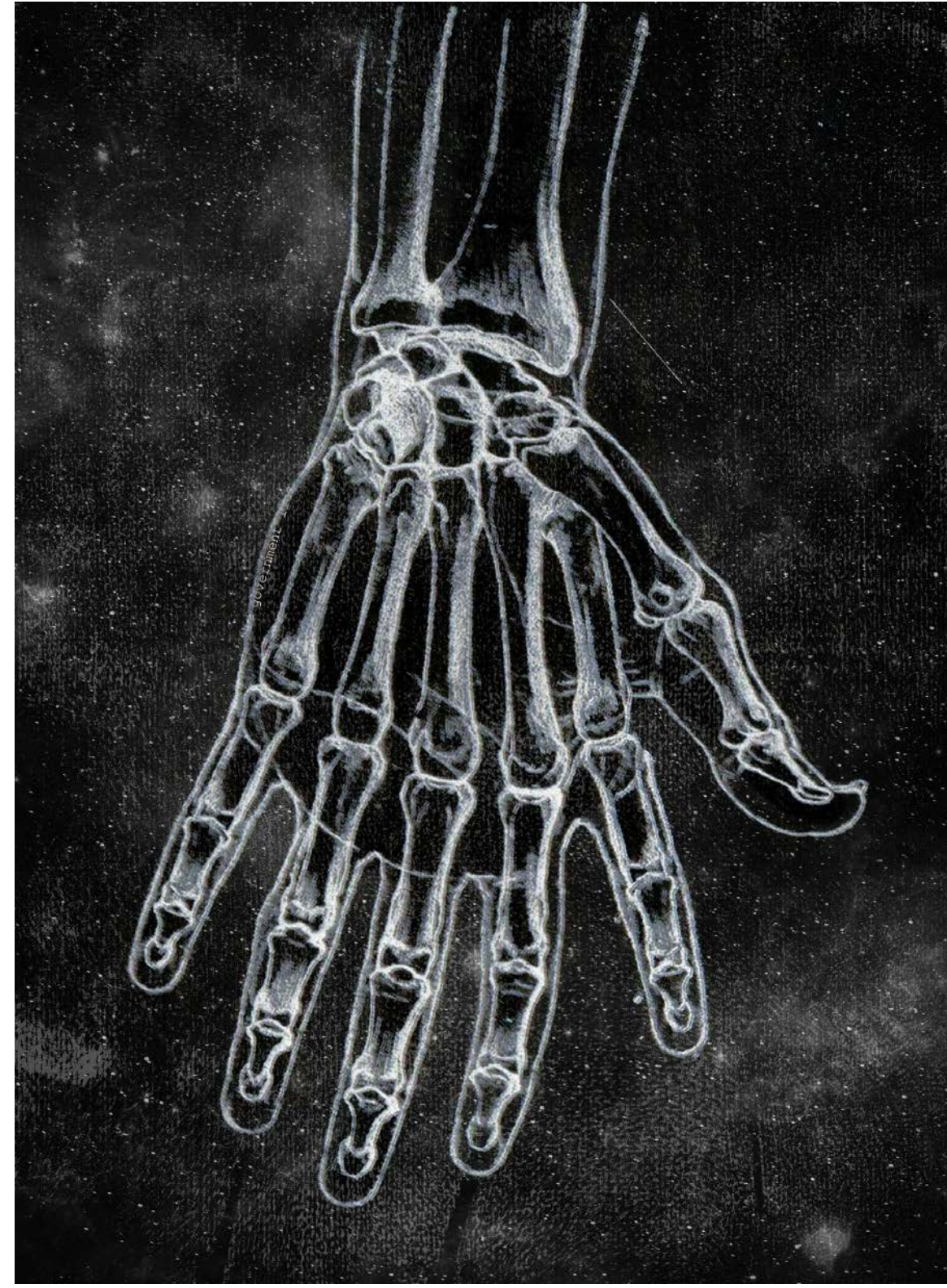
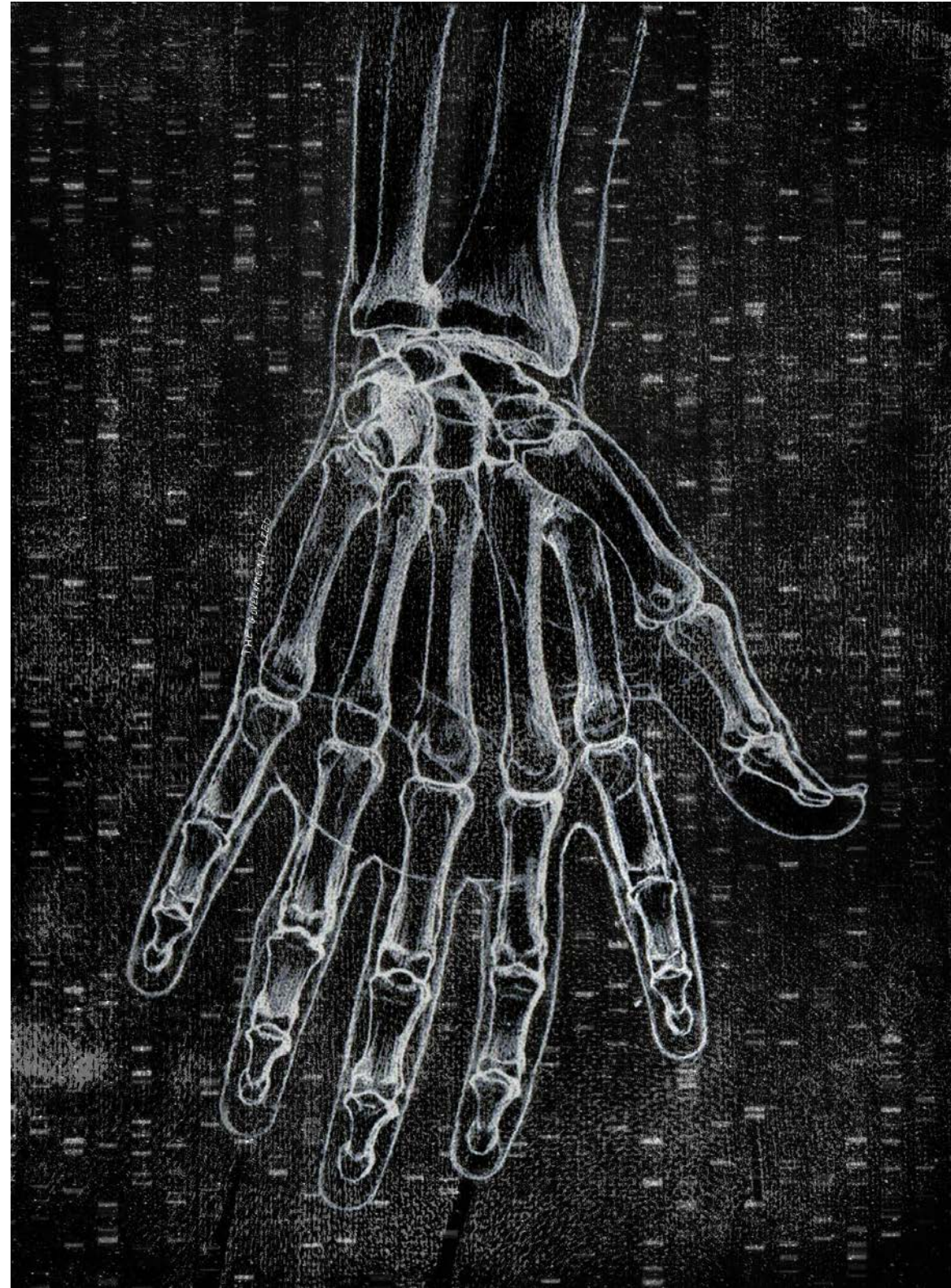
v3



v3a

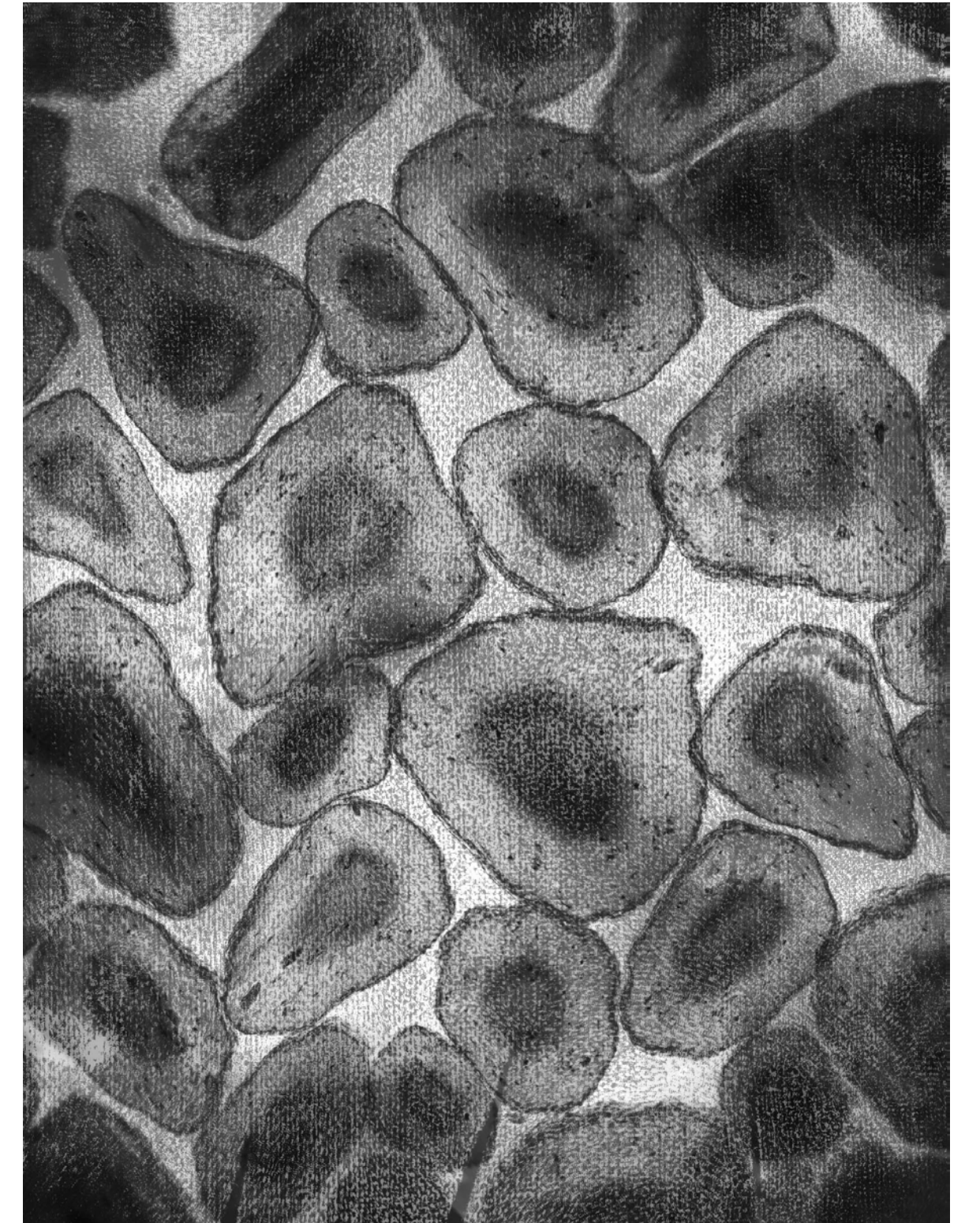
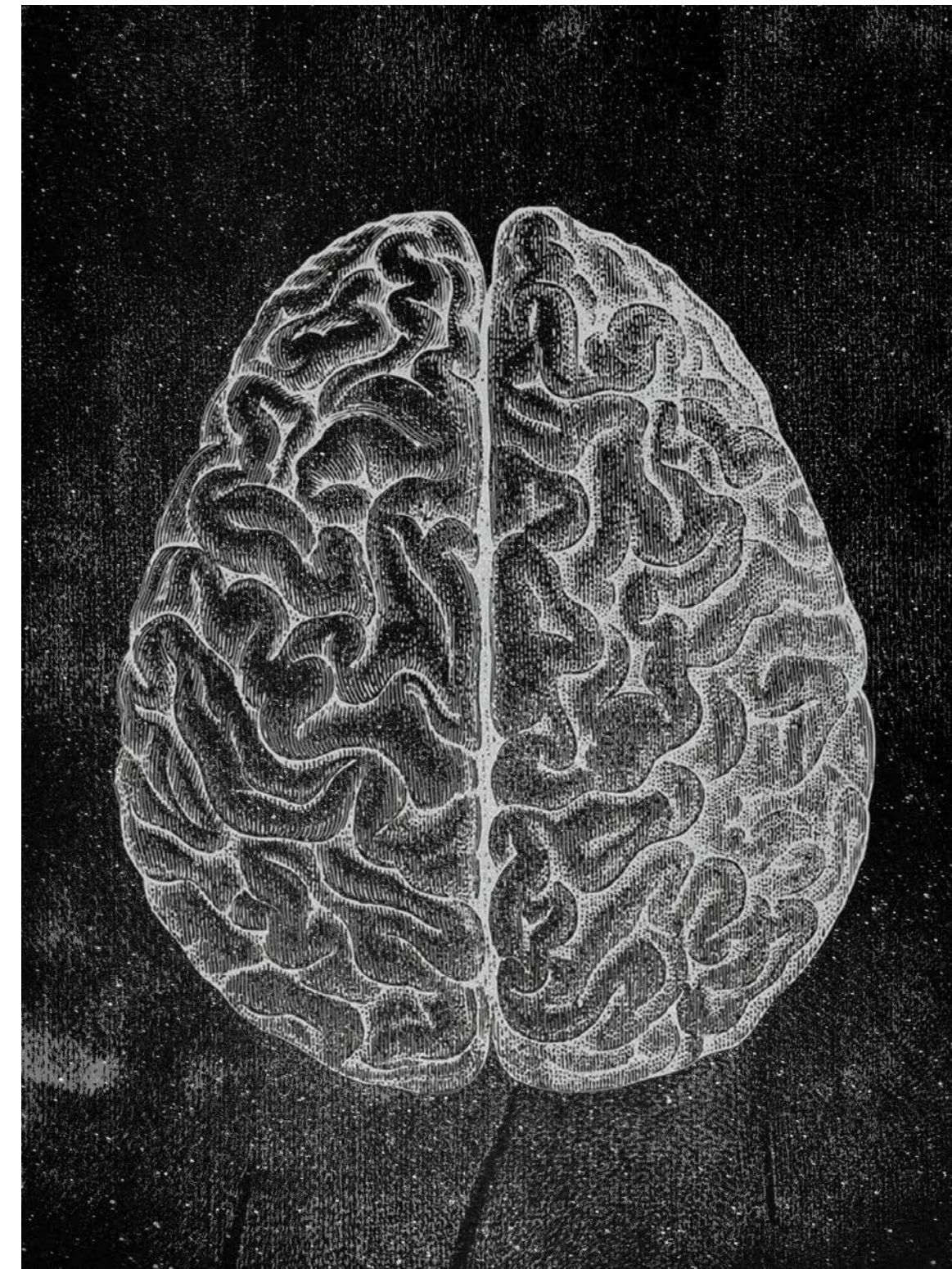
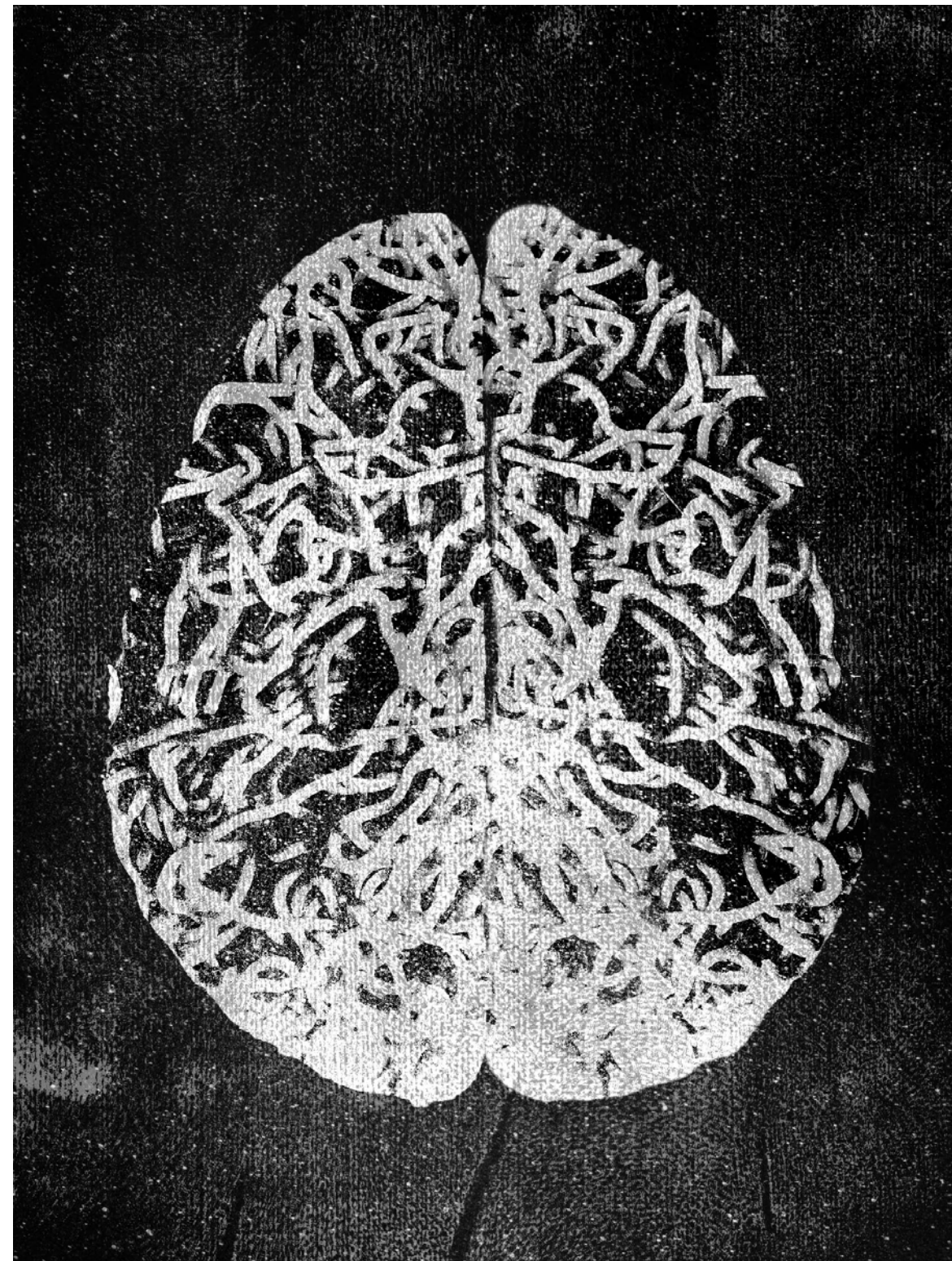
COMPS: Peace Treaty





COMPS: Initial Postcard

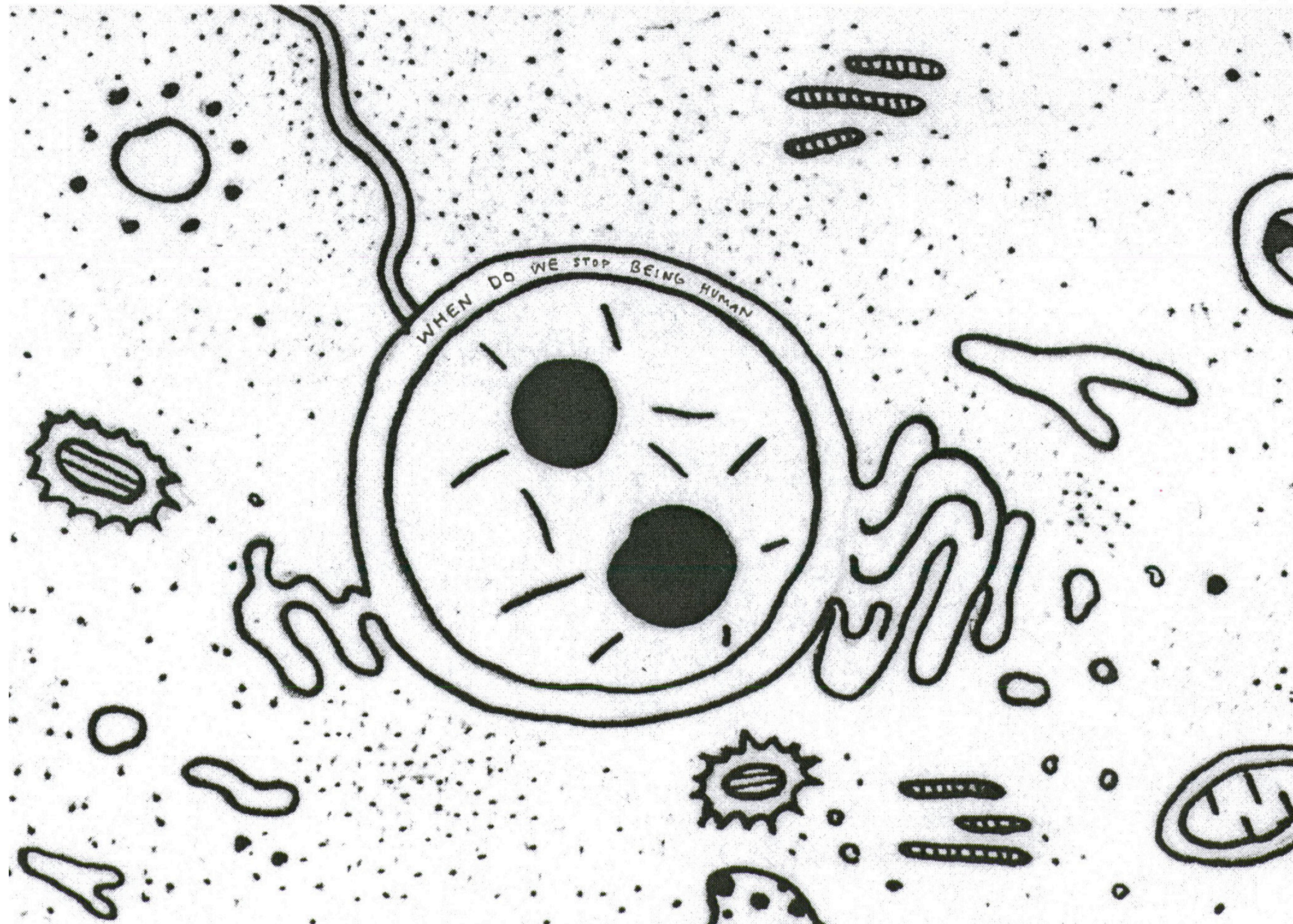




COMPS: Initial Postcard

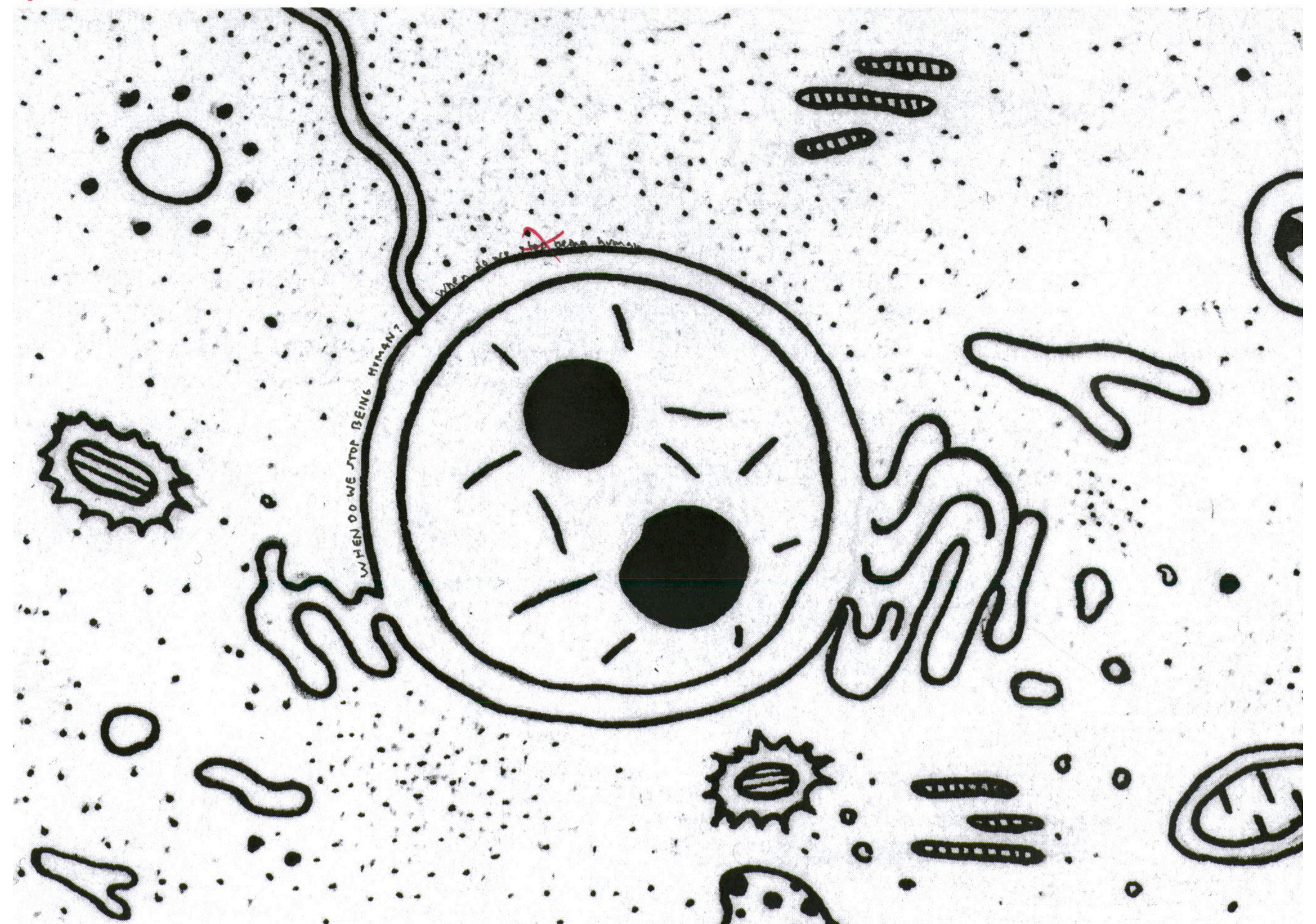


V-1



v1

V-2

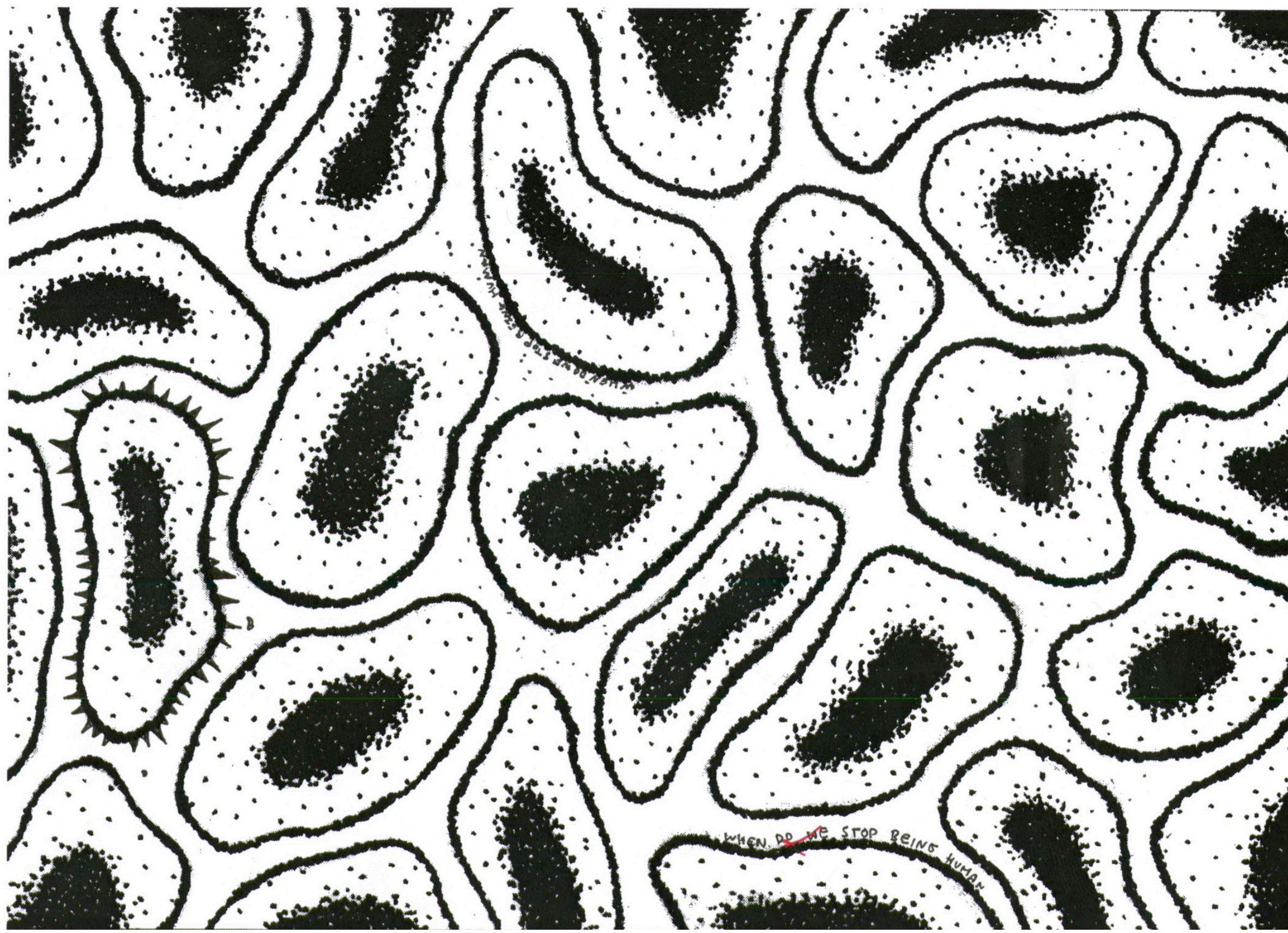


v2

COMPS: Human Cell Postcard

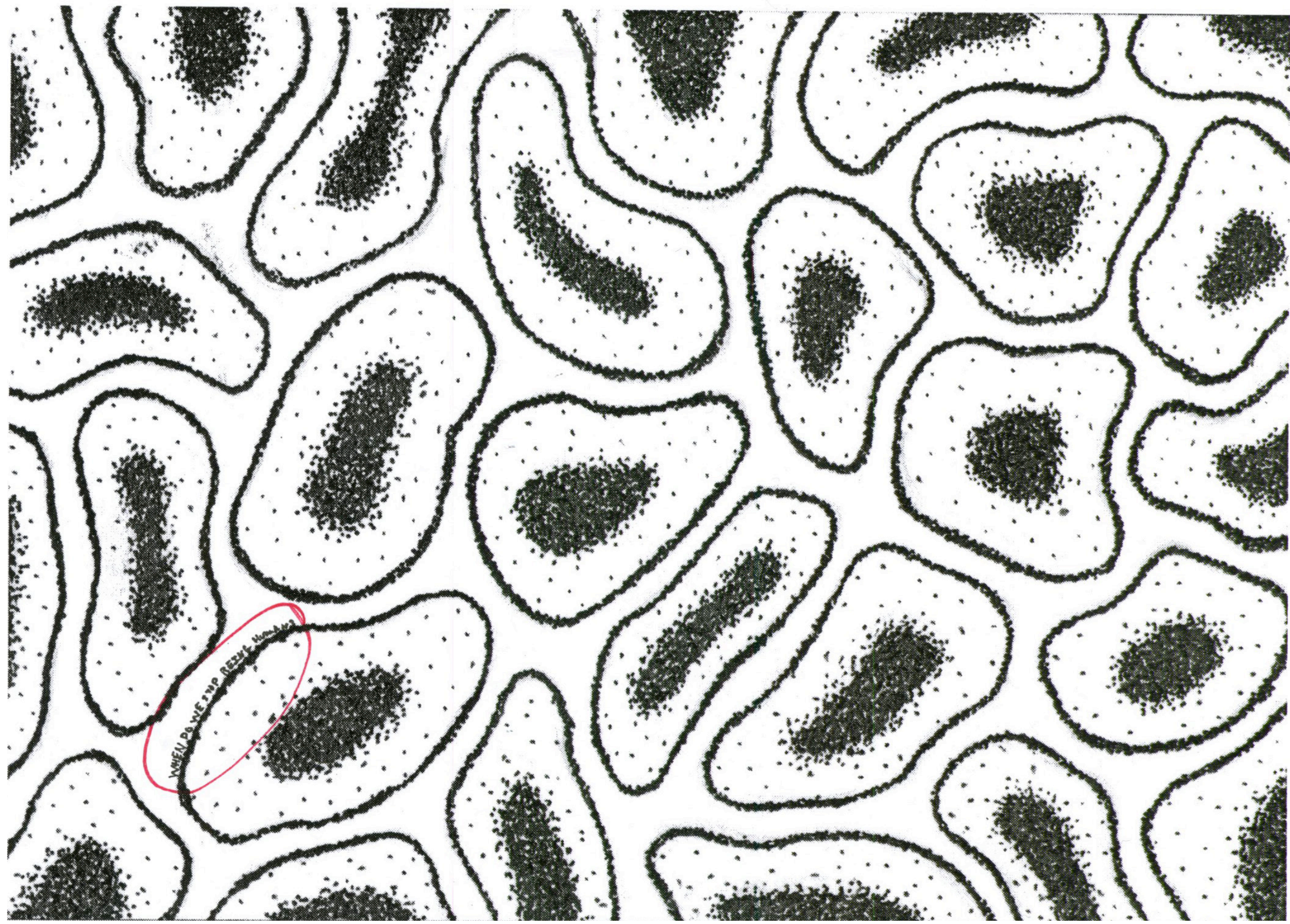


V-1



v1

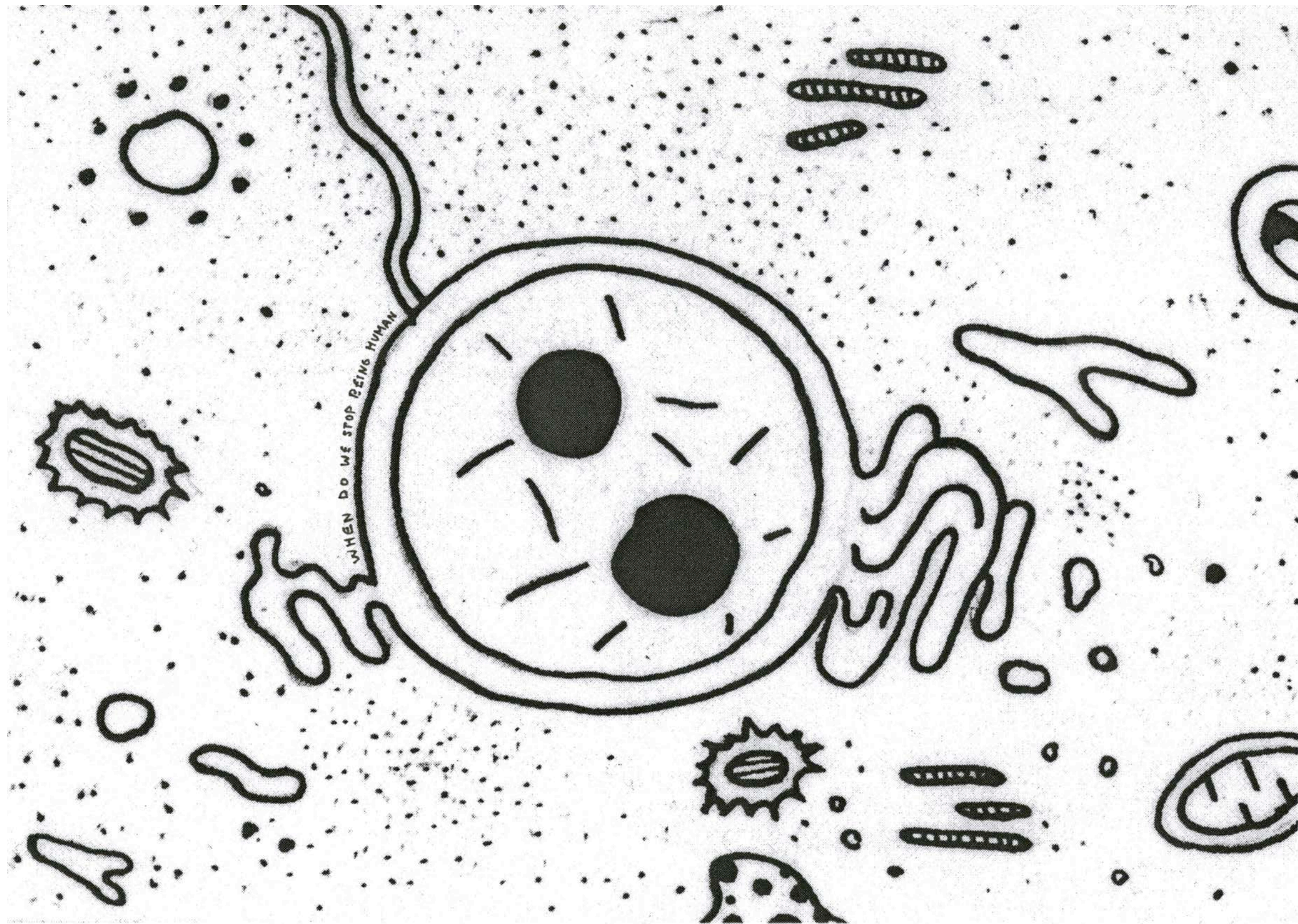
V-2



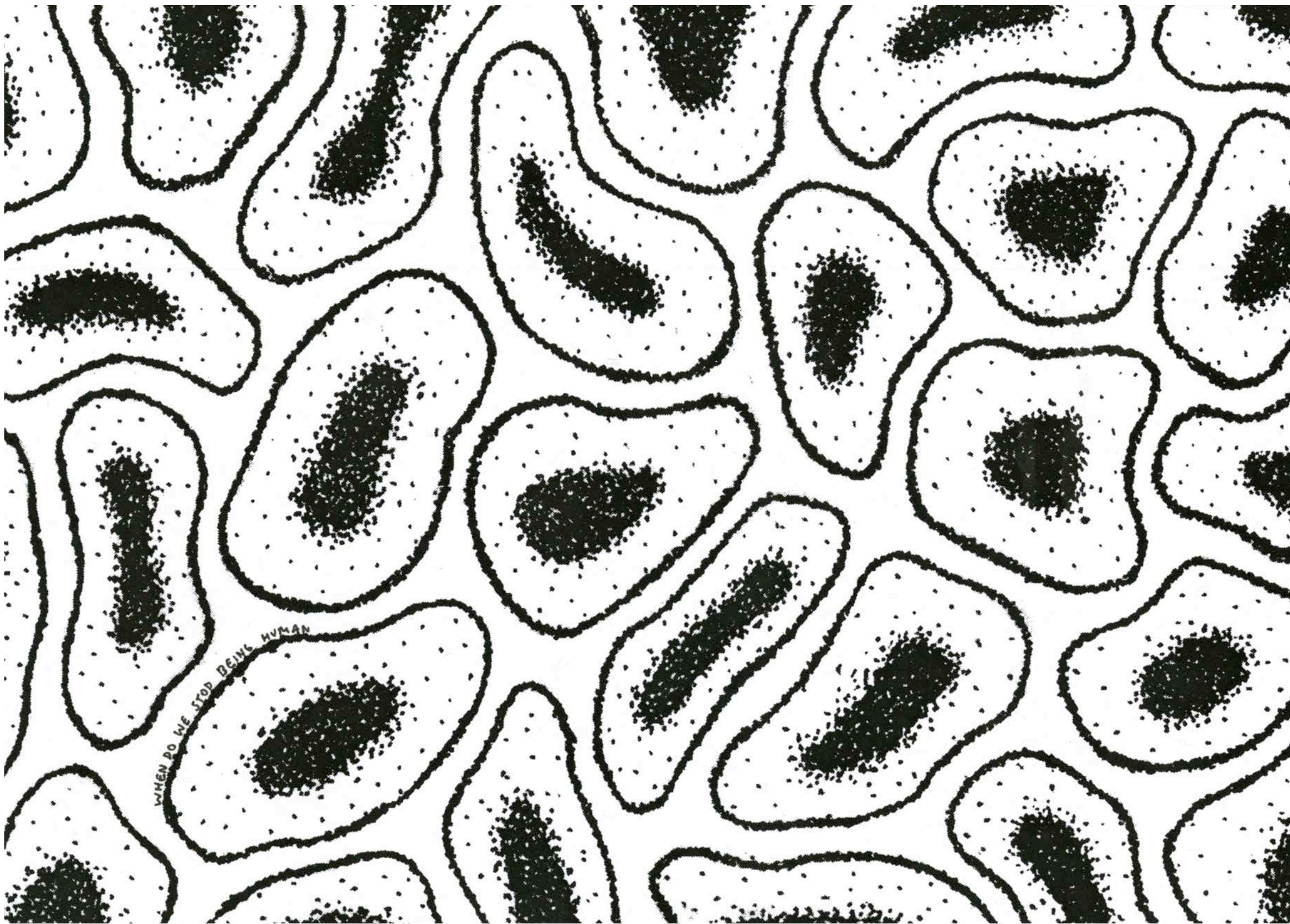
v2

COMPS: Cells Postcard





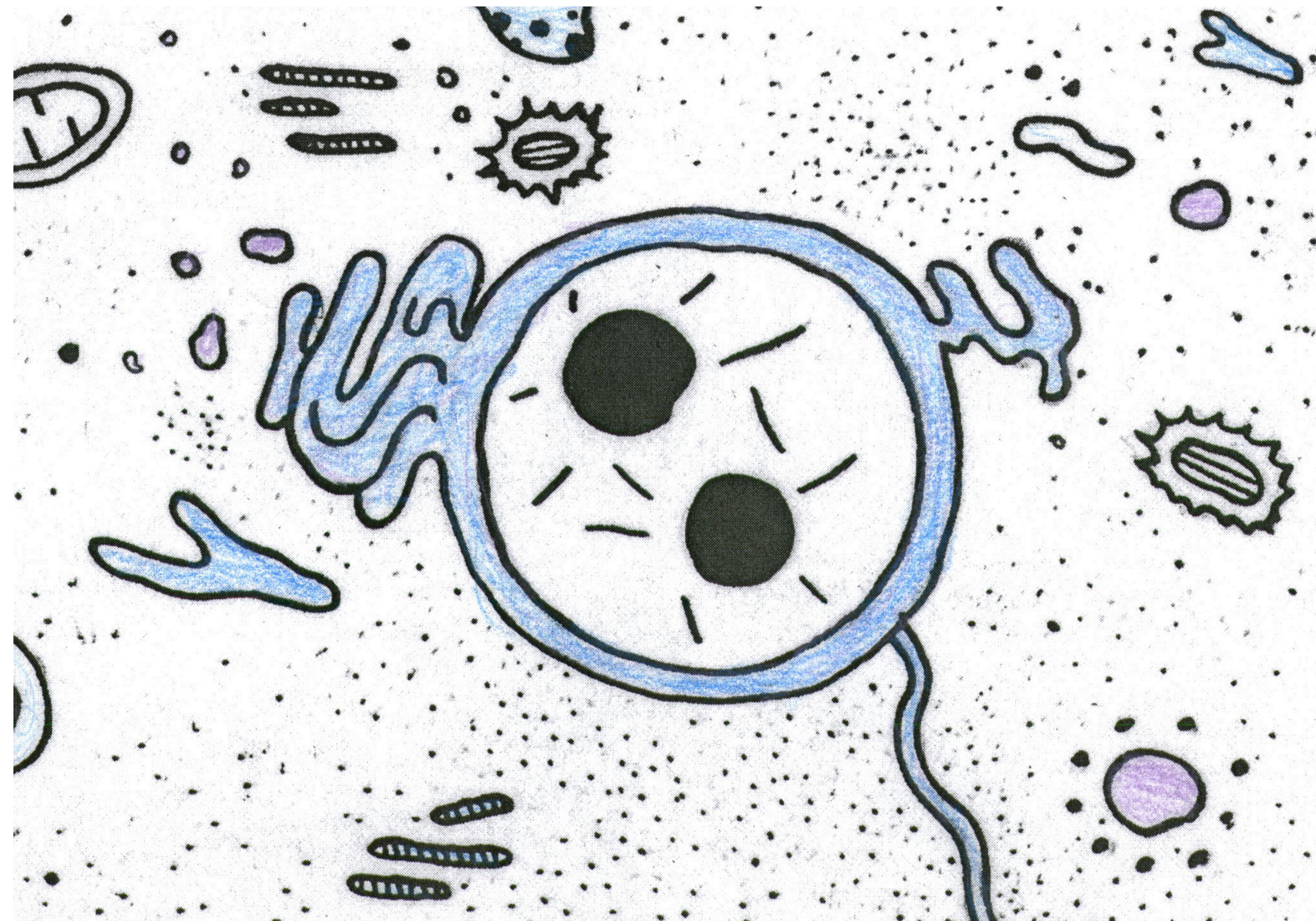
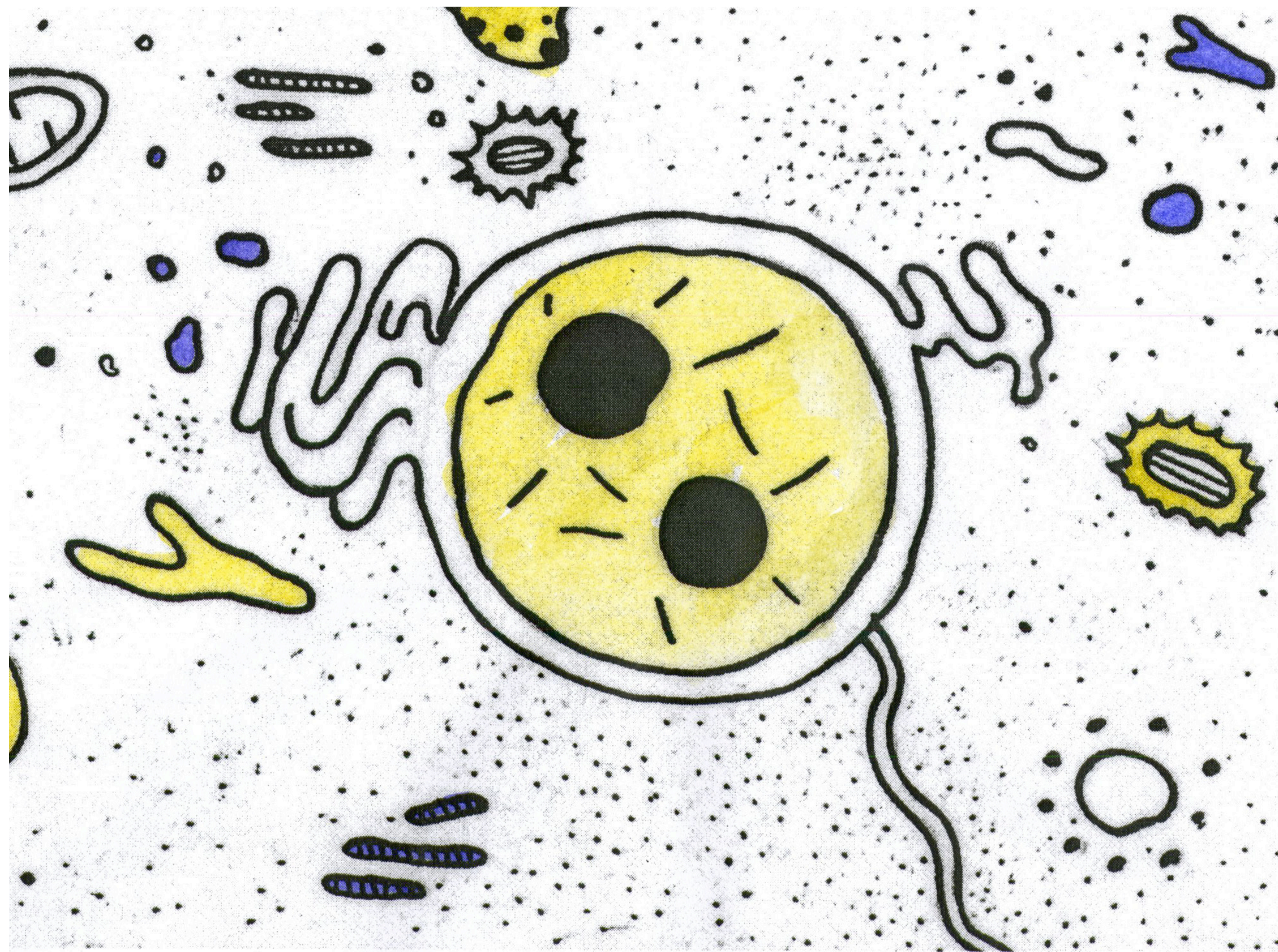
v3



v3

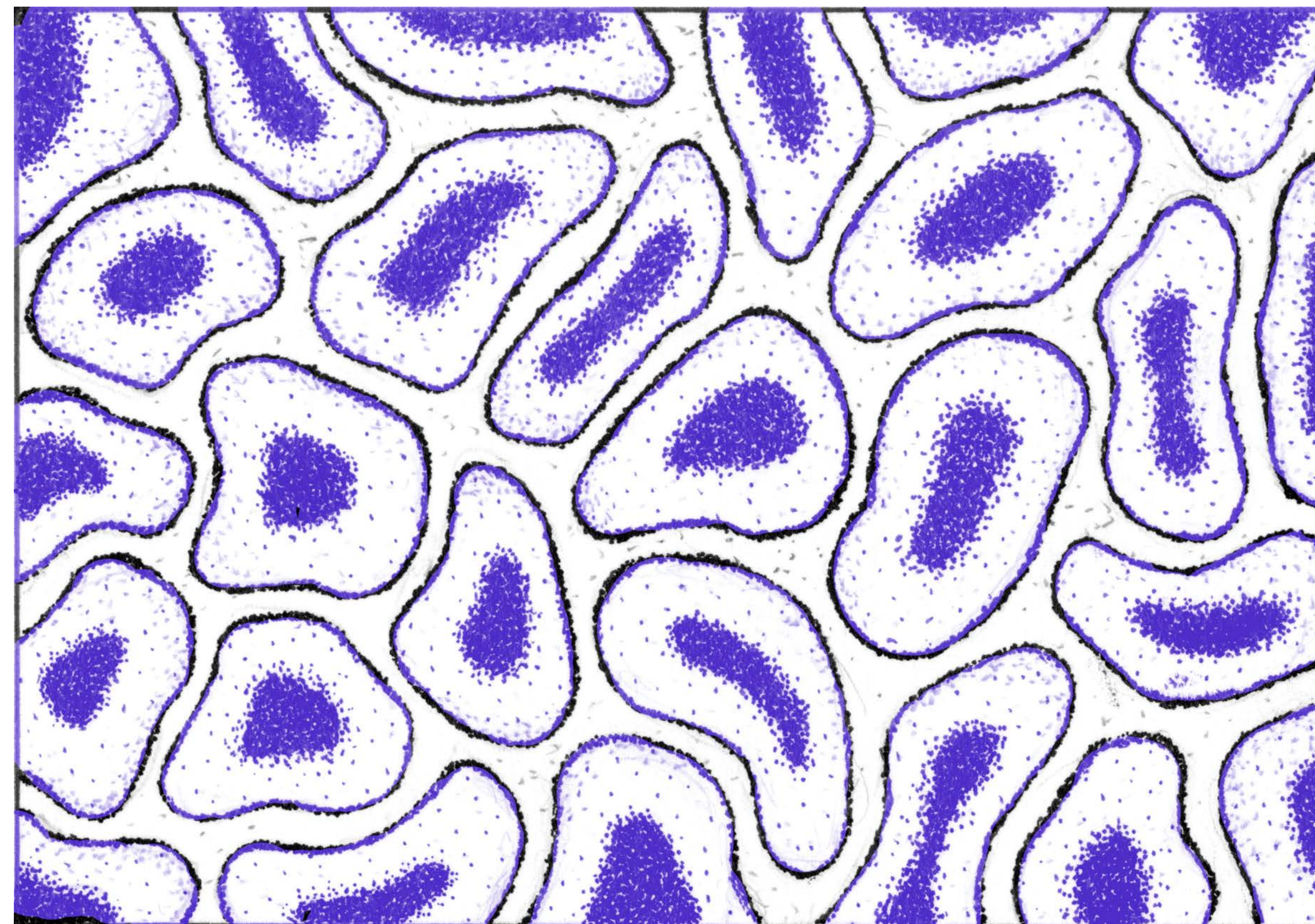
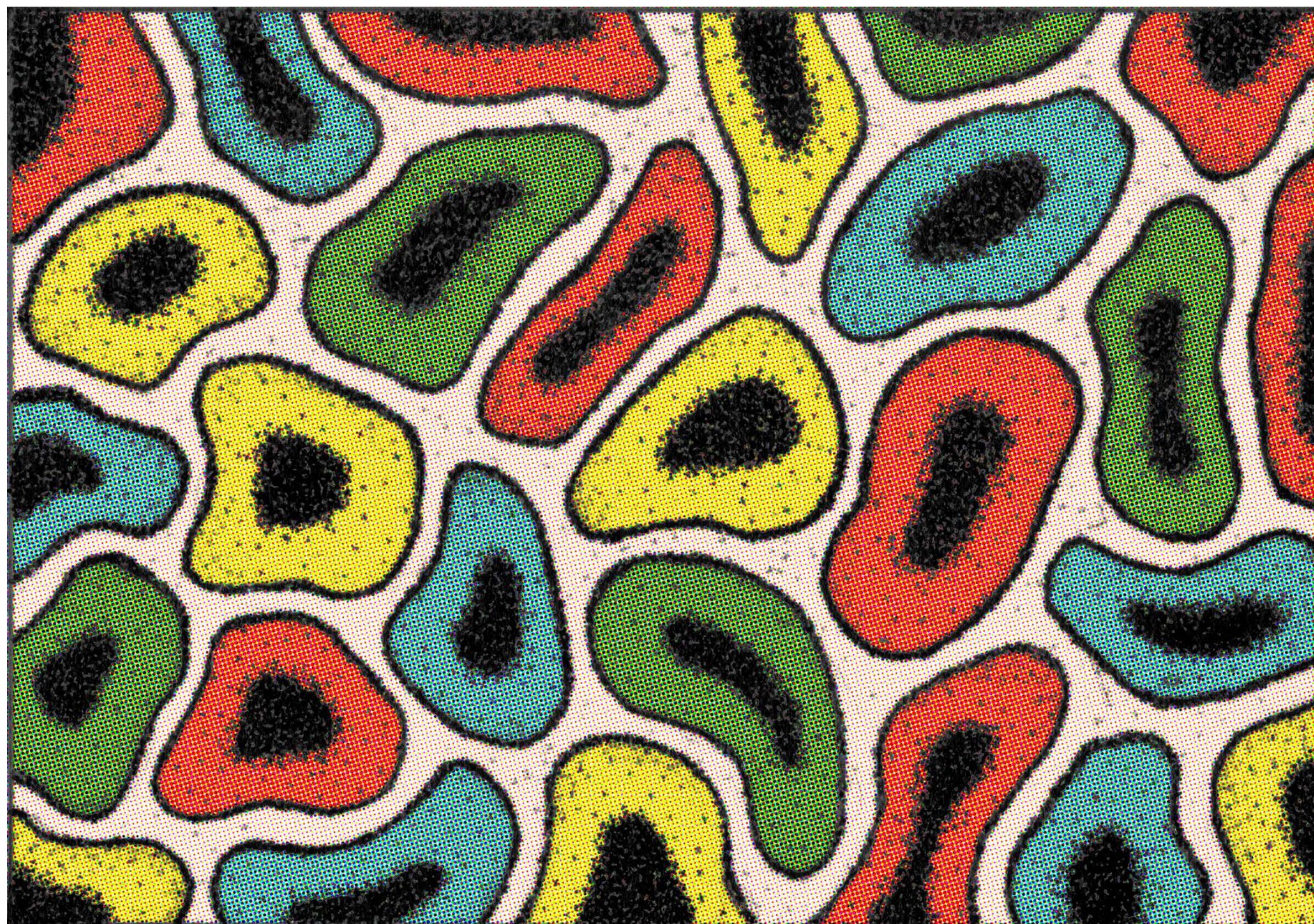
COMPS: Postcard





COLOR COMPS: Human Cell Postcard



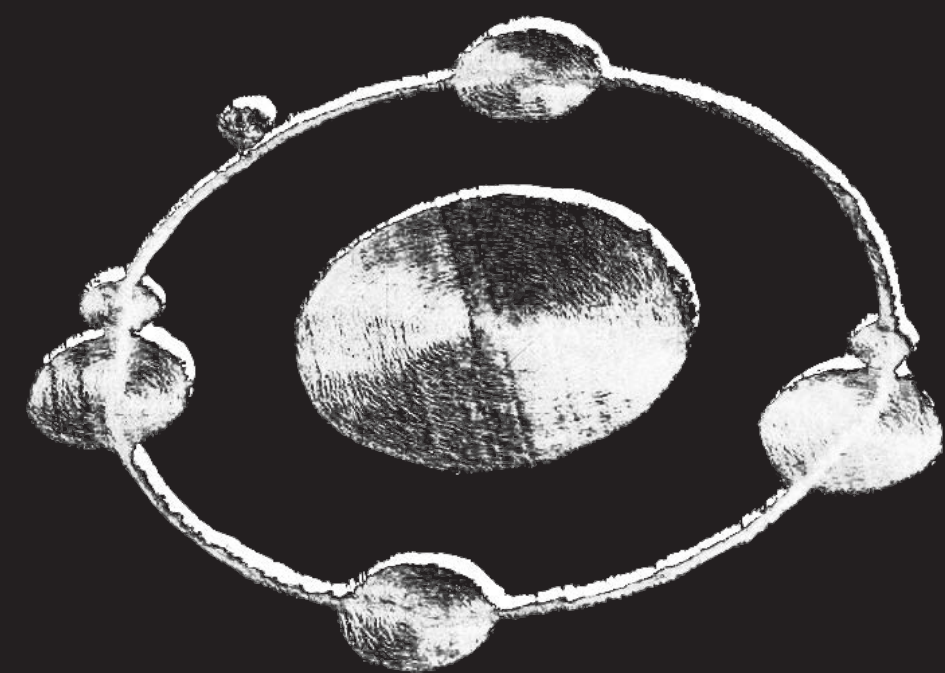


COLOR COMPS: Cell Postcard



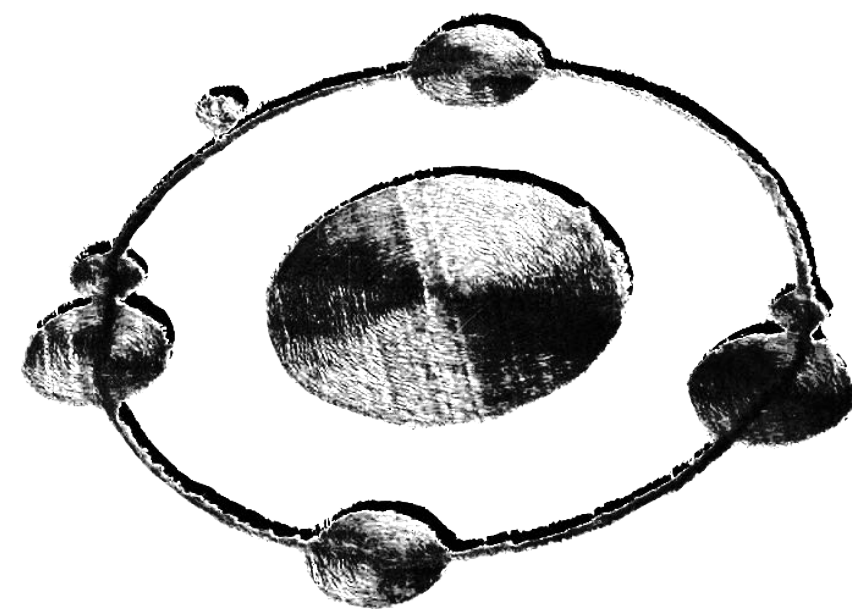
LEY LINES COLLECTION

ARTICLE TWO



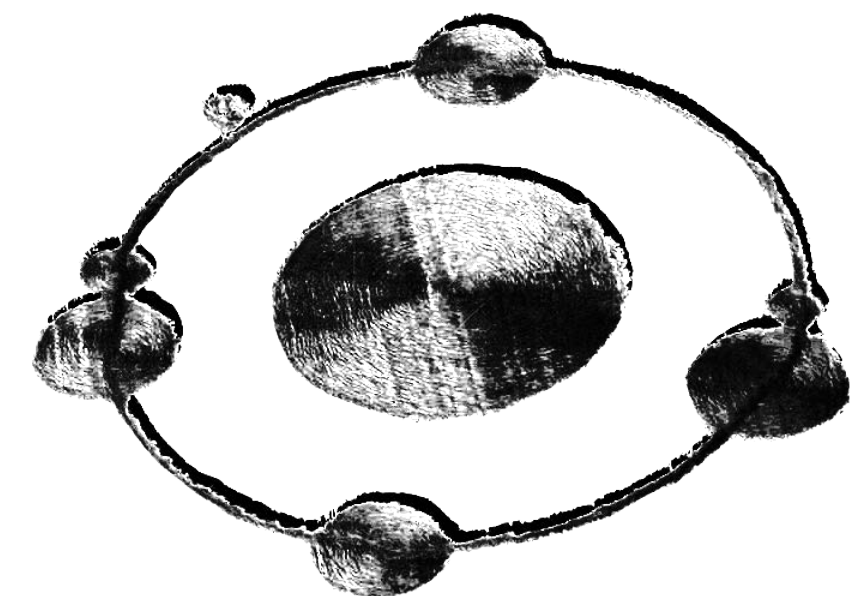
LEY LINES  
COLLECTION

ARTICLE TWO



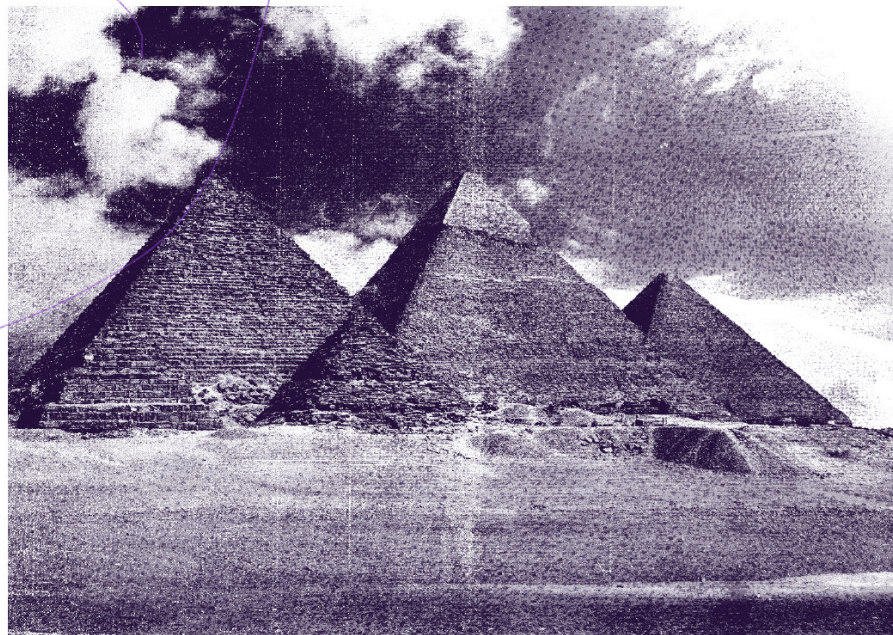
LEY LINES  
COLLECTION

ARTICLE TWO

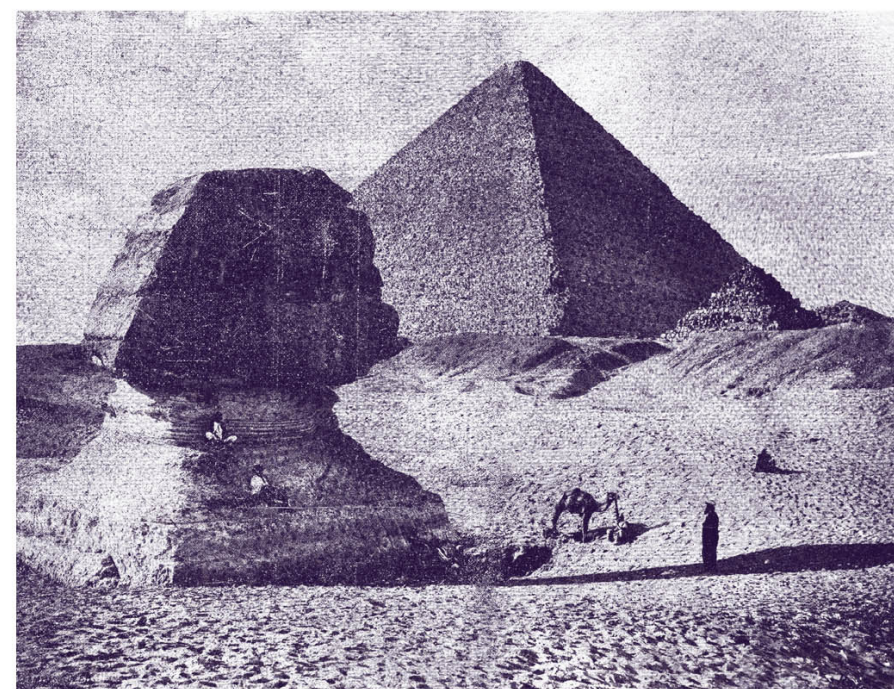
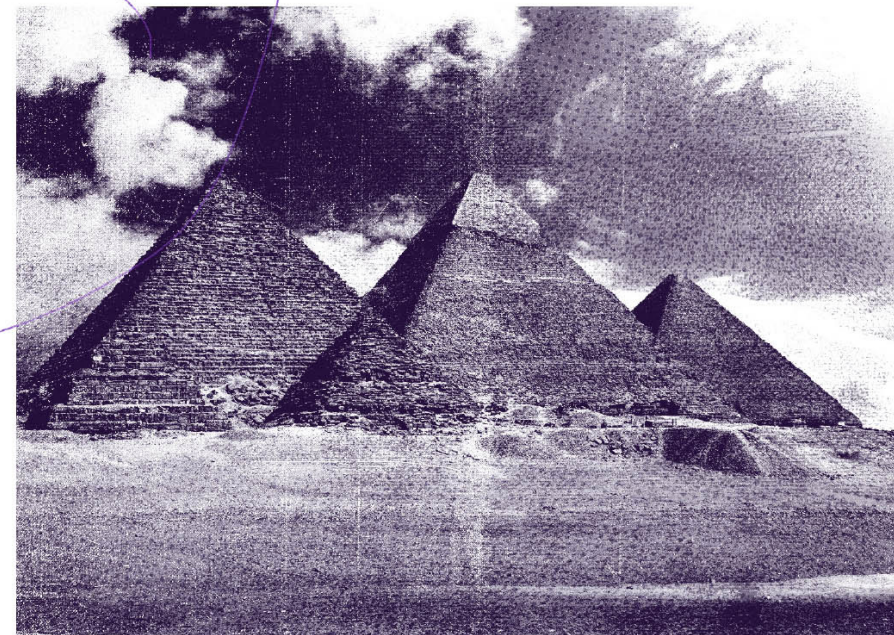


COMPS: Ley Lines



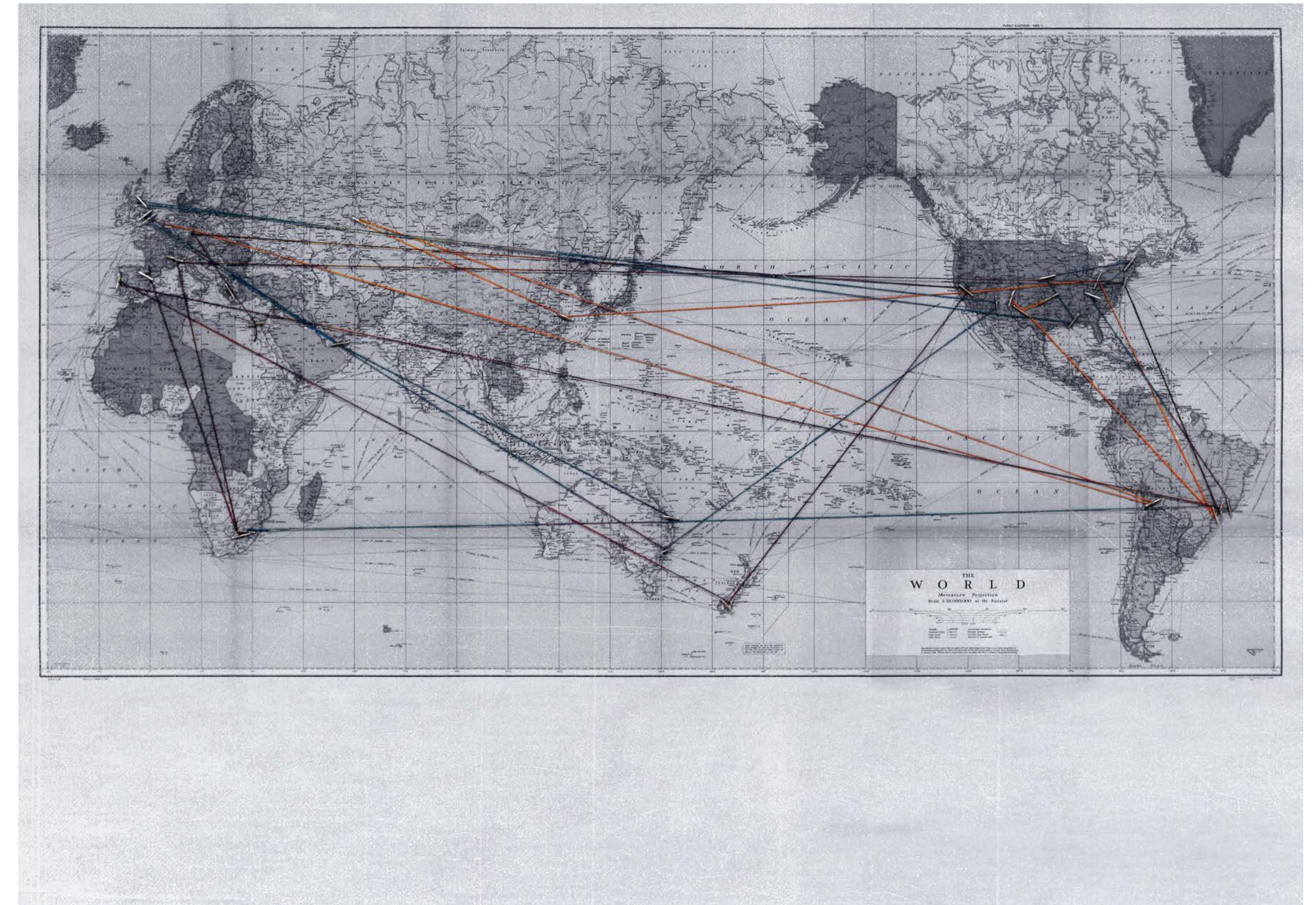
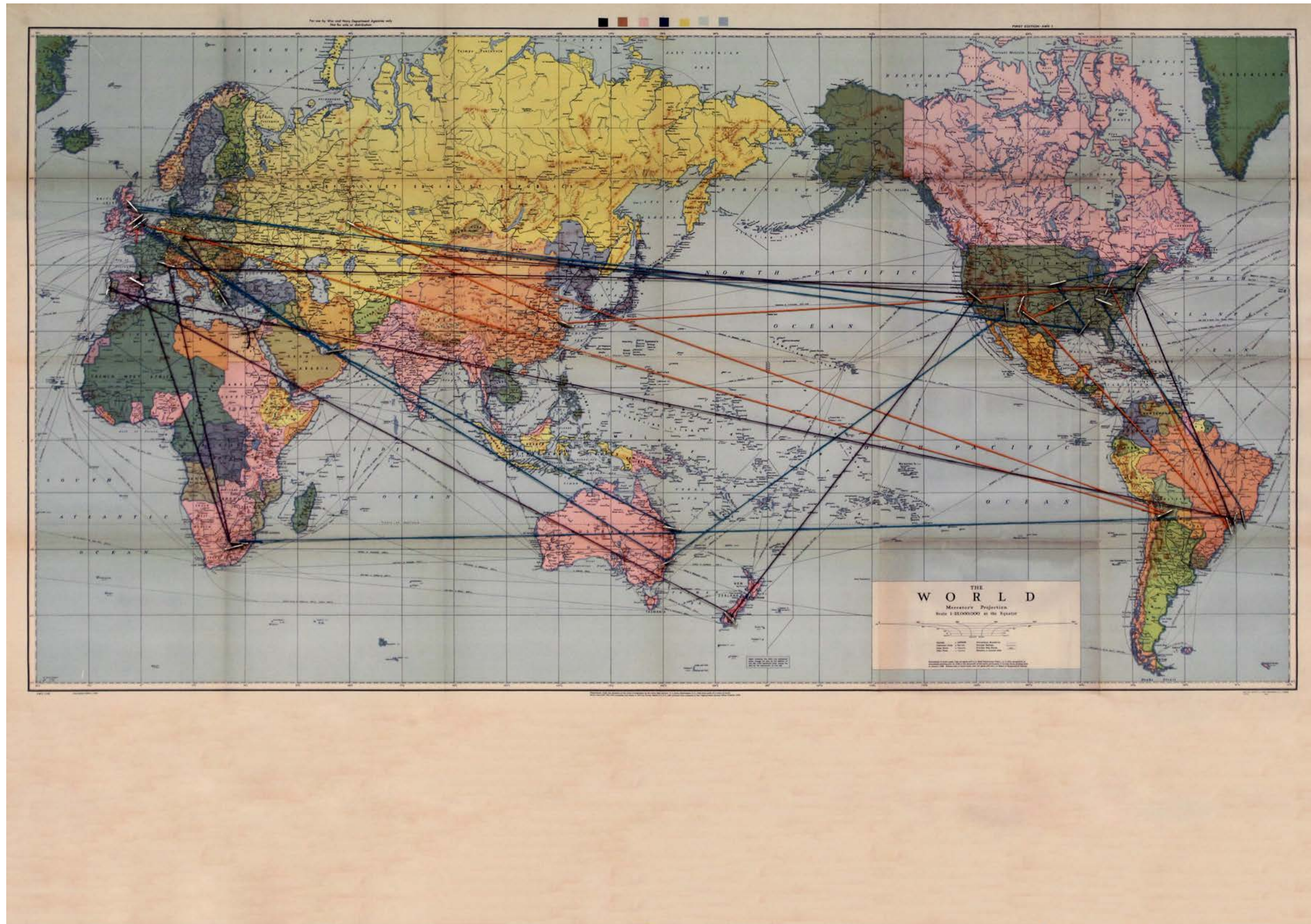


The largest of the pyramids is the Great Pyramid of Giza which, when built over 4,500 years ago, stood at a massive 481 feet. It is estimated that 5.5 million tonnes of limestone, 8,000 tonnes of granite, and 500,000 tonnes of mortar were used for this pyramid alone. Some of these stones were transported from over 500 miles away from quarries where they literally dug up these stones from the earth. More precisely, each stone weighs about 2 tons each. With the pyramids consisting of millions of these heavy stones, it is a daunting task, even in today's day and age.



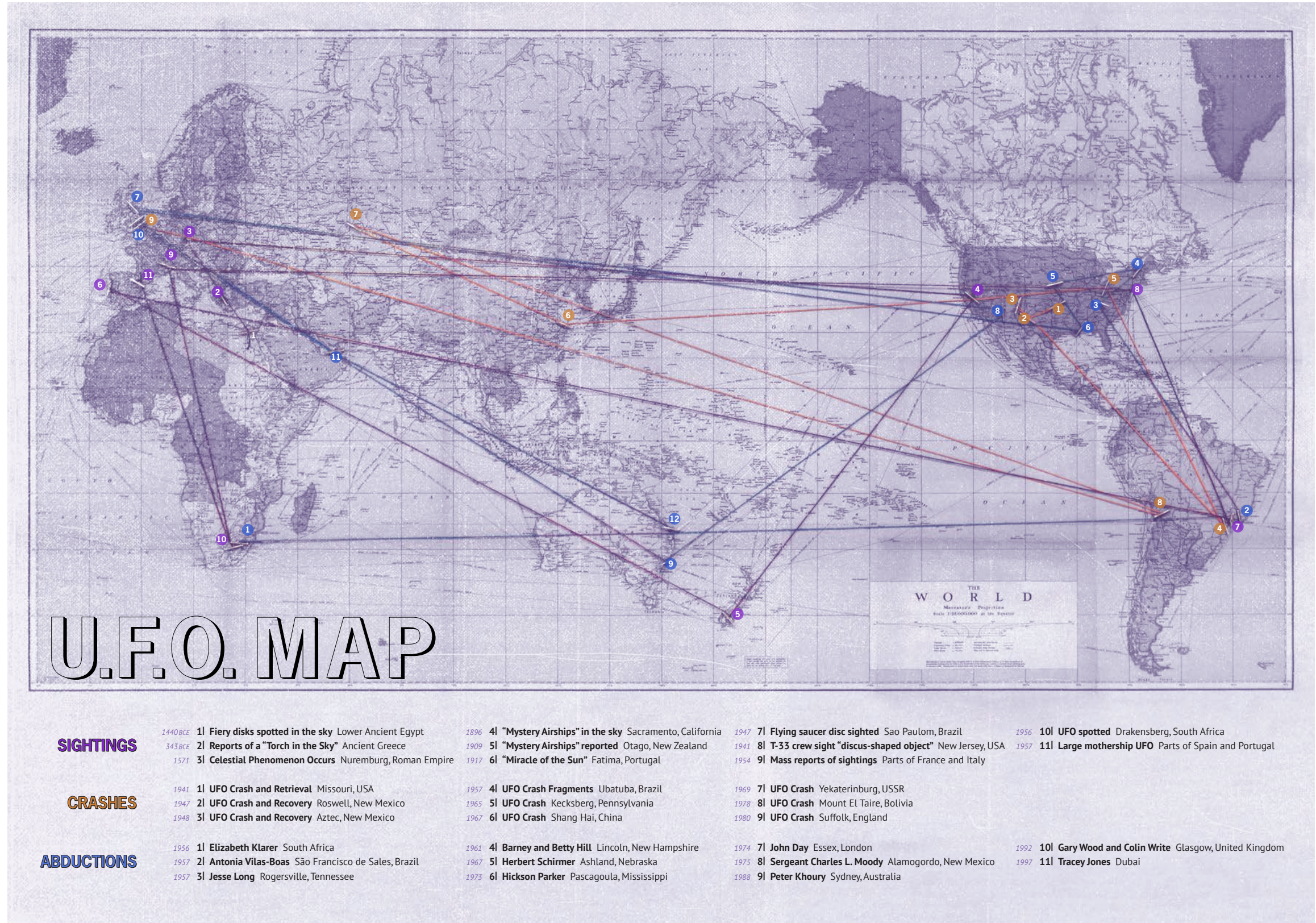
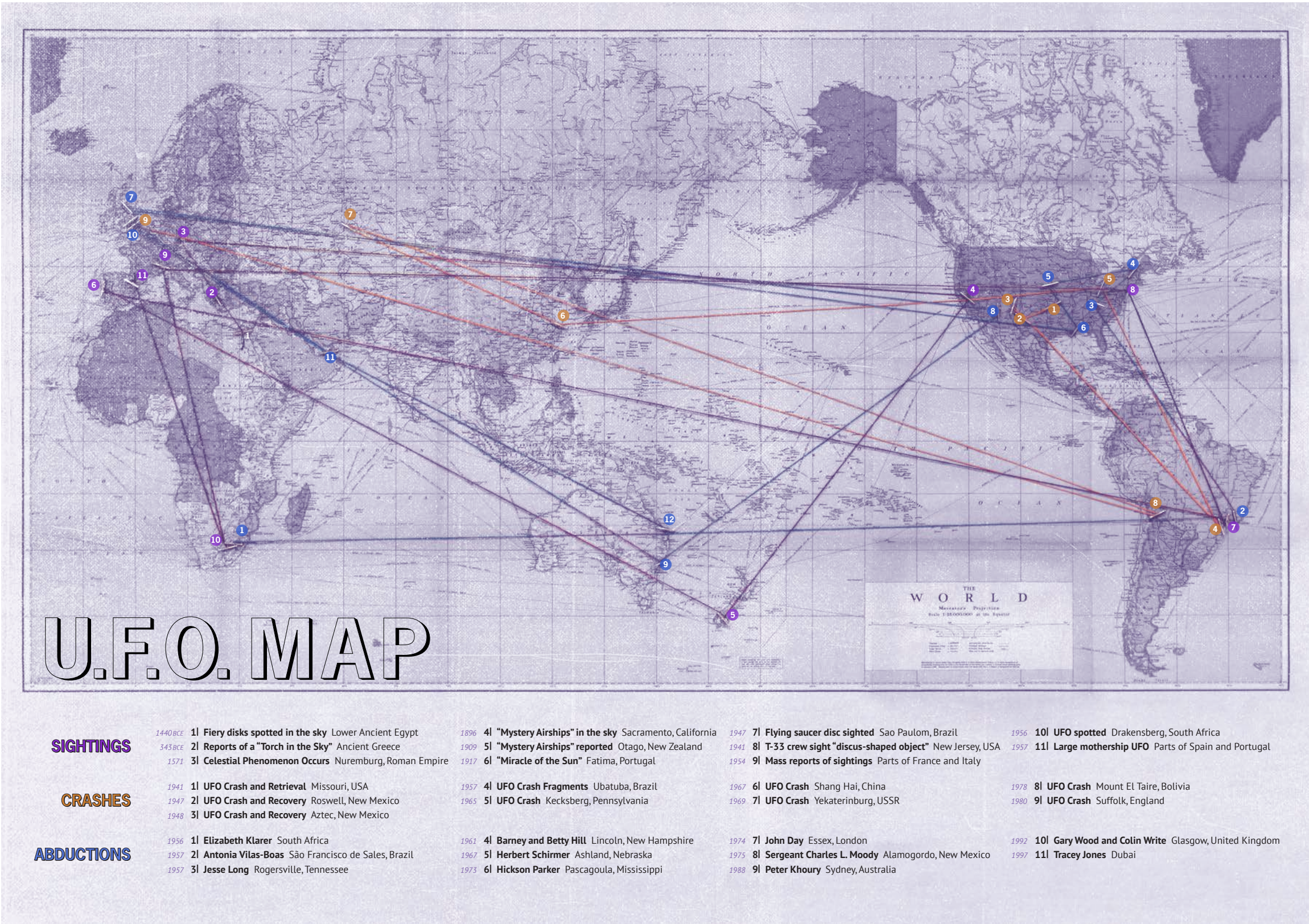
The largest of the pyramids is the Great Pyramid of Giza which, when built over 4,500 years ago, stood at a massive 481 feet. It is estimated that 5.5 million tonnes of limestone, 8,000 tonnes of granite, and 500,000 tonnes of mortar were used for this pyramid alone. Some of these stones were transported from over 500 miles away from quarries where they literally dug up these stones from the earth. More precisely, each stone weighs about 2 tons each. With the pyramids consisting of millions of these heavy stones, it is a daunting task, even in today's day and age.





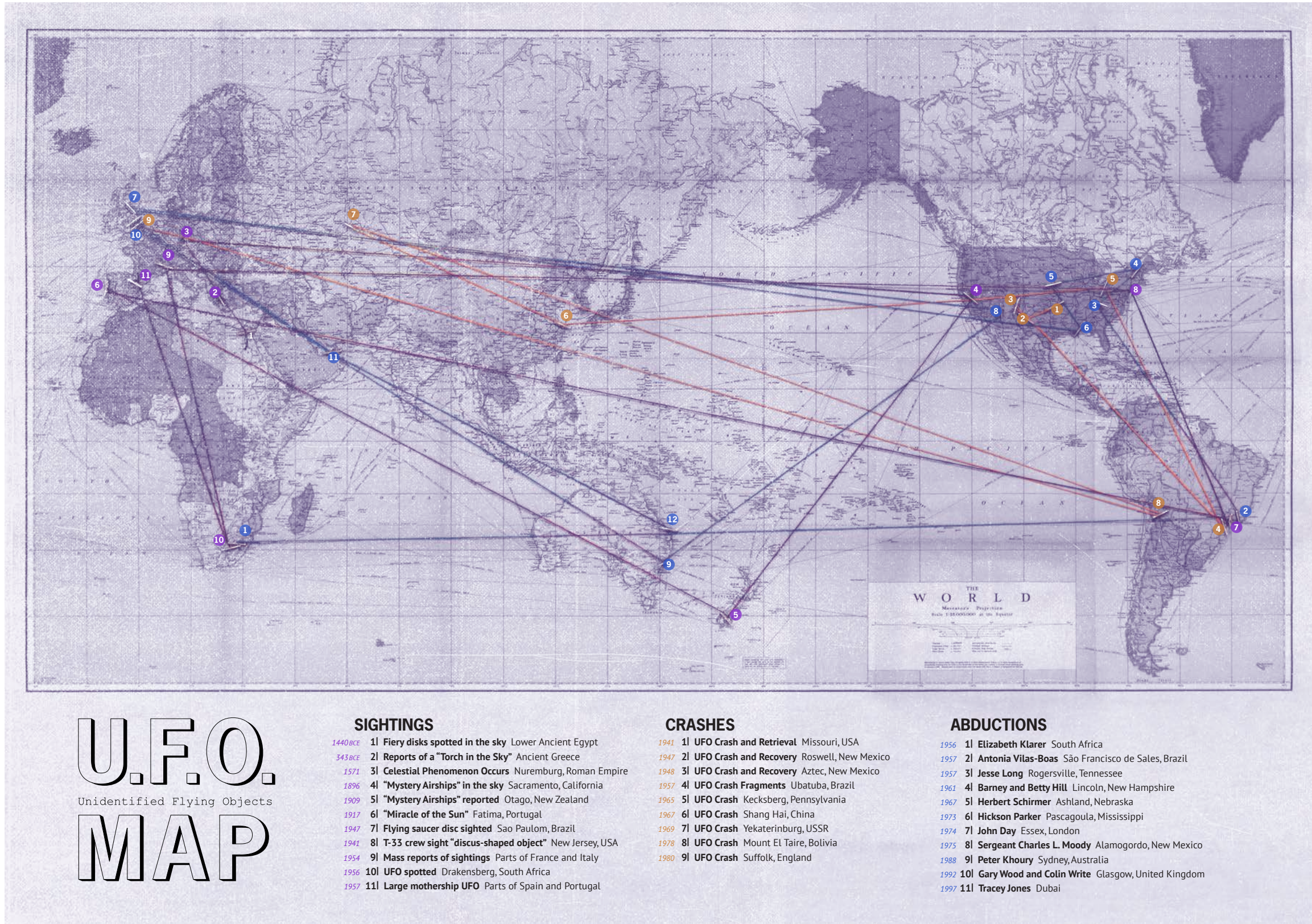
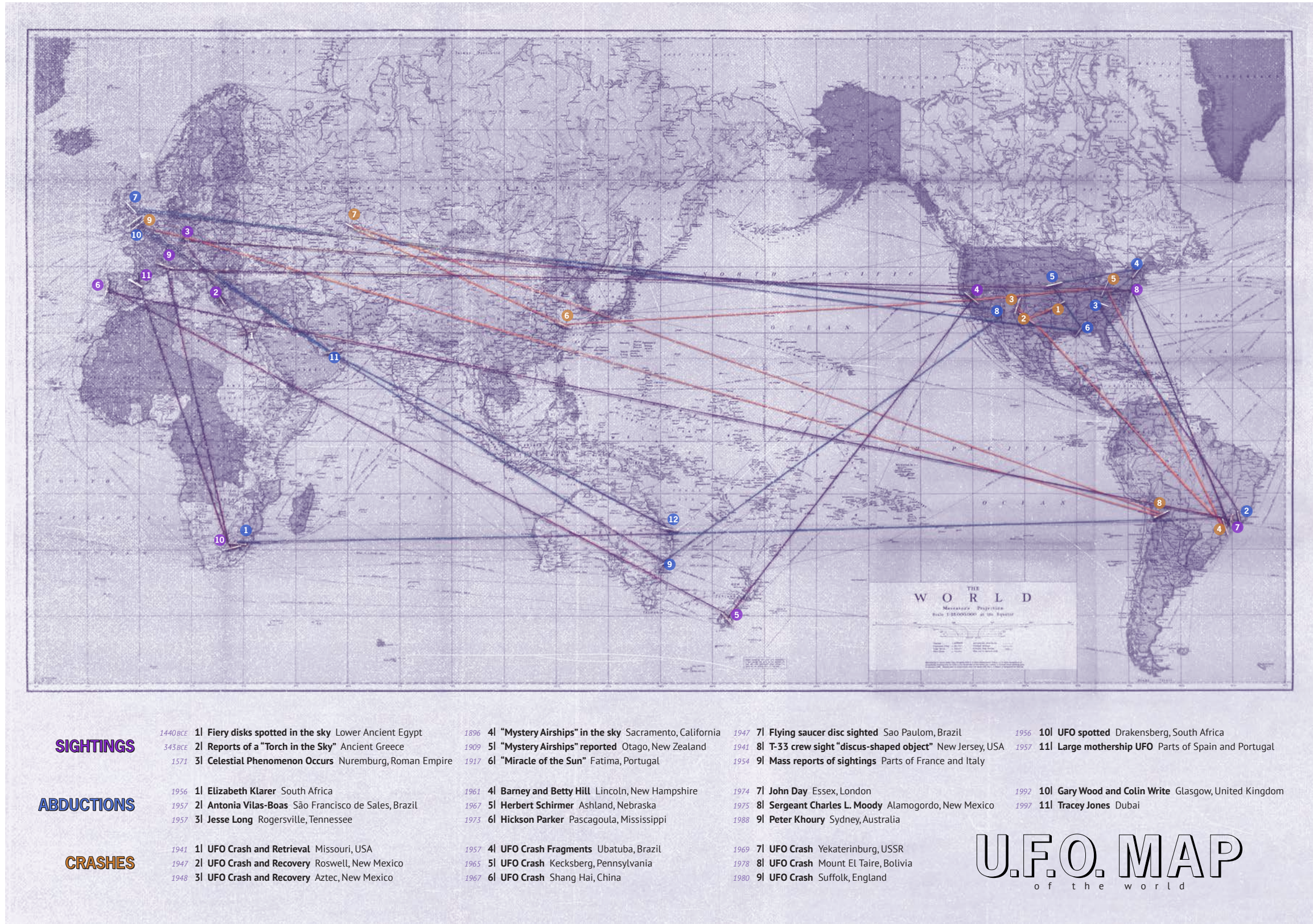
COMPS: Map/Brochure





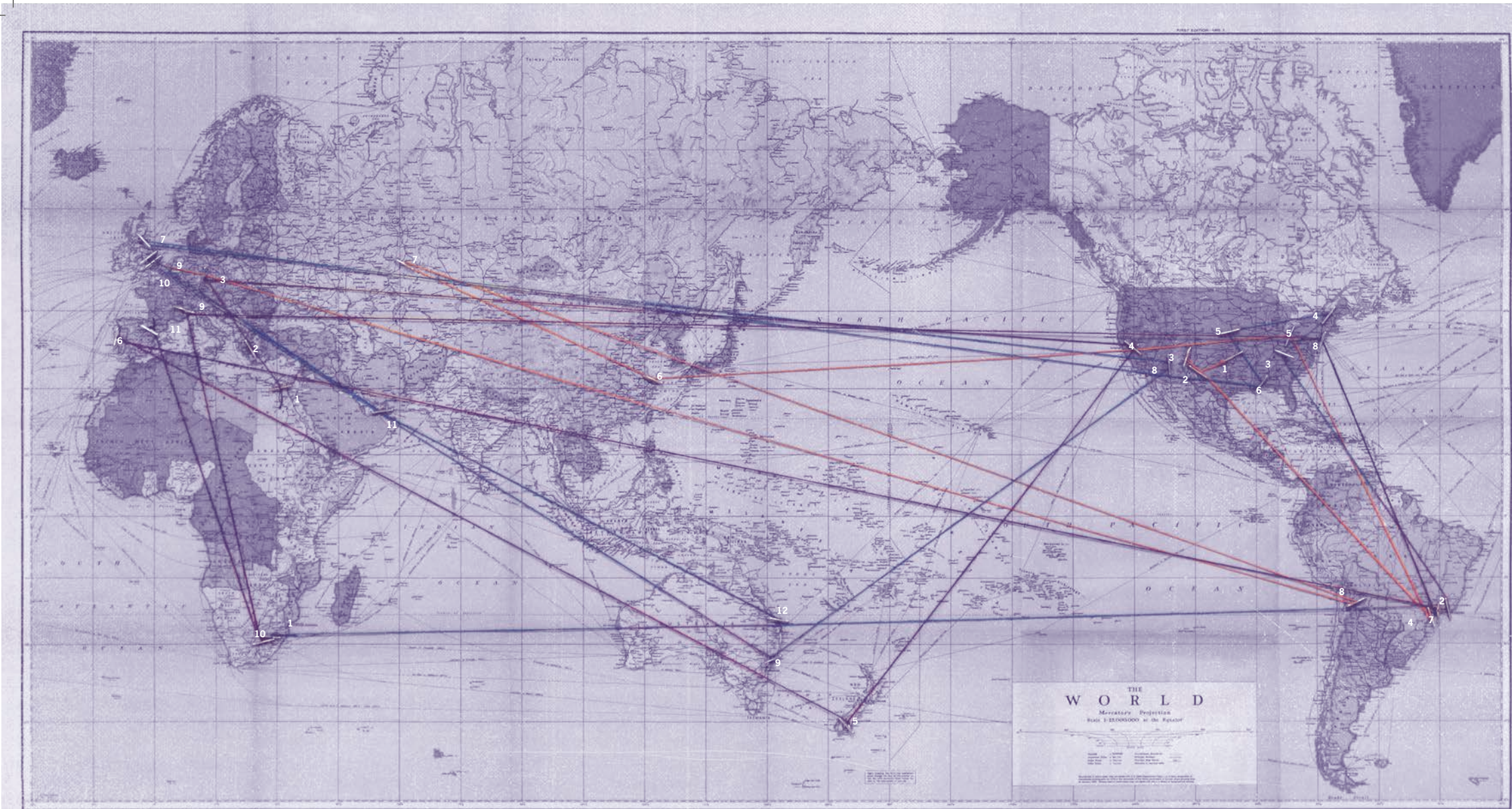
COMPS: Map/Brochure





COMPS: Map/Brochure





# U.F.O. MAP

Unidentified Flying Objects

## SIGHTINGS

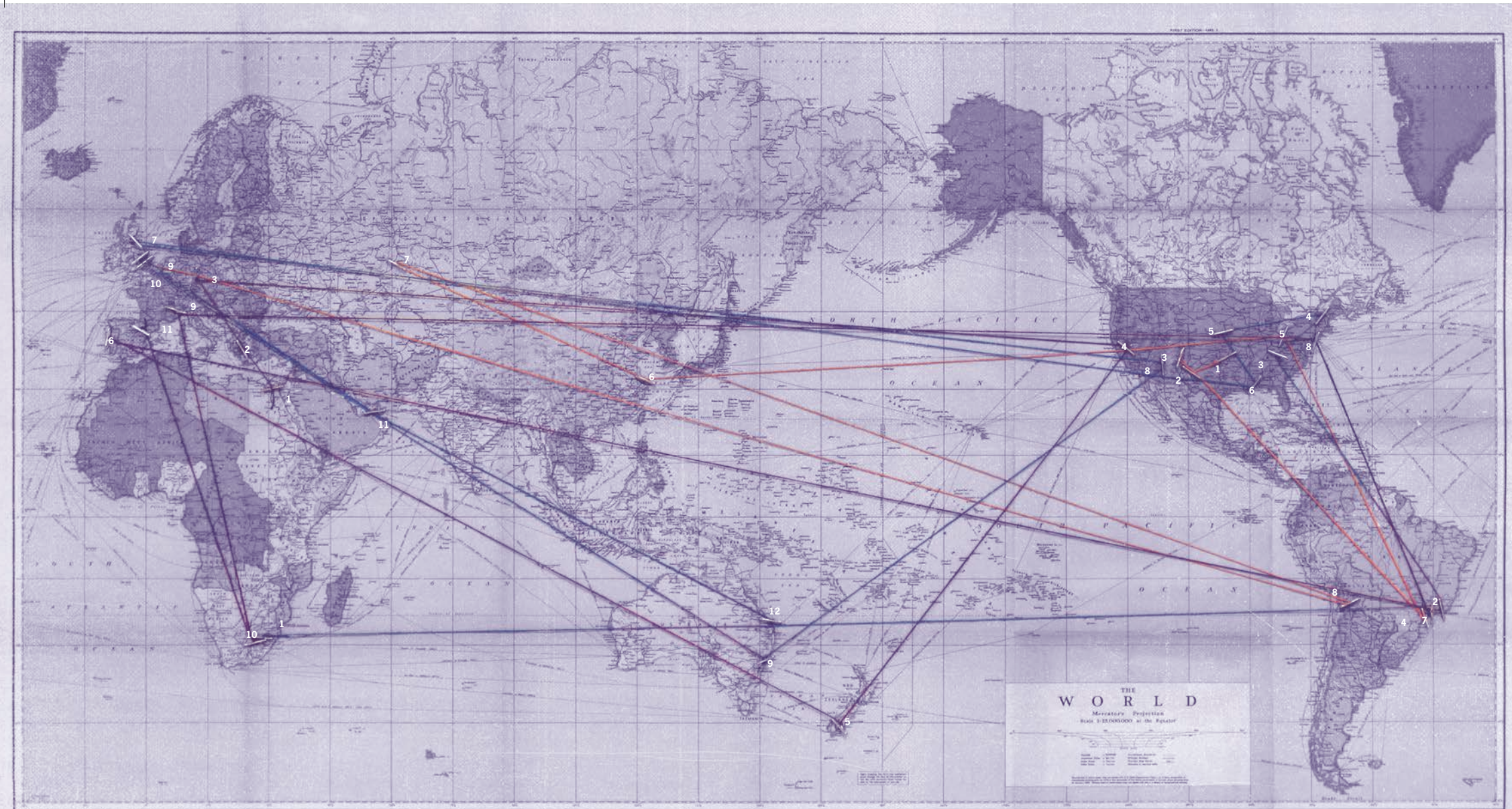
- 1440 1] Fiery Disks Spotted in the Sky Lower Ancient Egypt
- 343 2] Reports of a "Torch in the Sky" Ancient Greece
- 1571 3] Celestial Phenomenon Occurs Nuremberg, Roman Empire
- 1896 4] "Mystery Airships" in the Sky Sacramento, California
- 1909 5] "Mystery Airships" Reported Otago, New Zealand
- 1917 6] "Miracle of the Sun" Fatima, Portugal
- 1947 7] Flying Saucer Disc Sighted Sao Paulo, Brazil
- 1941 8] T-33 Crew Sight "Discus-Shaped Object" New Jersey, USA
- 1954 9] Mass Reports of Sightings Parts of France and Italy
- 1956 10] UFO Spotted Drakensberg, South Africa
- 1957 11] Large Mothership UFO Parts of Spain and Portugal

## ABDUCTIONS

- 1956 1] Elizabeth Klarer South Africa
- 1957 2] Antonia Vilas-Boas São Francisco de Sales, Brazil
- 1957 3] Jesse Long Rogersville, Tennessee
- 1961 4] Barney and Betty Hill Lincoln, New Hampshire
- 1967 5] Herbert Schirmer Ashland, Nebraska
- 1973 6] Hickson Parker Pascagoula, Mississippi
- 1974 7] John Day Essex, London
- 1975 8] Sergeant Charles L. Moody Alamogordo, New Mexico
- 1988 9] Peter Khoury Sydney, Australia
- 1992 10] Gary Wood and Colin White Glasgow, United Kingdom
- 1997 11] Tracey Jones Dubai

## CRASHES

- 1941 1] UFO Crash and Retrieval Missouri, USA
- 1947 2] UFO Crash and Recovery Roswell, New Mexico
- 1948 3] UFO Crash and Recovery Aztec, New Mexico
- 1957 4] UFO Crash Fragments Ubatuba, Brazil
- 1965 5] UFO Crash Kicksberg, Pennsylvania
- 1967 6] UFO Crash Shang Hai, China
- 1969 7] UFO Crash Yekaterinburg, USSR
- 1978 8] UFO Crash Mount El Taine, Bolivia
- 1989 9] UFO Crash Suffolk, England



# U.F.O. MAP

Unidentified Flying Objects

## SIGHTINGS

- 1440 1] Fiery Disks Spotted in the Sky Lower Ancient Egypt
- 343 2] Reports of a "Torch in the Sky" Ancient Greece
- 1571 3] Celestial Phenomenon Occurs Nuremberg, Roman Empire
- 1896 4] "Mystery Airships" in the Sky Sacramento, California
- 1909 5] "Mystery Airships" Reported Otago, New Zealand
- 1917 6] "Miracle of the Sun" Fatima, Portugal
- 1947 7] Flying Saucer Disc Sighted Sao Paulo, Brazil
- 1941 8] T-33 Crew Sight "Discus-Shaped Object" New Jersey, USA
- 1954 9] Mass Reports of Sightings Parts of France and Italy
- 1956 10] UFO Spotted Drakensberg, South Africa
- 1957 11] Large Mothership UFO Parts of Spain and Portugal

## ABDUCTIONS

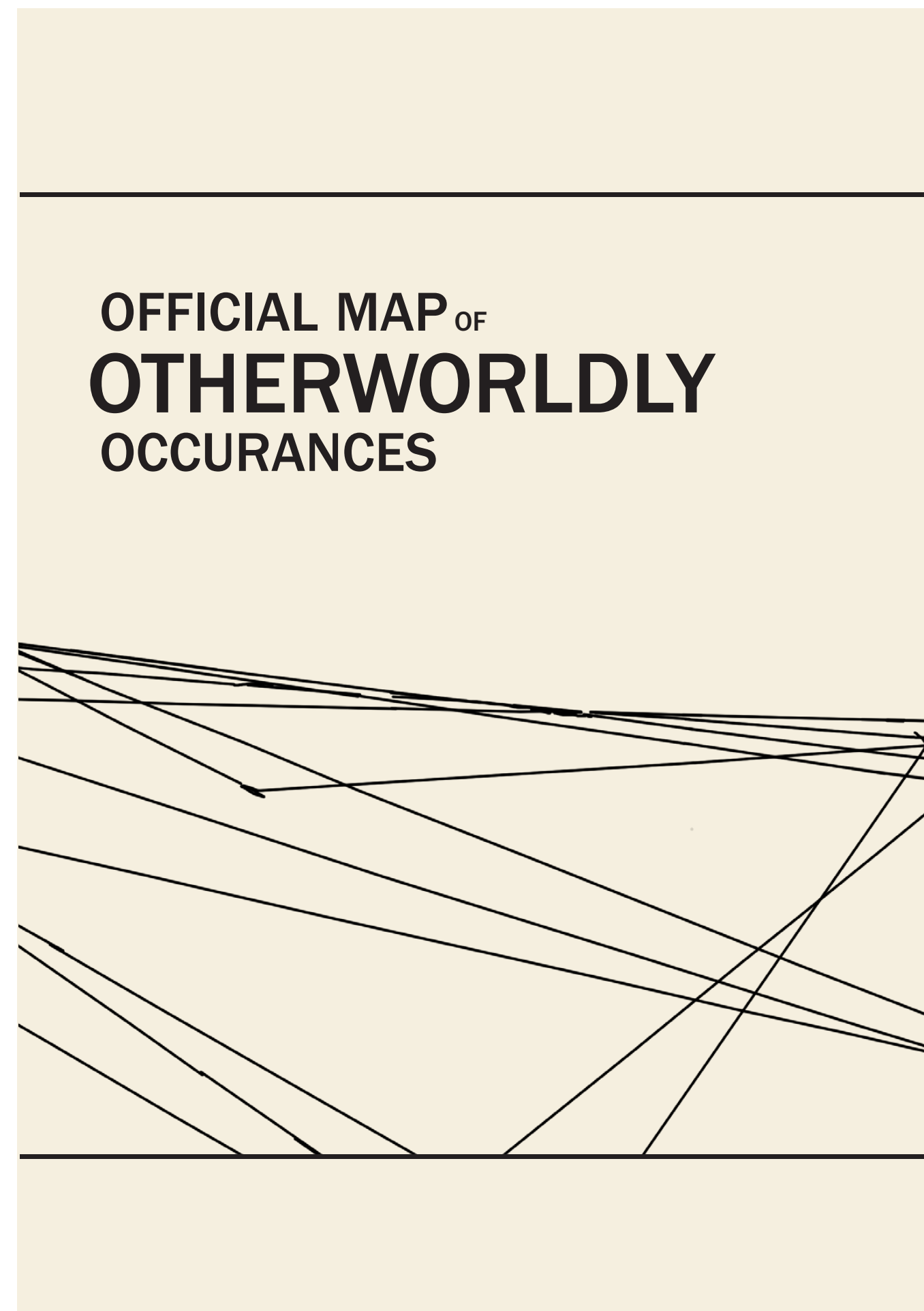
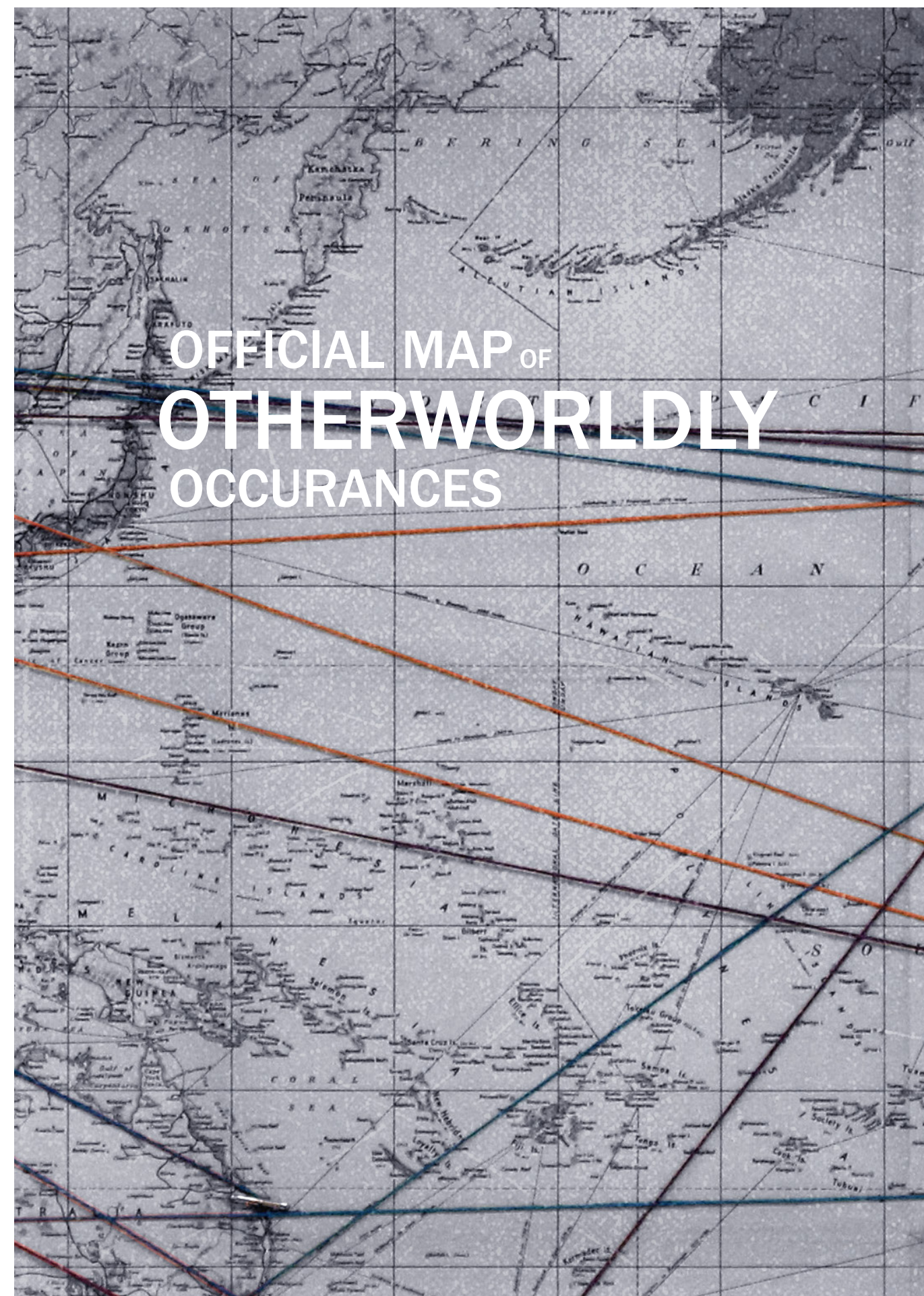
- 1956 1] Elizabeth Klarer South Africa
- 1957 2] Antonia Vilas-Boas São Francisco de Sales, Brazil
- 1957 3] Jesse Long Rogersville, Tennessee
- 1961 4] Barney and Betty Hill Lincoln, New Hampshire
- 1967 5] Herbert Schirmer Ashland, Nebraska
- 1973 6] Hickson Parker Pascagoula, Mississippi
- 1974 7] John Day Essex, London
- 1975 8] Sergeant Charles L. Moody Alamogordo, New Mexico
- 1988 9] Peter Khoury Sydney, Australia
- 1992 10] Gary Wood and Colin White Glasgow, United Kingdom
- 1997 11] Tracey Jones Dubai

## CRASHES

- 1941 1] UFO Crash and Retrieval Missouri, USA
- 1947 2] UFO Crash and Recovery Roswell, New Mexico
- 1948 3] UFO Crash and Recovery Aztec, New Mexico
- 1957 4] UFO Crash Fragments Ubatuba, Brazil
- 1965 5] UFO Crash Kicksberg, Pennsylvania
- 1967 6] UFO Crash Shang Hai, China
- 1969 7] UFO Crash Yekaterinburg, USSR
- 1978 8] UFO Crash Mount El Taine, Bolivia
- 1989 9] UFO Crash Suffolk, England

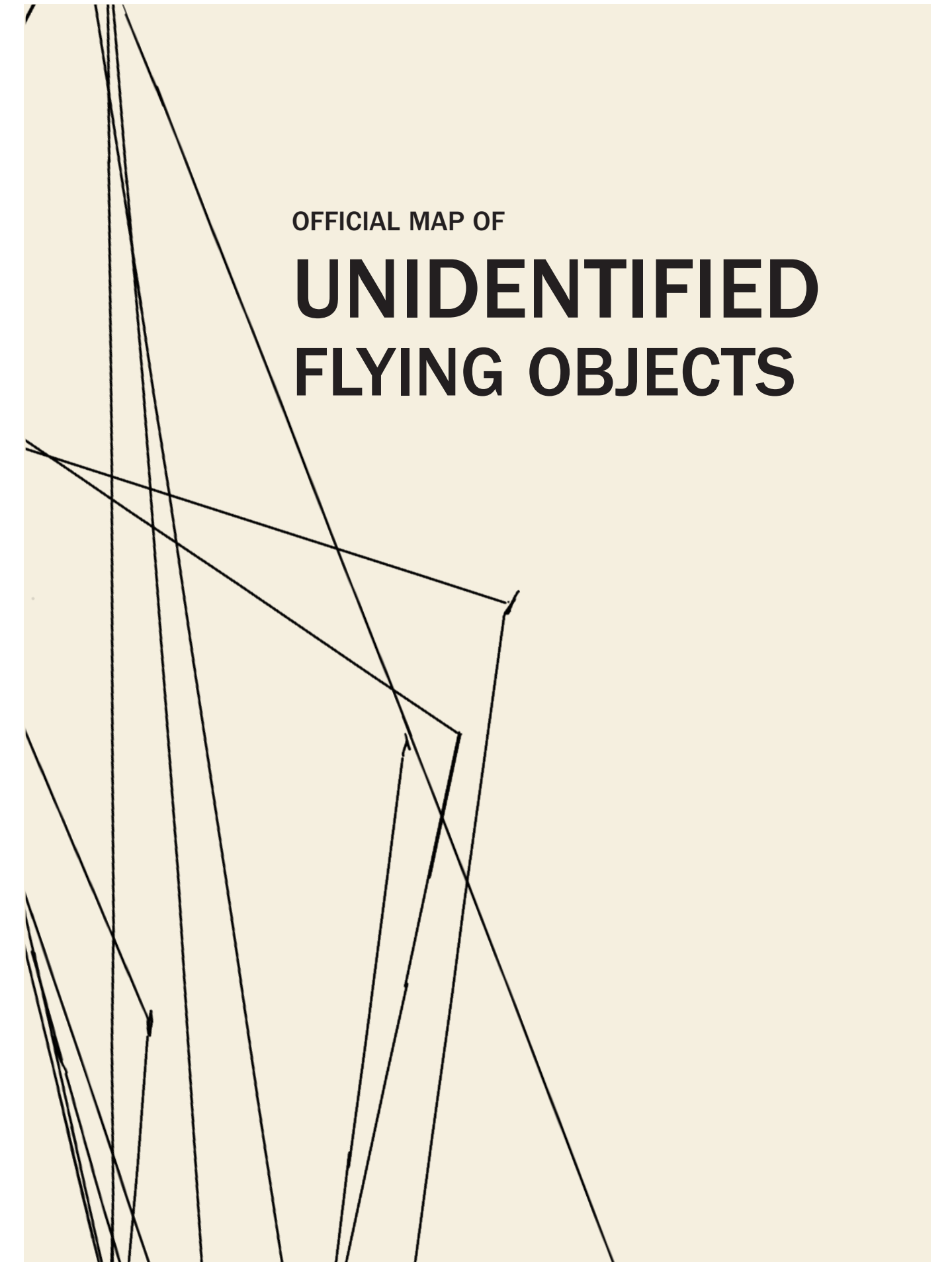
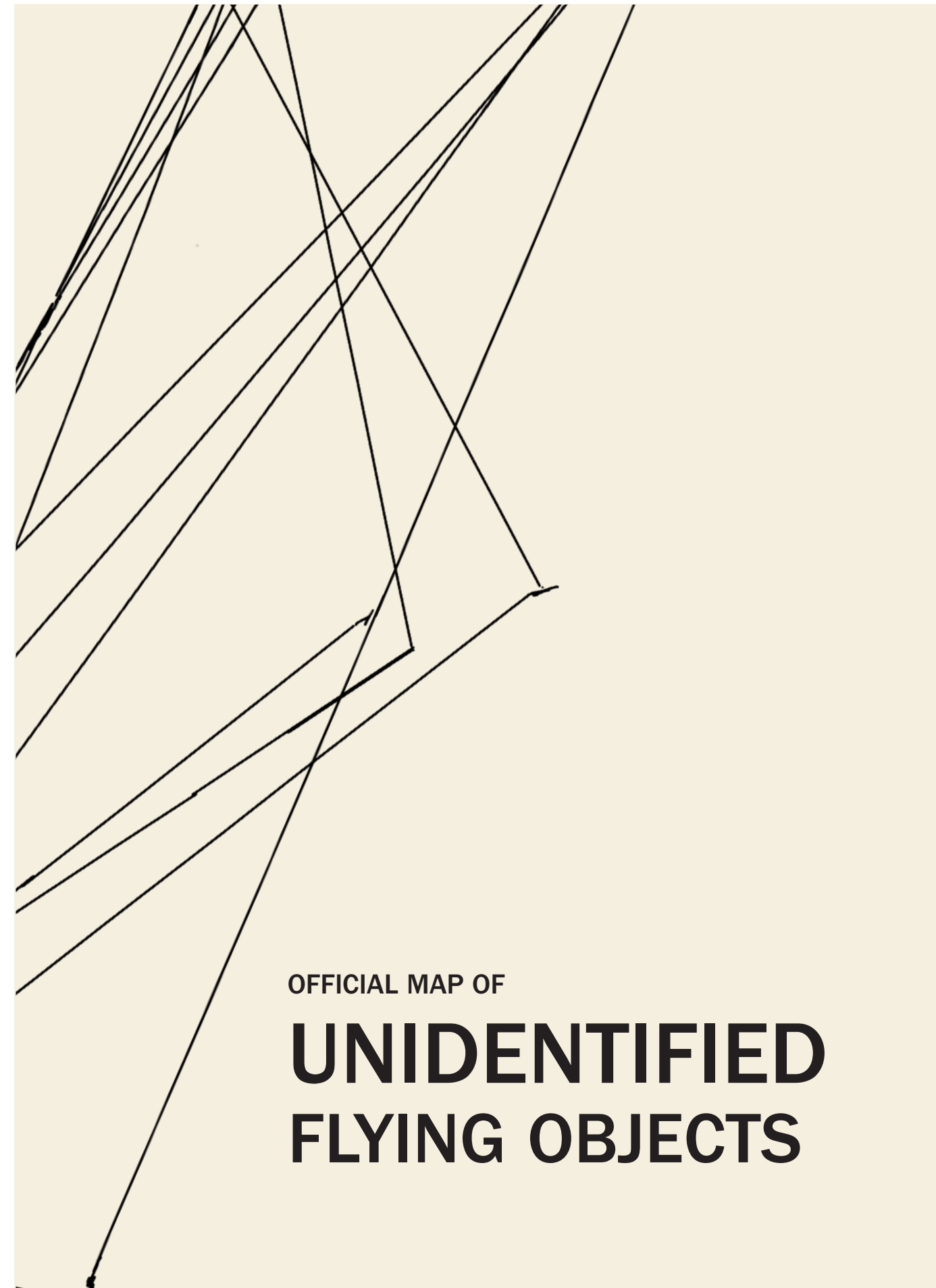
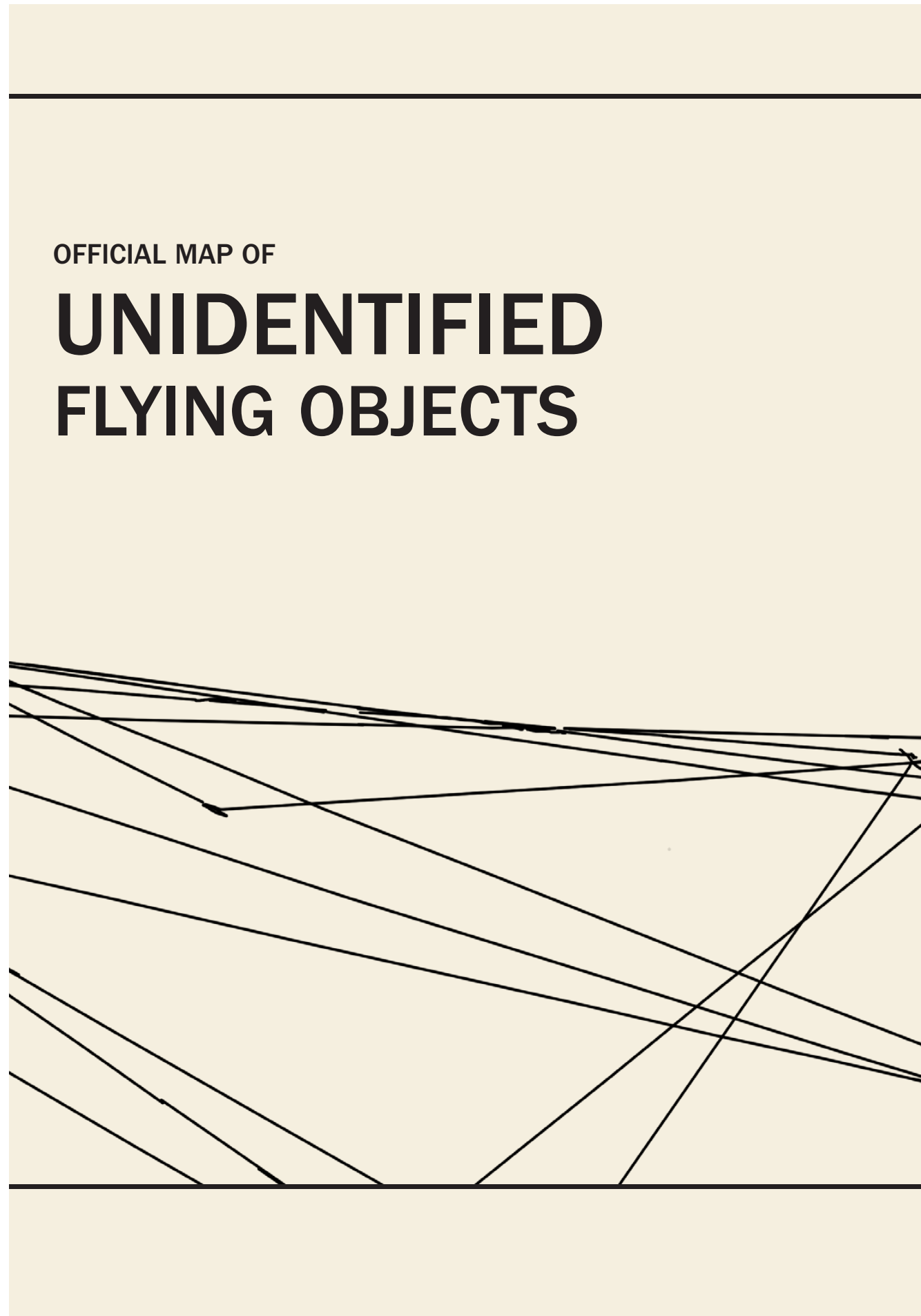
COMPS: Map/Brochure





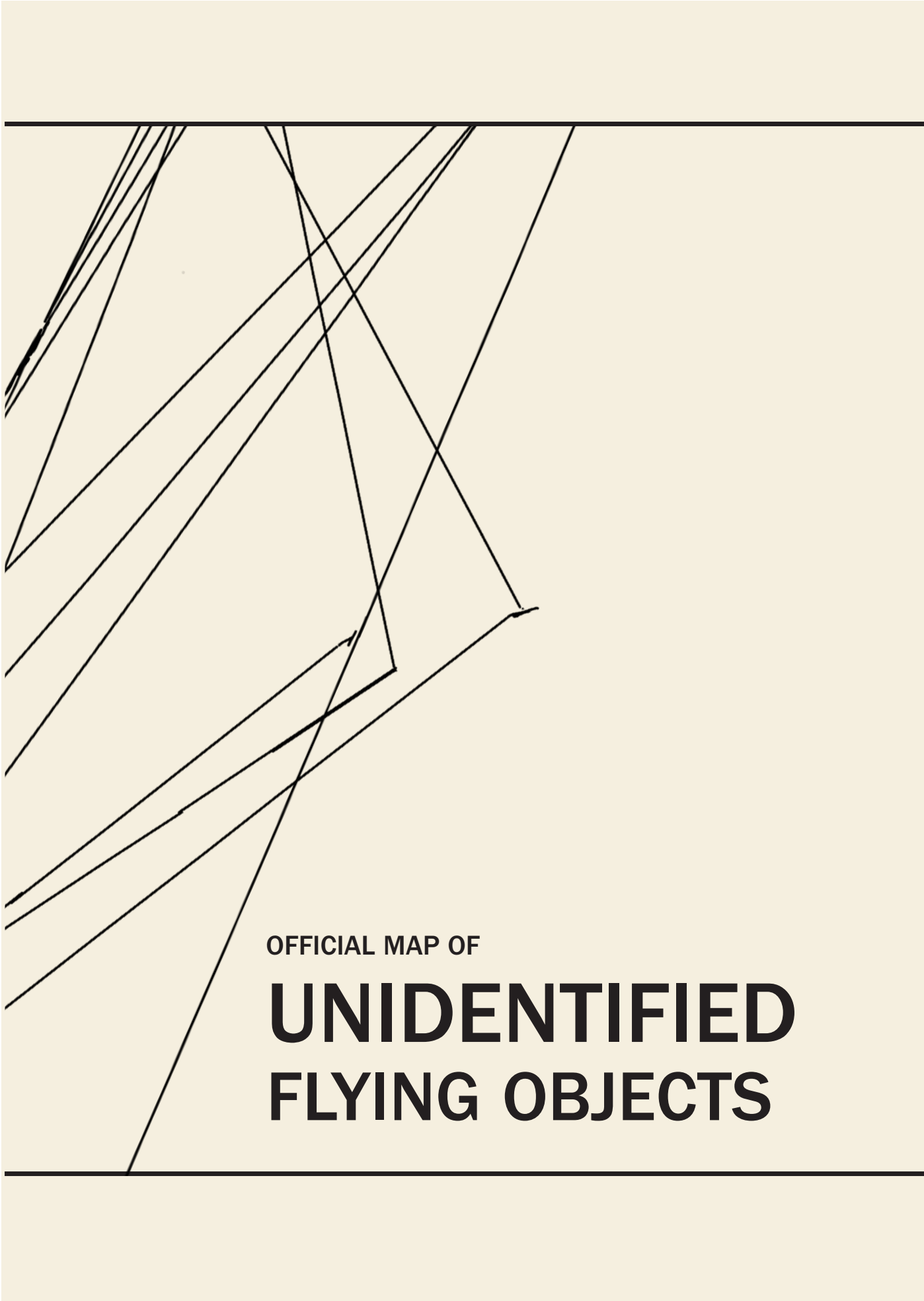
COMPS: Map/Brochure



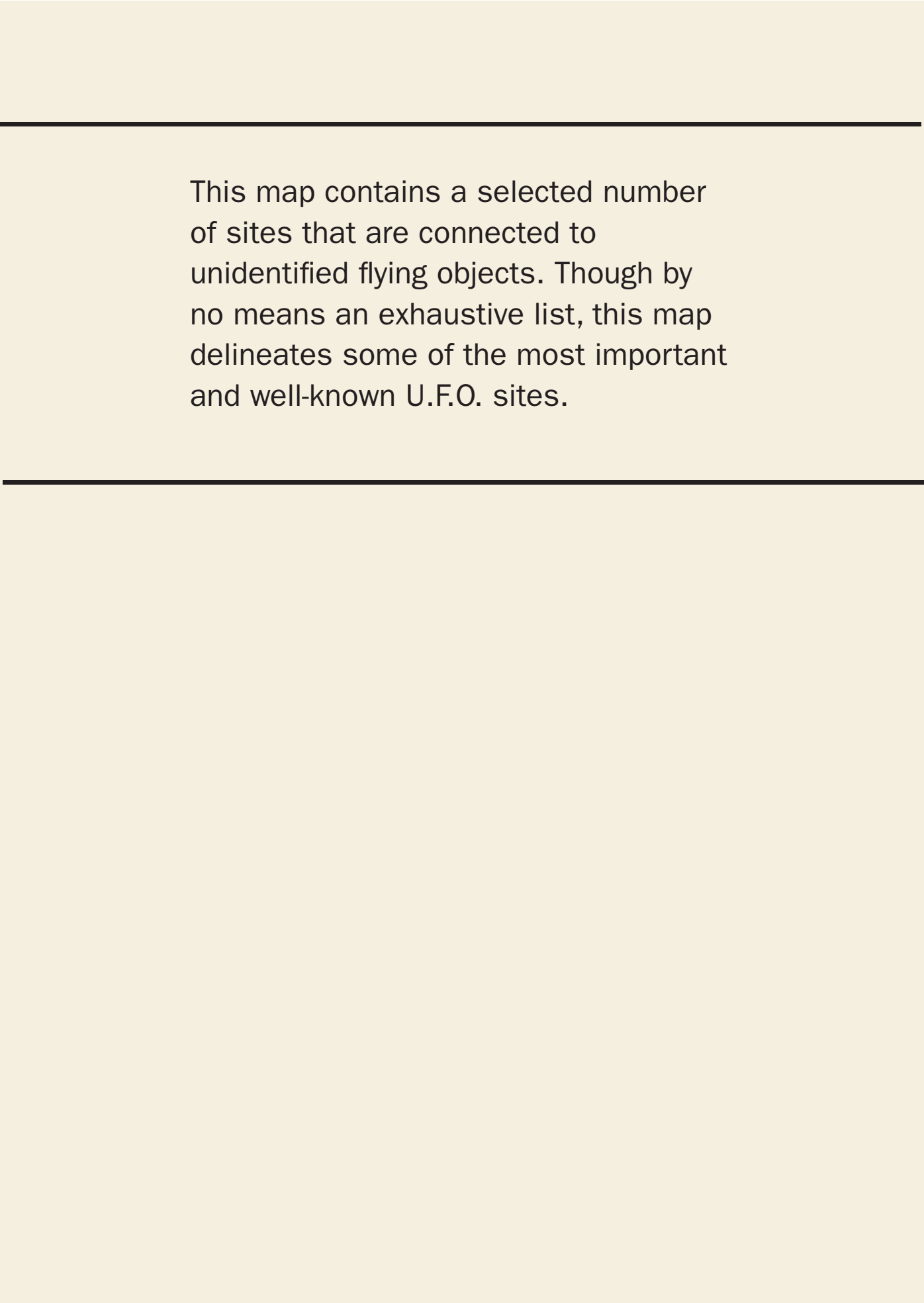


COMPS: Map/Brochure

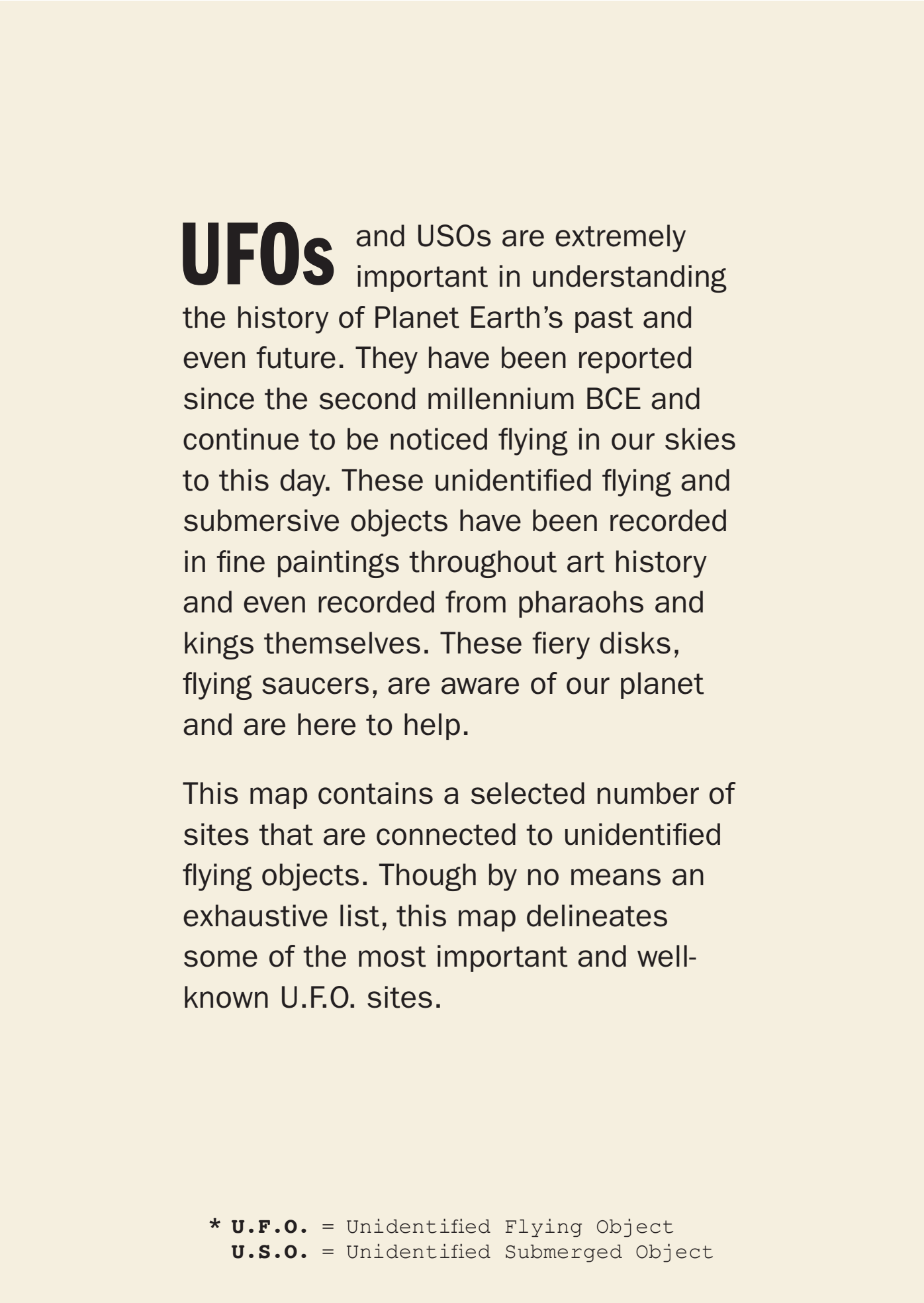




left side intro



left side intro



COMPS: Map/Brochure



**UFOs** and USOs are extremely important in understanding the history of Planet Earth's past and even future. They have been reported since the second millennium BCE and continue to be noticed flying in our skies to this day. These unidentified flying and submersive objects have been recorded in fine paintings throughout art history and even recorded from pharaohs and kings themselves. These fiery disks, flying saucers, are aware of our planet and are here to help.

This map contains a selected number of sites that are connected to unidentified flying objects. Though by no means an exhaustive list, this map delineates some of the most important and well-known U.F.O. sites.

U.F.O. = Unidentified Flying Object  
U.S.O. = Unidentified Submerged Object

left side intro

# UFOs

and USOs are extremely important in understanding the history of Planet Earth's past and even future. They have been reported since the second millennium BCE and continue to be noticed flying in our skies to this day. These unidentified flying and submersive objects have been recorded in fine paintings throughout art history and even recorded from pharaohs and kings themselves. These fiery disks, flying saucers, are aware of our planet and are here to help.

This map contains a selected number of sites that are connected to unidentified flying objects. Though by no means an exhaustive list, this map delineates some of the most important and well-known U.F.O. sites.

**U.F.O.** = Unidentified Flying Object  
**U.S.O.** = Unidentified Submerged Object

left side intro

UFOs and USOs are extremely important in understanding the history of Planet Earth's past and even future. They have been reported since the second millennium BCE and continue to be noticed flying in our skies to this day. These unidentified flying and submersive objects have been recorded in fine paintings throughout art history and even recorded from pharaohs and kings themselves. These fiery disks, flying saucers, are aware of our planet and are here to help.

This map contains a selected number of sites that are connected to unidentified flying objects. Though by no means an exhaustive list, this map delineates some of the most important and well-known U.F.O. sites.

\* **U.F.O.** = Unidentified Flying Object  
**U.S.O.** = Unidentified Submerged Object

left side intro

# COMPS: Map/Brochure



# UFOs

and USOs are extremely important in understanding the history of Planet Earth's past and even future. They have been reported since the second millennium BCE and continue to be noticed flying in our skies to this day. These unidentified flying and submersive objects have been recorded in fine paintings throughout art history and even recorded from pharaohs and kings themselves. These fiery disks, flying saucers, are aware of our planet and are here to help.

This map contains a selected number of sites that are connected to unidentified flying objects. Though by no means an exhaustive list, this map delineates some of the most important and well-known U.F.O. sites.

\* **U.F.O.** = Unidentified Flying Object  
**U.S.O.** = Unidentified Submerged Object

left side intro

# STATS


If periodic polls are any indication, Americans have remained consistent on the subject of aliens for the last three decades. At any given moment, roughly 10 percent of Americans believe they've seen a UFO. A Gallup poll from 1990 found that 47 percent of respondents believed UFOs were "real," as in alien. A 2015 poll found that 56 percent of Americans believed in UFOs. American disbelief of the government line on UFOs has also remained steady. In 1996, 71 percent thought the government was hiding something; it was 79 percent in 2012, according to a National Geographic Survey. In other words, more people believe that the US government is covering up evidence of alien life than believe that Jesus is the son of God.

**U.F.O.** = Unidentified Flying Object  
**U.S.O.** = Unidentified Submerged Object

right side intro

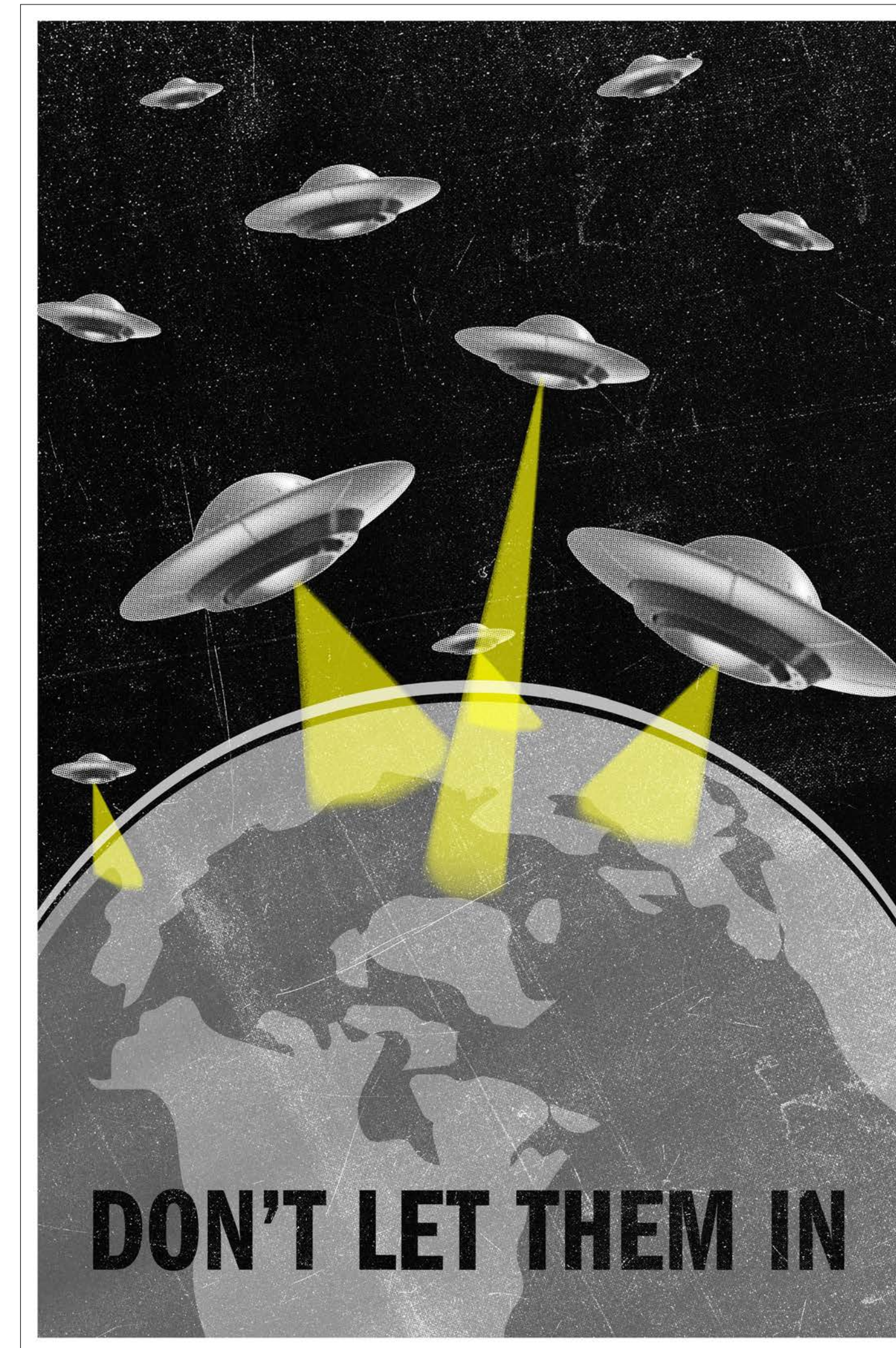
# STATS

If periodic polls are any indication, Americans have remained consistent on the subject of aliens for the last three decades. At any given moment, roughly 10 percent of Americans believe they've seen a UFO. A Gallup poll from 1990 found that 47 percent of respondents believed UFOs were "real," as in alien. A 2015 poll found that 56 percent of Americans believed in UFOs. American disbelief of the government line on UFOs has also remained steady. In 1996, 71 percent thought the government was hiding something; it was 79 percent in 2012, according to a National Geographic Survey. In other words, more people believe that the US government is covering up evidence of alien life than believe that Jesus is the son of God.



right side intro





COMPS: Poster



# PENTAGON'S UFO SECRET

HEAD OF SECRET 'UFO' OFFICE SOUGHT TO MAKE EVIDENCE PUBLIC.

By KIERA BOWEN

Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon's secret vaults: raw footage from encounters between fighter jets and "anomalous aerial vehicles" — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman. The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes.

Current and former Pentagon officials confirm that the Pentagon program has been in existence since 2007 and was formed for the purpose of collecting and analyzing a wide range of "anomalous aerospace threats" ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.



Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. "It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change," Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated jointly out of the Pentagon and, at least for a time, an underground complex in Las Vegas managed by Bigelow Aerospace, a defense contractor that builds modules for space stations. It generated at least one report, a 490-page volume that describes alleged UFO sightings in the United States and numerous foreign countries over multiple decades.

Neither the Pentagon nor any of the program's managers have claimed conclusive proof of extraterrestrial visitors, but Elizondo, citing accounts and data collected by his office over a decade, argues that the videos and other evidence failed to generate the kind of high-level attention he believes is warranted. As part of his decision to leave the Pentagon, he not only sought the release of videos but also penned a letter to Defense Secretary Jim Mattis complaining that a potential security threat was being ignored.

CONTINUED ON A6

## STRANGE OBJECTS SPOTTED IN SKY

By KIERA BOWEN

A UFO filmed shooting through the sky in Topopah shocked drivers but an expert claims that aliens are monitoring us.

The footage of the mysterious object was shot alongside a busy road and sparked a number of theories about what the vertical flying object was.

A woman who was travelling on the road in the state of Baja California in Mexico uploaded the video to the internet where it was picked up by UFO expert Pedro Ramirez. Mr. Ramirez claimed the potential UFO was the 'first sighting of 2018'.

He said: 'You can see that the tubular UFO is flying vertically over the city.' He also claims that there has been increased alien activity during the last two months of 2017.

He added: 'Aliens are aware that we have made a number of space launches recently and have identified that we have been sending up 'war material'.

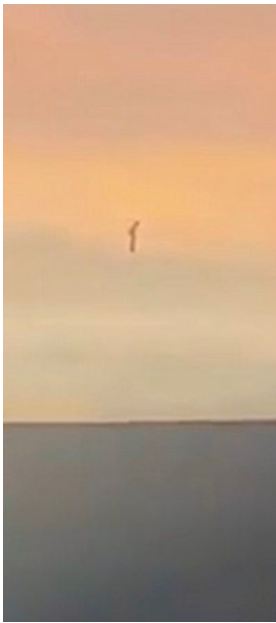
'Concerned by our activity, they have been increasingly monitoring our planet.

'This year will be very important for those of us who follow this phenomenon closely.'

Pedro believes that forthcoming launches by NASA and SpaceX will lead to an increase in UFO sightings.

He said: 'Some of these space missions have 'suspicious objectives' that alien beings are aware of.' In the video, a woman can be heard saying

CONTINUED ON A3



# PENTAGON'S UFO SECRET

'World's Largest' Public Healthcare Scheme

By KIERA BOWEN

INDIA, SEP 2 017 — India has announced an ambitious health insurance scheme, which is designed to be a safety net for millions of people who struggle to afford medical care. It's thought to be one of the largest such schemes in the world, and is likely to be popular with rural voters.

India presently spends a little over 1% of its GDP on public healthcare, one of the lowest in the world. The announcement came in the annual budget, aimed at boosting growth ahead of a general election next year.

Finance Minister Arun Jaitley also allocated billions of dollars for health, education, social security and rural infrastructure.

He said the flagship health insurance scheme would cover more than 100 million poor families and provide \$500,000 rupees (\$782.5; €5,520) in medical coverage for each family annually.

"This will be the world's largest government-funded healthcare programme," Mr Jaitley told parliament in his speech.

"The government is steadily but surely progressing towards a goal of universal health coverage."

The BBC's Souvik Biswas says although it is laudable to give medical coverage to the poor in a country where quality healthcare costs are prohibitive, what is not clear is how this programme is going to be designed to protect the poor from being exploited by private hospitals.

India's private healthcare system is largely unregulated, opaque and often unscrupulous. It also overcharges patients with impunity, our correspondent adds.

"Private hospitals also have a long history of being hostile towards the poor, and not allocating enough mandated cheap beds for them," he says.

"It is not clear how the government will be able to get around this problem - and where the funds from the scheme will come from."

This was a budget for the rural economy with distressed farmers and villagers emerging as the biggest winners. But the finance minister also outlined incentives for others that will help boost growth, create jobs and promote private investment. The government's new National Health Protection Scheme could be a game changer for as many as 500 million people in need and unable to afford healthcare.

But consumers will be affected. Despite Prime Minister Narendra Modi warning against the threat of global protectionism just last week in Davos, he has approved increased custom duties on foreign phones and televisions.

Mr Jaitley added India's \$2.5 trillion economy was "firmly on path to achieve 8% plus growth soon". Earlier this week a government forecast said India's growth rate is set to rise over the coming year after a prolonged slowdown.

The country's slowdown has been blamed on several factors, including declining exports, falling private investment and declining farm incomes.

Also the sudden cancellation of nearly 86% of the cash in circulation in November 2016 - the effect lasted until 2017 - and glitches in the rollout of a single Goods and Services Tax (GST) had a severe impact on growth.

The Indian government hopes that this will boost local manufacturing in India but tech giants like Apple

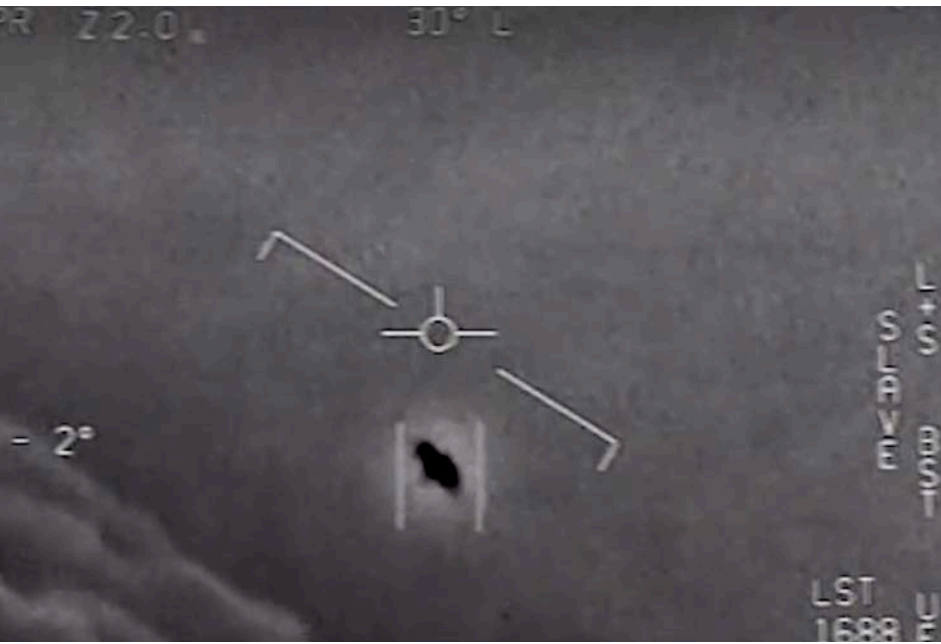


Photo Credit: U.S. Navy Jet

Official Head Of Pentagon's Secret 'Ufo' Office Sought To Make Evidence Public.

Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon's secret vaults: raw footage from encounters between fighter jets and "anomalous aerial vehicles" — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman. The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes.

Current and former Pentagon officials confirm that the Pentagon program has been in existence since 2007 and was formed for the purpose of

collecting and analyzing a wide range of "anomalous aerospace threats" ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.

Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. "It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change," Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated jointly out of the Pentagon and, at least for a time, an underground complex in Las Vegas managed by Bigelow Aerospace, a defense contractor that builds modules for space stations. It generated at least one report, a 490-page volume that describes alleged UFO sightings in the United States and numerous foreign countries over multiple decades.

Neither the Pentagon nor any of the program's managers have claimed conclusive proof of extraterrestrial visitors, but Elizondo, citing accounts and data collected by his office over a decade, argues that the videos and other evidence failed to generate the kind of high-level attention he believes is warranted. As part of his decision to leave the Pentagon, he not only sought the release of videos but also penned a letter to Defense Secretary Jim Mattis complaining that a potential

# PENTAGON'S UFO SECRET

'World's Largest' Public Healthcare Scheme

By KIERA BOWEN

INDIA, SEP 2 017 — India has announced an ambitious health insurance scheme, which is designed to be a safety net for millions of people who struggle to afford medical care. It's thought to be one of the largest such schemes in the world, and is likely to be popular with rural voters.

India presently spends a little over 1% of its GDP on public healthcare, one of the lowest in the world. The announcement came in the annual budget, aimed at boosting growth ahead of a general election next year.

Finance Minister Arun Jaitley also allocated billions of dollars for health, education, social security and rural infrastructure.

He said the flagship health insurance scheme would cover more than 100 million poor families and provide \$500,000 rupees (\$782.5; €5,520) in medical coverage for each family annually.

"This will be the world's largest government-funded healthcare programme," Mr Jaitley told parliament in his speech.

"The government is steadily but surely progressing towards a goal of universal health coverage."

The BBC's Souvik Biswas says although it is laudable to give medical coverage to the poor in a country where quality healthcare costs are prohibitive, what is not clear is how this programme is going to be designed to protect the poor from being exploited by private hospitals.

India's private healthcare system is largely unregulated, opaque and often unscrupulous. It also overcharges patients with impunity, our correspondent adds.

"Private hospitals also have a long history of being hostile towards the poor, and not allocating enough mandated cheap beds for them," he says.

"It is not clear how the government will be able to get around this problem - and where the funds from the scheme will come from."

This was a budget for the rural economy with distressed farmers and villagers emerging as the biggest winners. But the finance minister also outlined incentives for others that will help boost growth, create jobs and promote private investment. The government's new National Health Protection Scheme could be a game changer for as many as 500 million people in need and unable to afford healthcare.

But consumers will be affected. Despite Prime Minister Narendra Modi warning against the threat of global protectionism just last week in Davos, he has approved increased custom duties on foreign phones and televisions.

Mr Jaitley added India's \$2.5 trillion economy was "firmly on path to achieve 8% plus growth soon".

Earlier this week a government forecast said India's growth rate is set to rise over the coming year

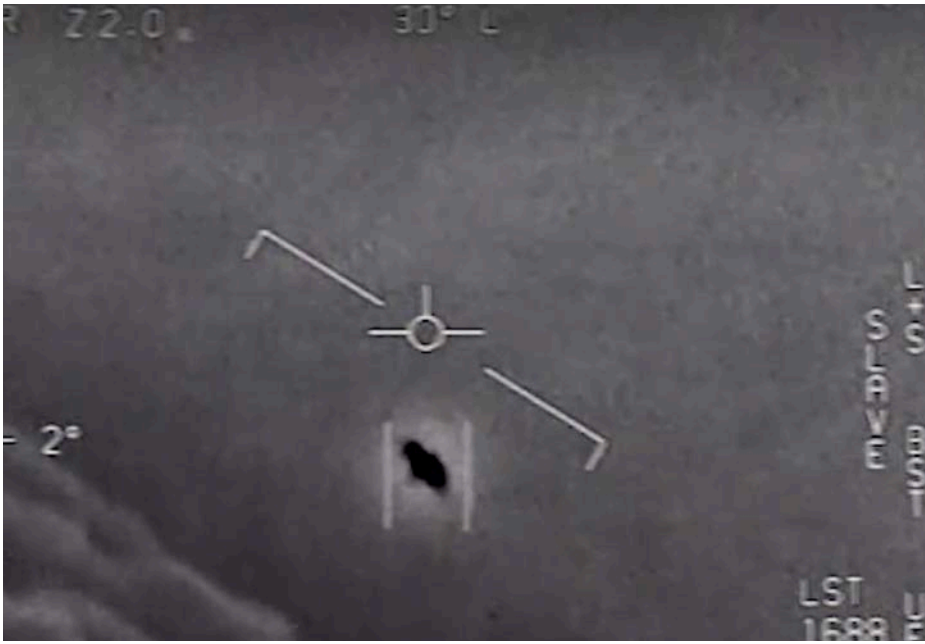


Photo Credit: U.S. Navy Jet

Official Head Of Pentagon's Secret 'Ufo' Office Sought To Make Evidence Public.

INDIA, SEP 2 017 — Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon's secret vaults: raw footage from encounters between fighter jets and "anomalous aerial vehicles" — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman. The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes.

Current and former Pentagon officials confirm

that the Pentagon program has been in existence since 2007 and was formed for the purpose of collecting and analyzing a wide range of "anomalous aerospace threats" ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.

Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. "It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change," Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated jointly out of the Pentagon and, at least for a time, an underground complex in Las Vegas managed by Bigelow Aerospace, a defense contractor that builds modules for space stations. It generated at least one report, a 490-page volume that describes alleged UFO sightings in the United States and numerous foreign countries over multiple decades.

Neither the Pentagon nor any of the program's managers have claimed conclusive proof of extraterrestrial visitors, but Elizondo, citing accounts and data collected by his office over a decade, argues that the videos and other evidence failed to generate the



# PENTAGON’S SECRET UFO OFFICE

## Government Insider Speaks Out About UFO Cover-Up

By KIERA BOWEN

About six months ago, our board at UFODATA was privileged to welcome Christopher Mellon as the newest member of our team. Chris spent nearly 20 years in the federal government serving in various national security positions. For the first time, he has agreed to speak publicly about his experiences within government as they relate to UFOs.

It is unusual for a man of Chris’s stature to speak openly about UFOs, which gives his statements great weight. His positions during the Clinton and Bush administrations involved high clearances; in fact, there are few people who have enjoyed such deep and wide-ranging access to compartmented programs in both the Defense Department (DoD) and the intelligence community. Chris is the recipient of numerous awards, including the National Reconnaissance Office Gold Medal and the Defense Intelligence Agency Director’s Medal.

At DoD, Chris served on a small committee that provided oversight of all DoD special access programs, in order to eliminate potential waste and duplication. The oversight included visits to Area 51 and other sensitive facilities. He also spent over a decade on the Senate Intelligence Committee, involved in oversight of NRO, CIA, NSA and other intelligence organizations. He became the first Congressional official to review all of the NSA’s compartmented programs.

I wanted to know what Chris had to say about Hillary Clinton’s implications that the government may be withholding classified UFO documents. Backed by John Podesta, chairman of her campaign, Clinton has been speaking about the need to “get to the bottom of the UFO mystery.” Her comments are unprecedented within a presidential campaign.

Chris was about seven years old when he saw an old-fashioned amateur movie taken by a friend of his school principal. It showed a huge, golden disc-shaped object serenely moving through sunny, blue skies, passing through cumulous clouds in a manner that would be very hard to fake. He had no idea what became of the movie, but it filled him with wonder and awe. Chris read everything he could get his hands on afterwards and eventually did a research project on UFOs in college for a physics professor. He remain deeply intrigued.



Photo Credit: U.S. Navy Jet

## Official Head Of Pentagon’s Secret ‘Ufo’ Office Sought To Make Evidence Public.

INDIA, SEP 2017— Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon’s secret vaults: raw footage from encounters between fighter jets and “anomalous aerial vehicles” — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman.

The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes.

Current and former Pentagon officials confirm

that the Pentagon program has been in existence since 2007 and was formed for the purpose of collecting and analyzing a wide range of “anomalous aerospace threats” ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.

Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. “It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change,” Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated jointly out of the Pentagon and, at least for a time, an underground complex in Las Vegas managed by Bigelow Aerospace, a defense contractor that builds modules for space stations.

Neither the Pentagon nor any of the program’s managers have claimed conclusive proof of extraterrestrial visitors, but Elizondo, citing accounts and data collected by his office over a decade, argues that the videos and other evidence failed to generate the

## Inside

# PENTAGON’S SECRET UFO OFFICE

## ‘World’s Largest’ Public Healthcare Scheme

By Kiera Bowen

INDIA, SEP 2017— India has announced an ambitious health insurance scheme, which is designed to be a safety net for millions of people who struggle to afford medical care. It’s thought to be one of the largest such schemes in the world, and is likely to be popular with rural voters.

India presently spends a little over 1% of its GDP on public healthcare, one of the lowest in the world. The announcement came in the annual budget, aimed at boosting growth ahead of a general election next year. Finance Minister Arun Jaitley also allocated billions of dollars for health, education, social security and rural infrastructure. He said the flagship health insurance scheme would cover more than 100 million poor families and provide 500,000 rupees (\$7,825; £5,520) in medical coverage for each family annually.

“This will be the world’s largest government-funded healthcare programme,” Mr Jaitley told parliament in his speech. “The government is steadily but surely progressing towards a goal of universal health coverage.” The BBC’s Soutik Biswas says although it is laudable to give medical coverage to the poor in a country where quality healthcare costs are prohibitive, what is not clear is how this programme is going to be designed to protect the poor from being exploited by private hospitals.

India’s private healthcare system is largely unregulated, opaque and often unscrupulous. It also overcharges patients with impunity, our correspondent adds. “Private hospitals also have a long history of being hostile towards the poor, and not allocating enough mandated cheap beds for them,” he says.

“It is not clear how the government will be able to get around this problem - and where the funds from the scheme will come from.”

This was a budget for the rural economy with distressed farmers and villagers emerging as the biggest winners. But the finance minister also outlined incentives for others that will help boost growth, create jobs and promote private investment. The government’s new National Health Protection Scheme could be a game changer for as many as 500 million people in need and unable to afford healthcare.

But consumers will be affected. Despite Prime Minister Narendra Modi warning against the threat of global protectionism just last week in Davos, he has approved increased custom duties on foreign phones and televisions. Mr Jaitley added India’s \$2.5 trillion economy was “firmly on path to achieve 8% plus growth soon”. Earlier this week a government forecast said India’s growth rate is set to rise over the coming year after a prolonged slowdown. The country’s slowdown has been blamed on several factors, including declining exports, falling private investment and declining farm incomes.

Also the sudden cancellation of nearly 86% of the cash in circulation in November 2016 - the effect lasted until 2017 - and glitches in the rollout of a single Goods and Services Tax (GST) had a severe impact on growth.

The Indian government hopes that this will boost local manufacturing in India but tech giants like Apple and Google are bound to lose out too unless they shell out more money to open local manufacturing units. The lowering of corporate tax on small and medium business could boost employment. But on the whole, industry watchers in Delhi have not been very impressed. Some described the policies as ‘token’ without much substance.



Photo Credit: U.S. Navy Jet

## Official Head Of Pentagon’s Secret ‘Ufo’ Office Sought To Make Evidence Public.

Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon’s secret vaults: raw footage from encounters between fighter jets and “anomalous aerial vehicles” — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman.

The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes.

Current and former Pentagon officials confirm that the Pentagon program has been in existence since 2007 and was formed for the purpose of collecting and analyzing a wide range of “anomalous aerospace threats” ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO

## Inside

phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.

Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. “It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change,” Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated jointly out of the Pentagon and, at least for a time, an underground complex in Las Vegas managed by Bigelow Aerospace, a defense contractor that builds modules for space stations.

It generated at least one report, a 490-page volume that describes alleged UFO sightings in the United States and numerous foreign countries over multiple decades.

Neither the Pentagon nor any of the program’s managers have claimed conclusive proof of extraterrestrial visitors, but Elizondo, citing accounts and data collected by his office over a decade, argues that the videos and other evidence failed to generate the kind of high-level attention he believes is warranted. As part of his decision to leave the Pentagon, he not only sought the release of videos but also penned a letter to Defense Secretary Jim Mattis complaining that a potential security threat was being ignored.

“Despite overwhelming evidence at both the

# PENTAGON’S SECRET UFO OFFICE

## ‘World’s Largest’ Public Healthcare Scheme

By Kiera Bowen

INDIA, SEP 2017— India has announced an ambitious health insurance scheme, which is designed to be a safety net for millions of people who struggle to afford medical care. It’s thought to be one of the largest such schemes in the world, and is likely to be popular with rural voters.

India presently spends a little over 1% of its GDP on public healthcare, one of the lowest in the world. The announcement came in the annual budget, aimed at boosting growth ahead of a general election next year. Finance Minister Arun Jaitley also allocated billions of dollars for health, education, social security and rural infrastructure. He said the flagship health insurance scheme would cover more than 100 million poor families and provide 500,000 rupees (\$7,825; £5,520) in medical coverage for each family annually.

“This will be the world’s largest government-funded healthcare programme,” Mr Jaitley told parliament in his speech. “The government is steadily but surely progressing towards a goal of universal health coverage.” The BBC’s Soutik Biswas says although it is laudable to give medical coverage to the poor in a country where quality healthcare costs are prohibitive, what is not clear is how this programme is going to be designed to protect the poor from being exploited by private hospitals.

India’s private healthcare system is largely unregulated, opaque and often unscrupulous. It also overcharges patients with impunity, our correspondent adds. “Private hospitals also have a long history of being hostile towards the poor, and not allocating enough mandated cheap beds for them,” he says.

“It is not clear how the government will be able to get around this problem - and where the funds from the scheme will come from.”

This was a budget for the rural economy with distressed farmers and villagers emerging as the biggest winners. But the finance minister also outlined incentives for others that will help boost growth, create jobs and promote private investment. The government’s new National Health Protection Scheme could be a game changer for as many as 500 million people in need and unable to afford healthcare.

But consumers will be affected. Despite Prime Minister Narendra Modi warning against the threat of global protectionism just last week in Davos, he has approved increased custom duties on foreign phones and televisions. Mr Jaitley added India’s \$2.5 trillion economy was “firmly on path to achieve 8% plus growth soon”. Earlier this week a government forecast said India’s growth rate is set to rise over the coming year after a prolonged slowdown. The country’s slowdown has been blamed on several factors, including declining exports, falling private investment and declining farm incomes.

Also the sudden cancellation of nearly 86% of the cash in circulation in November 2016 - the effect lasted until 2017 - and glitches in the rollout of a single Goods and Services Tax (GST) had a severe impact on growth.

The Indian government hopes that this will boost local manufacturing in India but tech giants like Apple and Google are bound to lose out too unless they shell out more money to open local manufacturing units. The lowering of corporate tax on small and medium business could boost employment. But on the whole, industry watchers in Delhi have not been very impressed. Some described the policies as ‘token’ without much substance.

And without any change in income tax rates and few incentives for the salaried middle class, they will not be the only ones disappointed with this year’s budget.



Photo Credit: U.S. Navy Jet

## Official Head Of Pentagon’s Secret ‘Ufo’ Office Sought To Make Evidence Public.

Just before leaving his Defense Department job two months ago, intelligence officer Luis Elizondo quietly arranged to secure the release of three of the most unusual videos in the Pentagon’s secret vaults: raw footage from encounters between fighter jets and “anomalous aerial vehicles” — military jargon for UFOs.

The videos, all taken from cockpit cameras, show pilots struggling to lock their radars on oval-shaped vessels that, on screen, look vaguely like giant flying Tic Tacs. The strange aircraft — no claims are made about their possible origins or makeup — appear to hover briefly before sprinting away at speeds that elicit gasps and shouts from the pilots.

Elizondo, in an internal Pentagon memo requesting that the videos be cleared for public viewing, argued that the images could help educate pilots and improve aviation safety. But in interviews, he said his ultimate intention was to shed light on a little-known program Elizondo himself ran for seven years: a low-key Defense Department operation to collect and analyze reported UFO sightings.

The existence of the program, known as the Advanced Aviation Threat Identification Program, was confirmed officially for the first time Saturday by a Pentagon spokesman.

The acknowledgment came in response to media inquiries, which were generated in part by a start-up company Elizondo has joined since retirement. The private company specializes in promoting UFO research for scientific and entertainment purposes. Current and former Pentagon officials confirm that the Pentagon program has been in existence since 2007 and was formed for the purpose of collecting and analyzing a wide range of “anomalous aerospace threats” ranging from advanced aircraft fielded by traditional U.S. adversaries to commercial drones to possible alien encounters. It is a rare instance of ongoing government investigations into a UFO phenomenon that was the subject of multiple official inquiries in the 1950s and 1960s.

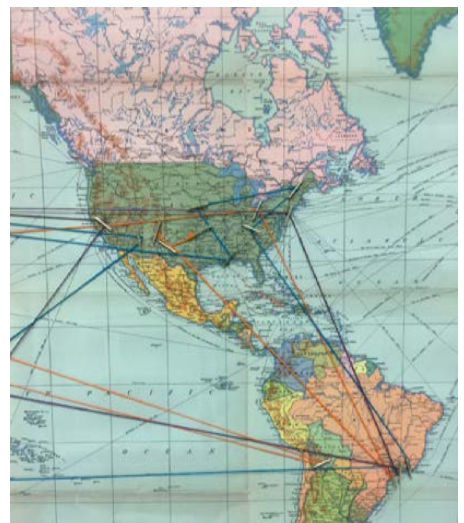
Spending for the program totaled at least \$22 million, according to former Pentagon officials and documents seen by The Washington Post, but the funding officially ended in 2012. “It was determined that there were other, higher priority issues that merited funding and it was in the best interest of the DOD to make a change,” Pentagon spokesman Tom Crosson explained in a statement.

But officials familiar with the initiative say the collection effort continued as recently as last month. The program operated



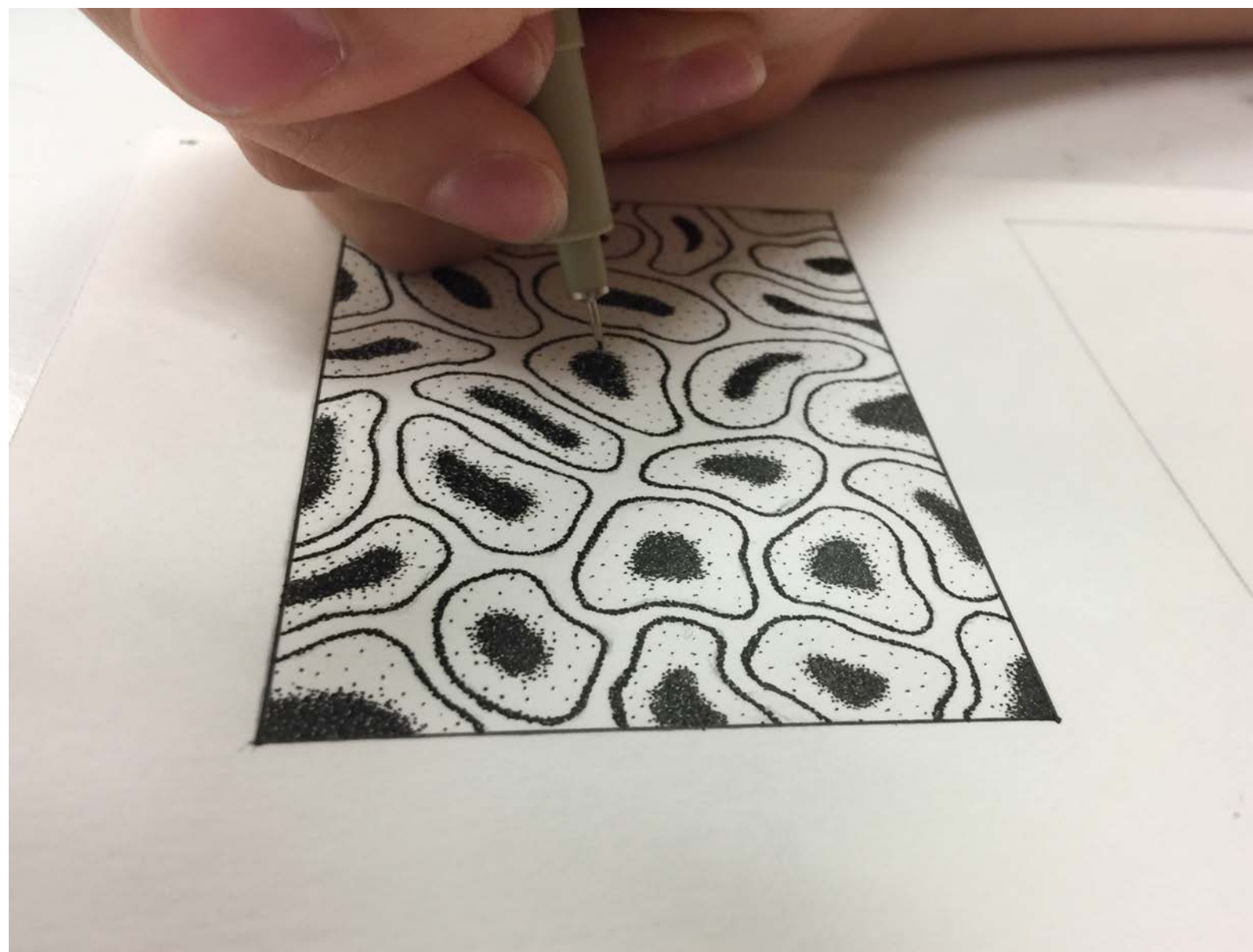
[HANDS ON]





HANDS ON: Map





HANDS ON: Postcard