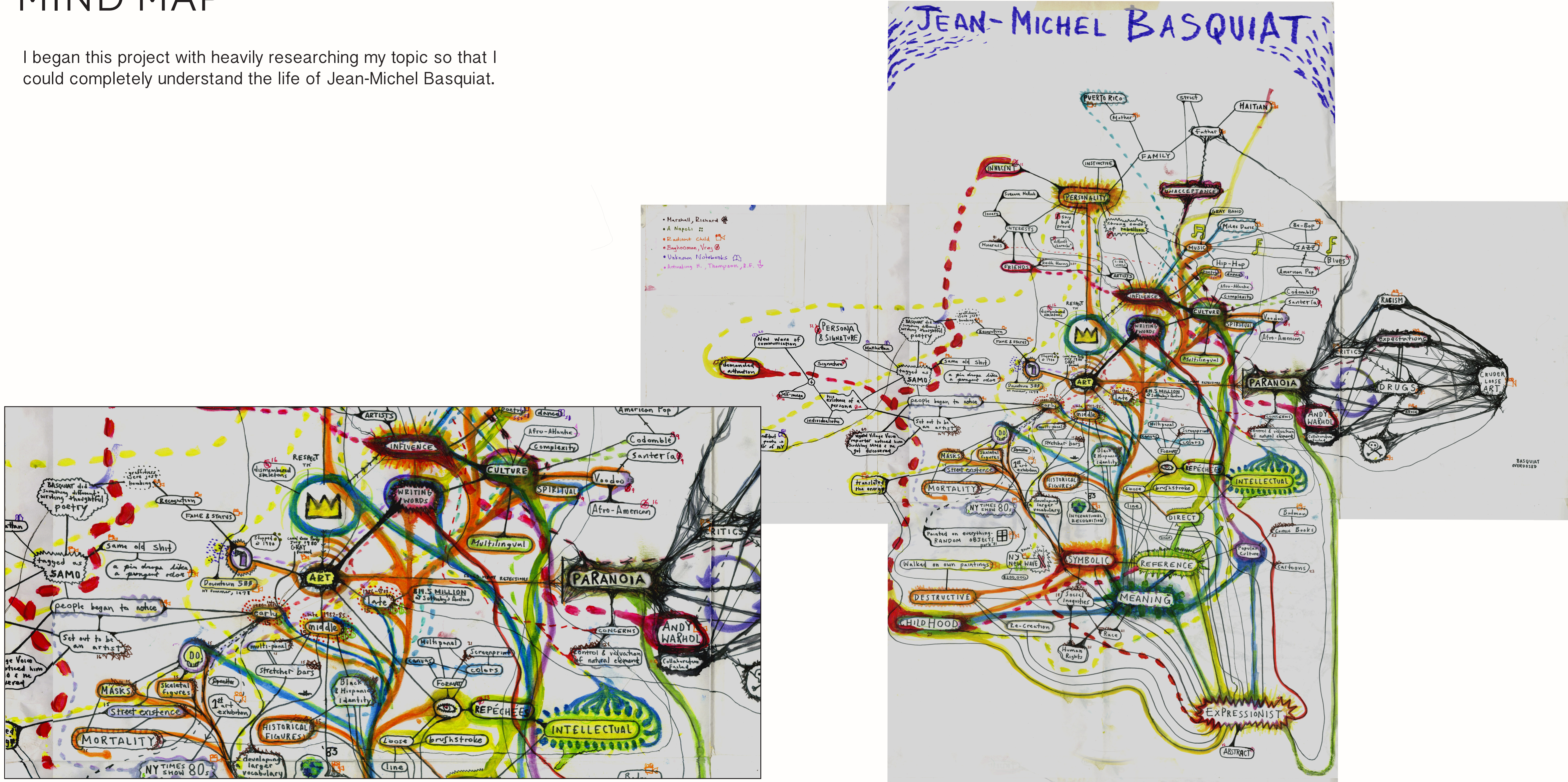




JEAN-MICHEL BASQUIAT

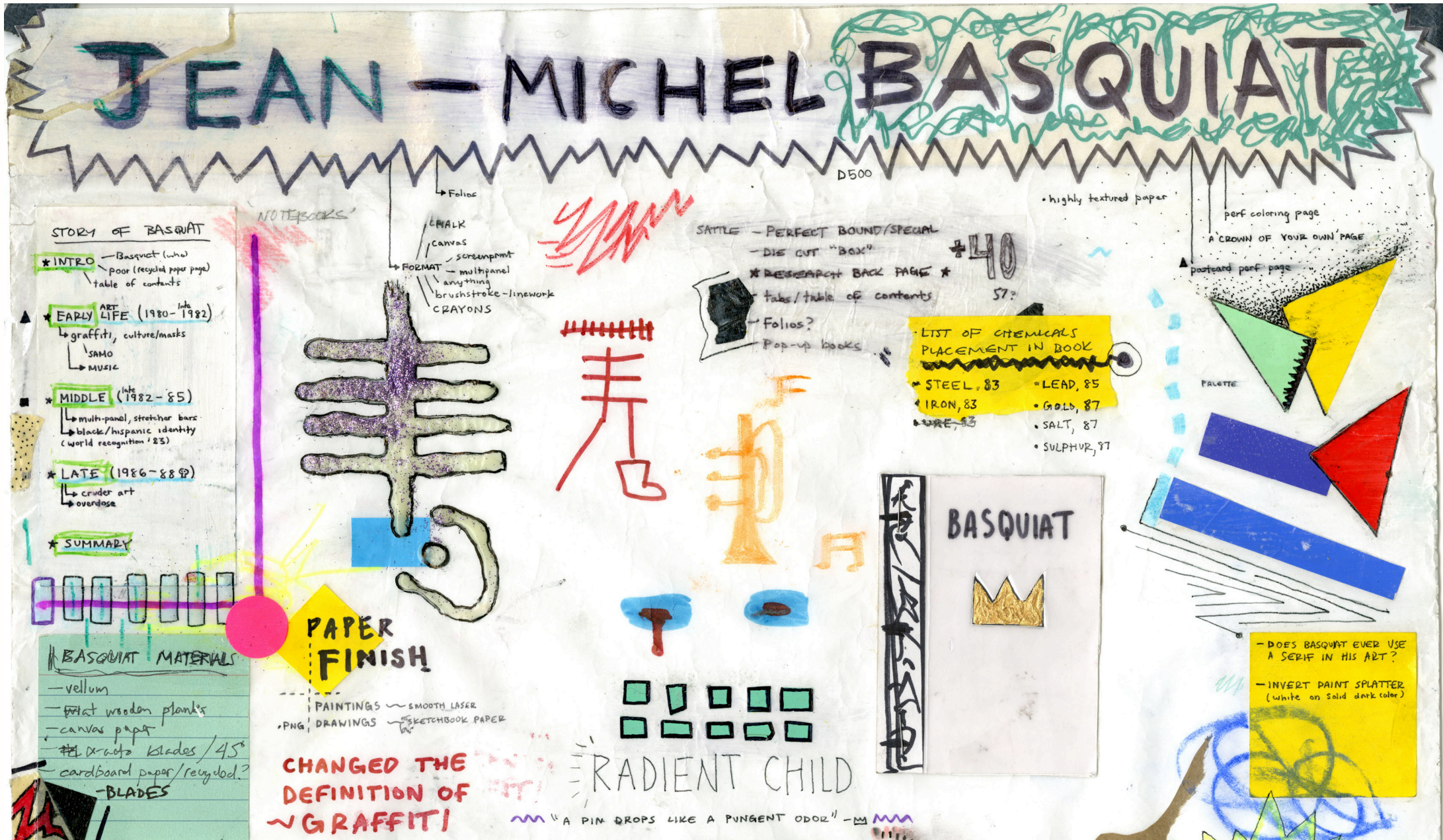
# MIND MAP

I began this project with heavily researching my topic so that I could completely understand the life of Jean-Michel Basquiat.

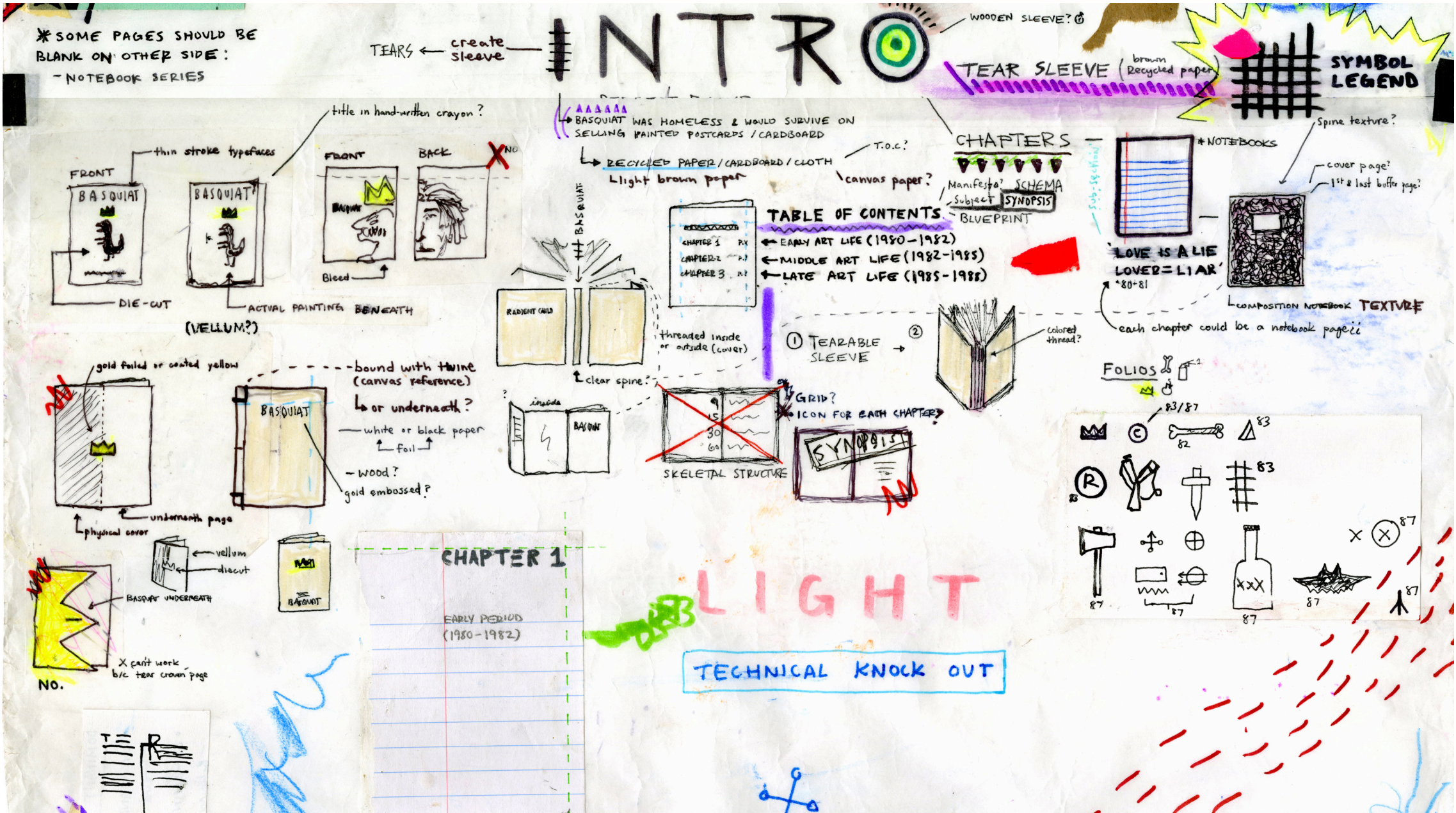


# FRONT COVER SKETCHES

I began this project with wanting to keep the book itself very clean and minimal, leaving the chaotic visuals to Basquiat so that there was a visual balance that would not overwhelm the reader.



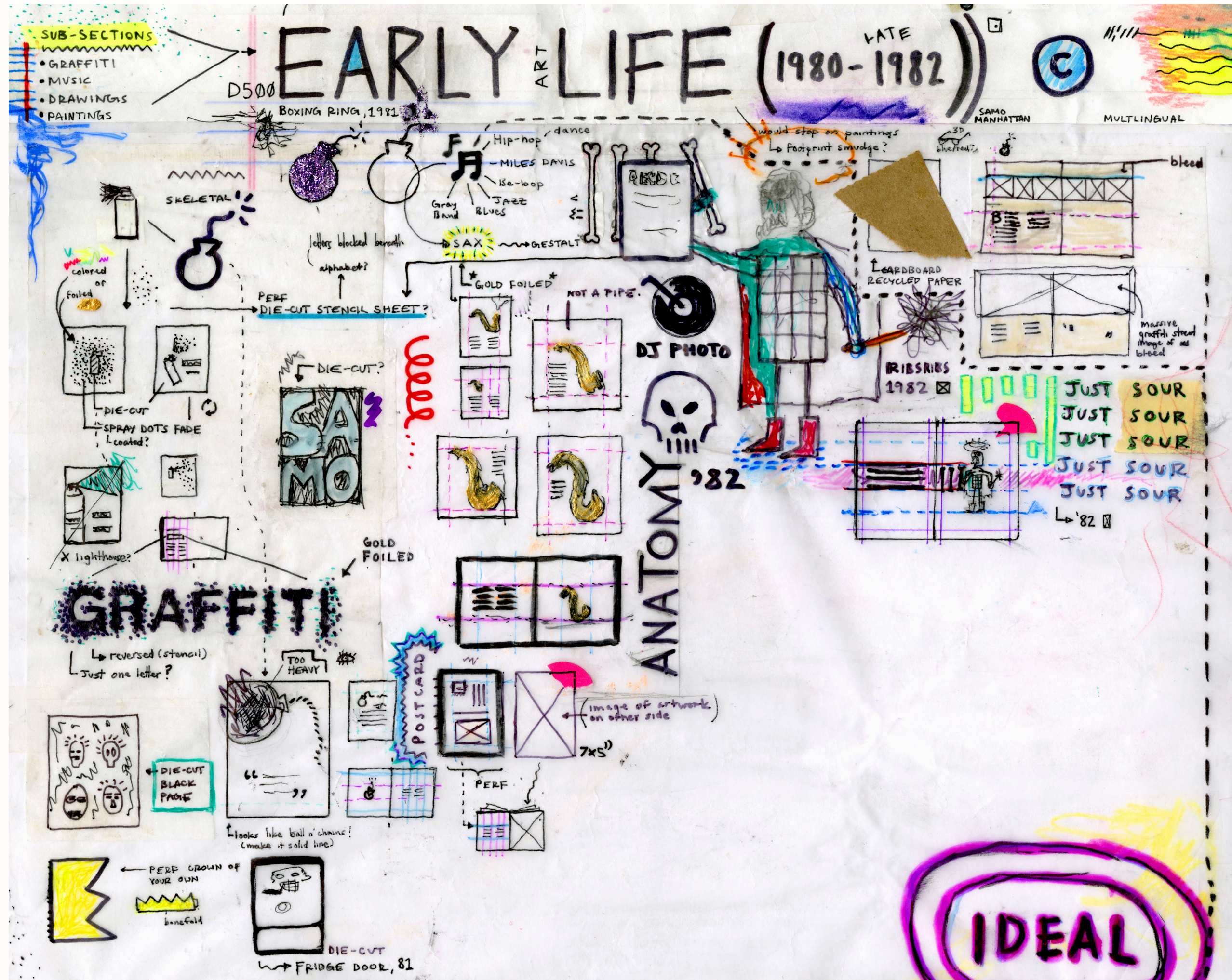
I realized that I was going to divide the book into three chapters for his early, middle, and late artistic career. I began to consider possible needed materials and left this page up for overall ideas of the book, binding ideas, and notes to self throughout the project.



This sketched page is where I began my front cover and table of contents ideation. I added sketches and my ideas to this page throughout the entire project as my thoughts evolved. I began keeping an index of the iconography Basquiat created in hopes of designing a a patterned spread of his personal drawings. This is where I concluded that I will use a thick toothed uncoated paper for his drawings to create a sense of texture, coated paper for his paintings, and more.

# CHAPTER ONE

## SKETCHES

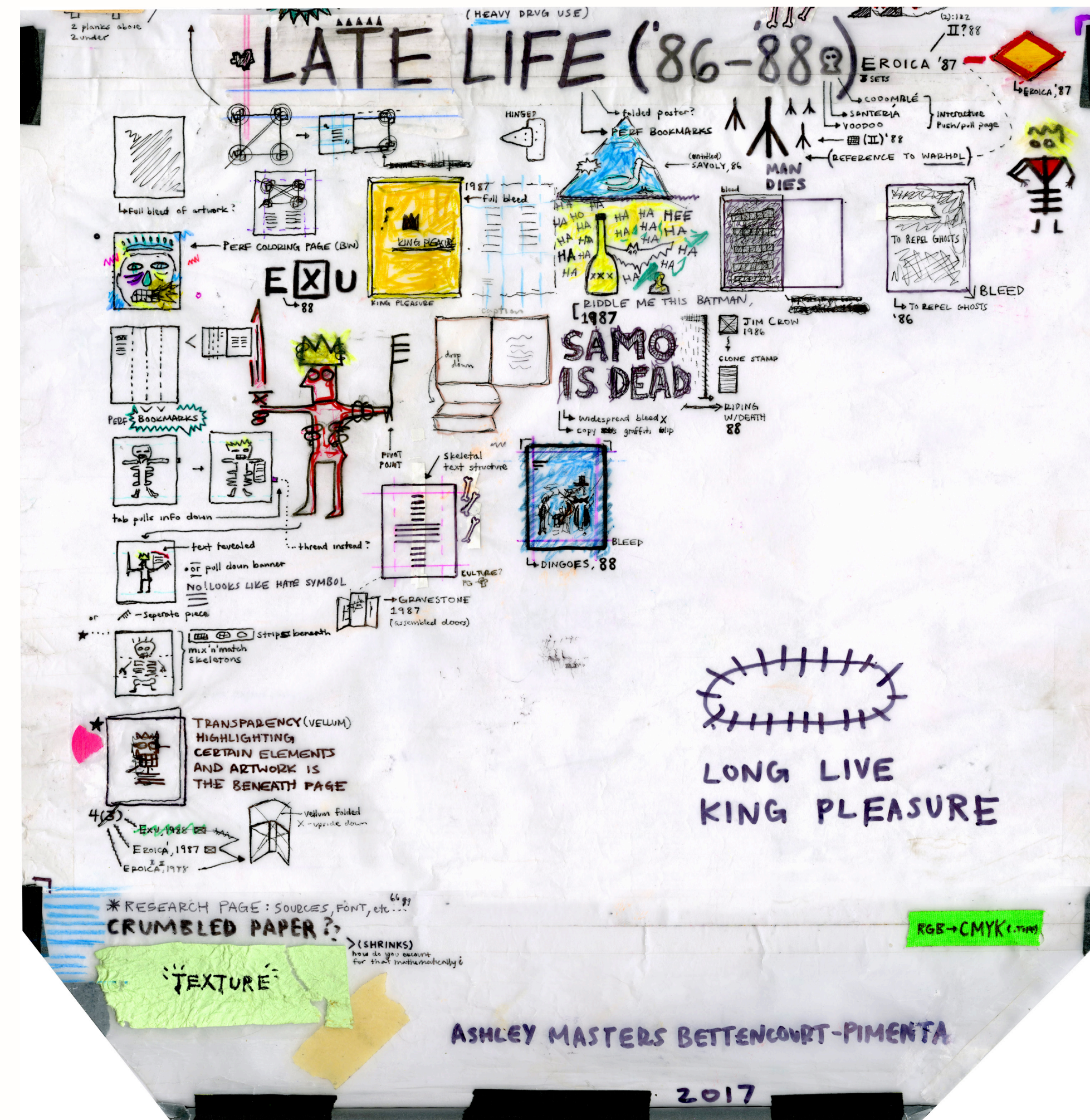
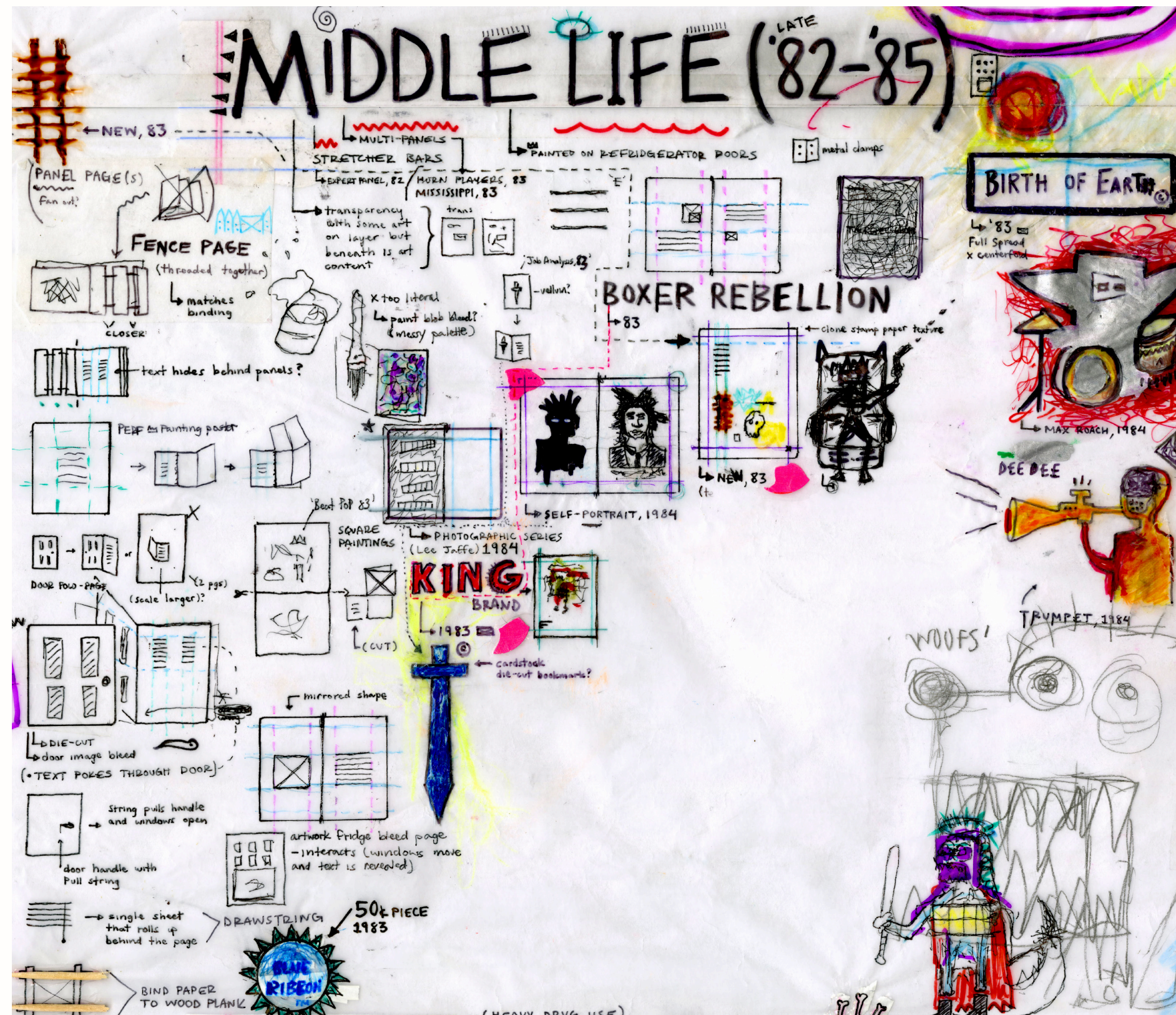


I began this chapter with bringing in symbolic elements that Basquiat had encountered at this point in his life. In his early artistic career, Basquiat had been homeless and at the time was making money off of his drawings that he made on postcards.

Basquiat was also graffitiing all over Soho and Manhattan New York at this time and I definitely wanted to bring in a massive factor that got him discovered to the artistic world. I realized that I perforated die-cut tear out of his own symbols would be a fun take away. This was to encourage the readers to be an artist themselves. Chapter one included a perforated post card ready to be written on and mailed.

# CHAPTER TWO & THREE SKETCHES

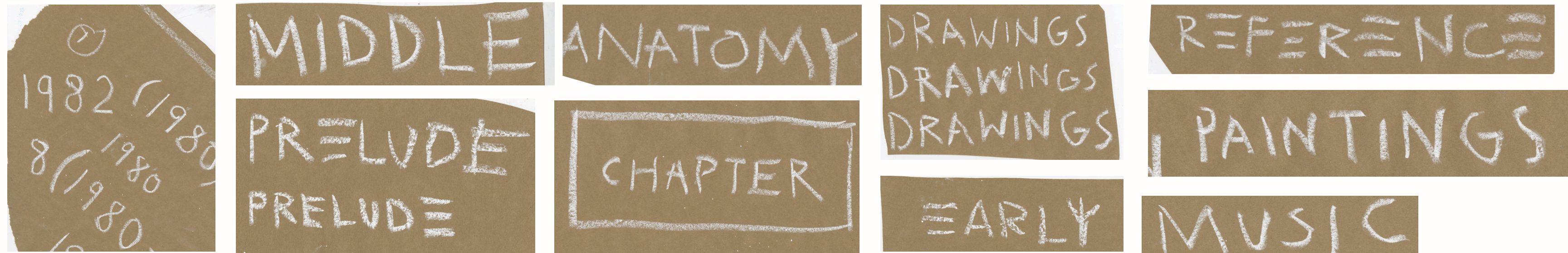
At this point in the project I had an entire collection of Basquiat's different paintings. I sorted through the work that reflected what Basquiat was going through at the time as well as his favorite pieces.



# TYPE STUDY

Considering my topic, I searched for a typeface that gave a personal sense to the reader.

At this point I had studied so much of Basquiat's work that I began looking at his letterforms, the texture of them and ended up writing the titles myself based on looking at Basquiat's handwriting. I bought white chalk, wrote the headlines down and brought them into my project.



CHAPTER 1

(1980-1982)

EARLY

CHAPTER 2

(1982-1985)

MIDDLE

CHAPTER 3

(1986-1988)

LATE

# FINAL BOOK PHOTOS

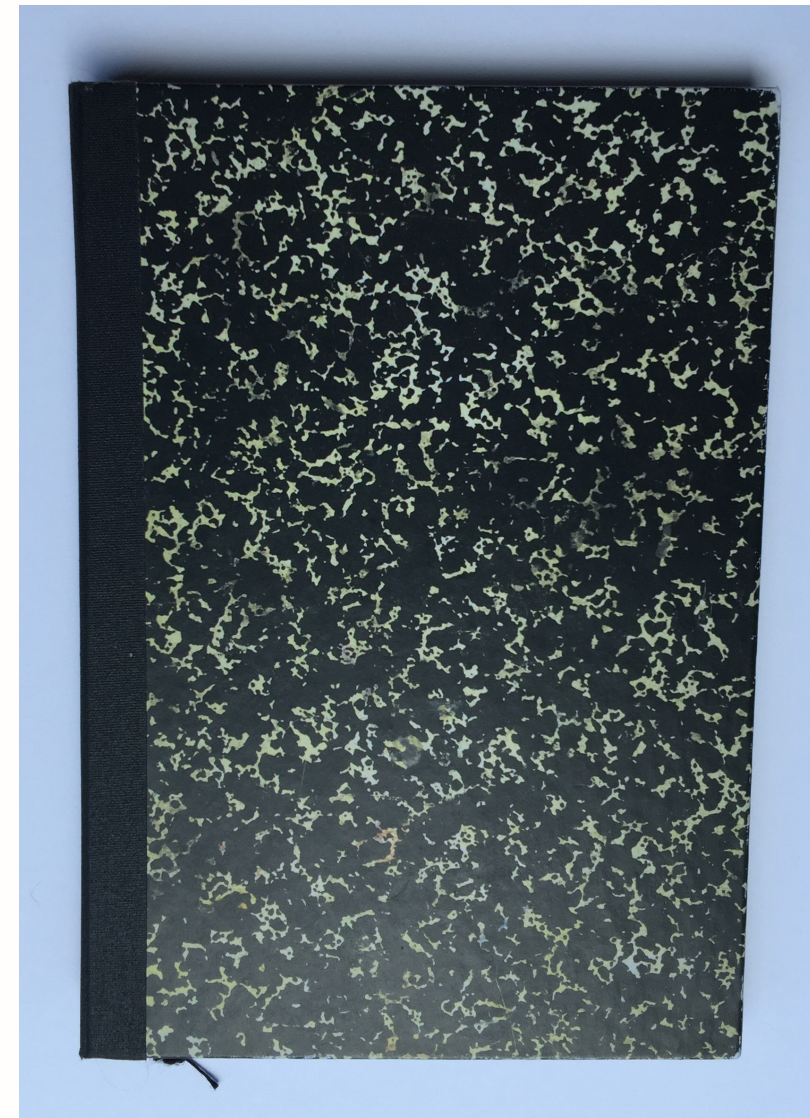


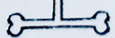
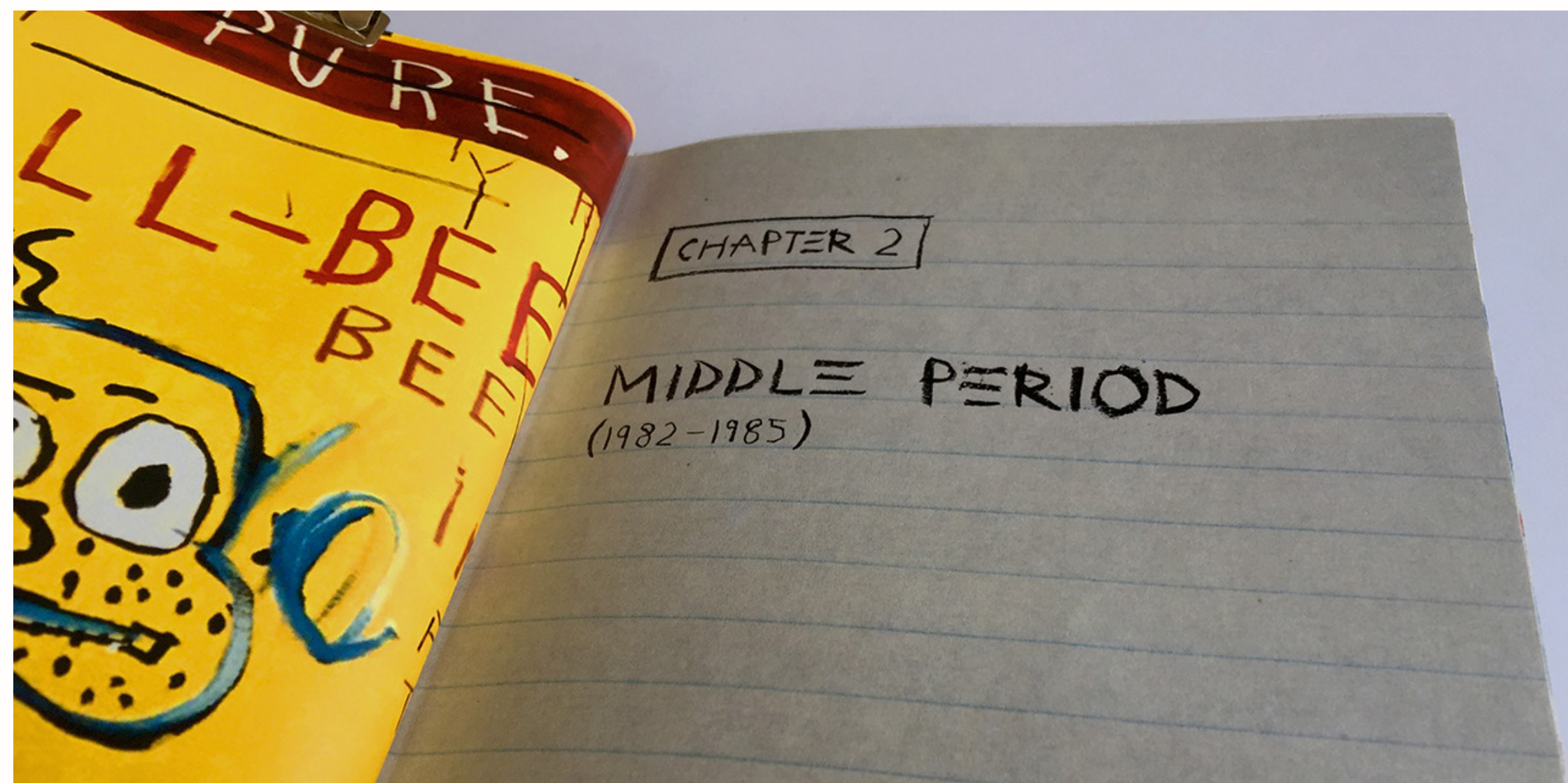
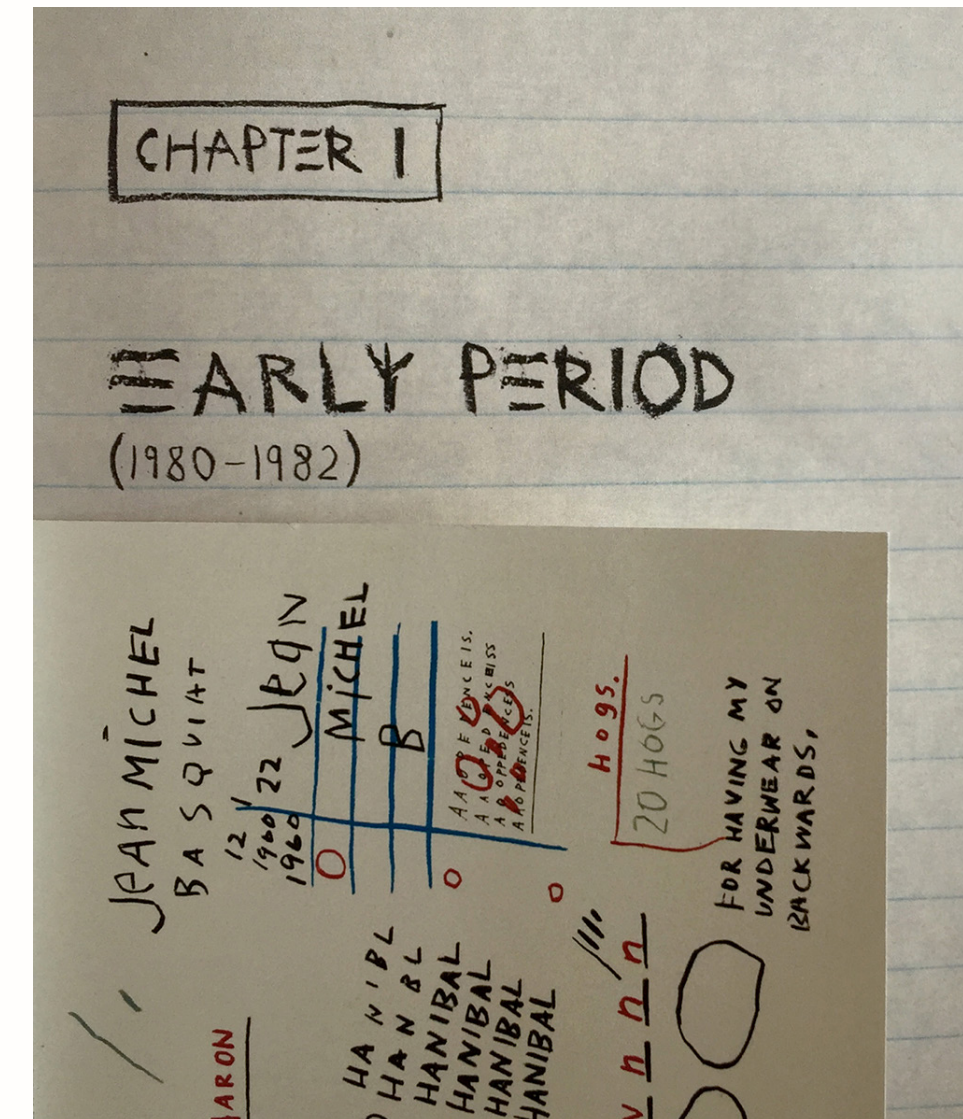


TABLE OF CONTENTS

(1980-1982)		EARLY PERIOD
(1982-1985)		MIDDLE PERIOD
(1986-1988)		LATE PERIOD





JEAN-MICHEL BASQUIAT